

A LIVE BROADCAST Electronic Press Kit

For Distribution & Media Enquiries

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WESTMINSTER FILM SCHOOL PRESENTS
PETER WILLOUGHBY DARCY JAMES "A LIVE BROADCAST" DAVID W. SMITH EVA VON MITZKA JESSICA HILL PARTRIDGE
EXECUTIVE PRODUCERS FINDOLA MCCOY AND CLARE CONWAY PRODUCED BY CEZAR IANAGHI AND CAMILO GAMBOA MERLO EDITED BY JOSEPH BRUNT COSTUME DESIGNER MICHELLE BIERS
CINEMATOGRAPHER BECCA-GRACE SHRADER EXECUTIVE PRODUCERS CHRIS KOBKE PRODUCED BY JOHN LOCKWOOD AND JOHN LOCKWOOD PRODUCED BY JOHN HOLDER AND CAYE LOCKWOOD EXECUTIVE PRODUCERS JADE CHEN
EXECUTIVE PRODUCERS TRACY GANSON PRODUCED BY LOUIS HOLDER EXECUTIVE PRODUCERS MARIO A. L.

CAST

Peter Willoughby Gareth Holland
Darcey James Tina
David W. Smith Kenneth Fennel
Eva Von Mitzka Lorna Fennel
Jessica Jill Partridge Zoja Noon

CREW

Producer Louis Holder
Director Mario A. L.
Writer Ralph Sansum
Executive Producer Judith Lockwood
Executive Producer John Lockwood
Executive Producer John Holder
Executive Producer Gaye Lockwood
Executive Producer Jade Chen

Director of Photography Cezar Tatarau
Editor Michelle Bjerg
First Assistant Camera Camilo Gamboa Merlo
Second Assistant Camera Joseph Brunt
Gaffer Ben Wilson
Spark Federico Belloli
Spark Ben Holt

Production Designer Finola McGoldrick
Art Director Clare Conway
Lead Art Assistant Lukas White
Art Assistant Kenzie Klaeser
Opening Titles Animator Tanya A. Petkova
Closing Titles Animator Cai Beschorner

Assistant Editor Olivia Ay
Sound Designer Becca-Grace Shrader
Boom Operator Reuben Samra
Re-Recording Mixer Aidan McCarthy
Surround Sound Re-Recording Mixer Jane Lo
Original Music By Chris Kobke
Digital Intermediate Westminster Film School
D.I Operators Hasan Matar / Sarah-Jane Harrison

Script Supervisor Katerina Koukou
Assistant Script Supervisor Jolyn Mei
Assistant Script Supervisor Kamil Kwiecinski
Location Manager Olivia Richards
First Assistant Director Holly Loveridge-Smith
Second Assistant Director & Casting Director Molly Bradbrook
Third Assistant Director Greta Spohrer
Production Assistant Hope Conway
Unit Stills Photographers Johannes Lohmann | Patricia Hilbert | Agne Denapaite

A man in a dark suit is seen from the back, looking towards a studio set. The scene is dimly lit, with two bright studio lights visible on either side, creating a dramatic, high-contrast atmosphere. The man's hair is short and dark, and he appears to be wearing a headset or earpiece. The background shows various pieces of studio equipment and a dark, cluttered environment.

SYNOPSIS

Gareth Holland, the young charismatic presenter of a dreadful infomercial show goes through a rough day of shooting as his elderly callers unwittingly humiliate him throughout his show (hoping he doesn't become viral again). He is then taken aside by his producer who lets him know of a request from the show's sponsors to finally meet him. He is invited, along with producer Tina, to a dinner at their house the evening of the same day. As they arrive, Gareth is surprised by the identity of his sponsors - they are an elderly couple and the same kind of obsessed hoarders as his audience. They love Gareth and know more about him than he'd be comfortable with. It seems Tina also has a secret.

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PETER WILLOUGHBY, Gareth

Peter is a London-Based Actor of Stage & Screen known for *Lost Diagnosis*, *Pride, Prejudice & Zombies*, *Fury* and *Royal Murder Mysteries*. Whilst Acting is Peter's full time commitment, he also plays Guitar and Vocals professionally.

EVA VON MITZKA, Lorna Fennel

Eva is an Actress who has featured in several feature films and shorts. She was in *Tinker Tailor Soldier Spy*, *Paradise Place*, *Narcissists* and has recently featured in *Shockheaded Peter* and *The Flight of Iro and Casper*. She went to Drama Studio London.



JESSICA JILL PARTRIDGE, Zoja

Jessica is a Actress who studied Performing Arts at Reigate College. Since graduating, she had roles in touring theatre productions 'Damsels in Distress' and 'Passing-Out Parade' in Surrey. She has also featured in *Kingsman: The Golden Circle* and in *Justice League*.

DARCEY JAMES, Tina

Darcey is an Actress who graduated from The University of Manchester with a BA (Hons) in Drama & English Literature in 2013. Since moving to London, she studied Advanced Acting at The Actors Class and is an Alumnus of The National Youth Theatre. Recently she performed in independent production *STATES* at The Cockpit Theatre and also played the role of Ellen & Mother in *BREATHE* produced at Arcola Theatre.



DAVID W. SMITH, Kenneth Fennel

David is a Actor and Director of Photography. In a string of unique careers over the past 40 years, David has portrayed many characters and worked for different international aid agencies filming promotional videos and documentaries. He has performed at RADA and is a graduate of The Poor School.







LOUIS HOLDER ^{BFI}BA (Producer) studies Film at University of Westminster and is an experienced Director-Producer, Cinematographer, Arts Activist and Broadcaster. He has created, directed and produced many shorts, documentaries and featurettes which have featured at film festivals worldwide and is an alumnus of the BFI Film Academy. He has finished touring the acclaimed biopic on his grandfather; *John Holder: Illustrator*, he is also touring his feature-length directorial debut - *One Night More* and other projects.



MARIO A. L. (Director) is a Second Year Film Student at University of Westminster. Previously he has directed acclaimed short art film 'Snowbud' in his home country of Slovakia. Recently he was Script Supervisor on Bennet Held's 'Uber Alles' and Camera Operator on Jasmine Atufe's 'The Post Room'. He is in development of a feature-length directorial debut for production in Summer 2019.



RALPH SANSUM (Writer) recently produced the surrealist comedy-horror short 'The Gate' and prior to that directed existential stop-motion animation 'Three Walls'. Ralph's approach to the surrealist form is exuberant, inventive and often embedded with themes of humanity.



CEZAR TATARAU (D.O.P) is an emerging Cinematographer, with credits such as Liverpool-shot black comedy; *Party Animal*, and thrillers 'Rave' and the LSFF-Nominated Short 'Desire' - the latter two directed by Micah Hinchliffe. Cezar has worked with 35mm photographic film and 16mm Motion Picture Film regularly. His unique subversive cinematographic style make him a perfect match for this project. Cezar is keen to explore human psychology and existentialism in all his work, no matter the differentiation in genre.



BECCA-GRACE SHRADER (Sound Designer) is a Filmmaker and production department Specialist. Becca was recently Producer on 16mm Drama *Cleaning Up* [Dir: Zeynep Oguz] & Production Manager on short war drama *Uber Alles* [Dir: Bennet, Held, Prod: Simon Diaz-Cuffin]



MICHELLE BJERG (Editor) is an Editor at Westminster Film School. She is a Certified User in AVID Media Composer and is currently taking the Professional User Certification. She recently edited *Scope* [Dir: Oscar Perillo] and was DIT on science-fiction graduate film *Terra Firma* [Edited by Theresa Hunter, Dir: Tamsin Cleary]

HOLLY LOVERIDGE-SMITH (1st A.D) is an upcoming filmmaker, and second year Film Student at University of Westminster. She recently worked on *We Killed Brian Noble* in the role of 1st A.D [Dir: Max McLachlan, Michael Upson]. She was also Art Director on *The Graveyard Shift* [Dir: Radostina Ruseva], Holly is reprising her role as 1st A.D for a new short film, entering production very soon.





CLARE CONWAY (Art Director) is a Second Year Film Student at Westminster and notable Production Designer. During her time at University she has occupied a number of designing roles on Rave [Dir: Ben Holt, Micah Hinchliffe], Your Father was [as Art Dept. Assistant, Dir: Dhruv Batnagar] and as 2nd A.D on We Killed Brian Noble. Recently she was the Production Designer on period drama Wolf Among Sheep.



JOSEPH BRUNT (2nd A.C) is a filmmaker specialising in the Camera Department. Recently, he was DOP on drama film Wolf Among Sheep [Dir: Molly Bradbrook, Prod; Reuben Samra] shot on location in Dartmoor. In 2015, Joe founded production company Billiard Films with close friend and collaborator Michael Upson. With this; he has photographed numerous shorts including Penrose, Spaceman, The Seat with the Clearest View and most recently Noel & Cecilia. Joe also worked as 2nd AC on Punch Bag and was DOP on We Killed Brian Noble.



CAMILO GAMBOA MERLO (1st A.C) recently directed short Italian drama Grey. Prior to that, he was 1st A.C on The Gate and Spark on Your Father Was. In his first year at Westminster, Camilo also worked on experimental shorts 'Cut' and 'Pawn'.



BEN WILSON (Gaffer) is an emerging Director whose previous credits include The Sheriff of Galway Bay, shot on 16mm and short drama 7.36 Per Hour. He was recently 2nd A.C on The Graveyard Shift [Dir: Radostina Ruseva].



OLIVIA RICARDS (Location Manager) has occupied a number of different positions in her time here so far and throughout the course - most notably as Casting Director on Rave and Desire in addition to being Editor on Moonflower and Rave. She was also Production Manager on The Post Room. Olivia is a versatile filmmaker who is always ready to travel to new frontiers in her productions.

MOLLY BRADBROOK (2nd A.D / Casting Director) is a filmmaker with a keen interest in exploring alternative ways to tell stories. Recently, Molly directed the short documentary Afghan Dan: Behind The Bars [Prod: Gio Torralba]. Prior to her studies at Westminster, Molly also made a short observational documentary observing the life of a woman living in Isolated Dartmoor at old age entitled: Living Alone. Her latest film she directed was also shot in Dartmoor; entitled Wolf Among Sheep. She was Script Supervisor on The Post Room and Assistant Camera on We Killed Brian Noble.



