

Louis Holder

Producer / Director

Award-winning Producer / Director who has experience of working at multiple London-based production / distribution companies, and agencies. Louis has worked on both big-budget and indie features, shorts, commercials, TV Pilots, and online content. Has managed successful media platforms, with experience in both office-based roles and confident on hectic professional film sets. Innovative creative / technical advisor to emerging artists & filmmakers. Film Admin, Marketing, P.R & 'Hype' Guru. Makes great cups of tea, and loves cats.

Louis is also Creative Director of Studio Holder, which acts as an incubator, micro-distribution & production company, for a wide variety of collaborative media projects for Screen, Stage and Online.

Featured In:

UK/Europe: BFI, Hiive (Short of the Month), Vimeo (Staff Picks), LSFF, Manchester International FF, London Experimental FF + More
USA: Doc Sunback FF, Scout FF, TrueDoc Documentary Festival, DocAdemia + More

Clients include:

BFI London Film Festival, BFI Future Film, Eastside Educational Trust, Illustration Web, Lyric Hammersmith, Pip Gill Publicity (supporting clients such as *Jeremy Piven, Sheridan Smith, Rhys Ifans, Melia Kreiling*), Emily Ann-Sonnet (Publicist / M/V Producer).

Member of:

BFI Film Academy (Alumnus), BECTU, ShootingPeople. I have been mentored by and worked with award-winning documentary producer *Caroline Bacle* (Production) and Directors of Photography *Timothy & Ivan Wood* and *Vince Knight* - for all things Camera.

PRODUCTION ROLES

MOST RECENT ROLES

SERIES PRODUCER - FAIR TRADE - 2018 - DIR. MELODY HO
ASSISTANT PRODUCER - TERRA FIRMA - 2018 - DIR. TAMSIN CLEARY
PRODUCTION ASSISTANT - JAZ KARIS 'PETTY LOVER' - 2018 - DIR. WILL AINSWORTH
PRODUCTION ASSISTANT - THE GREAT SONGWRITERS 2 - 2018 - JOLYGOODTV / CHANNEL 4

OWN PROJECTS

WRITER/DIRECTOR - GRAPEFRUIT - In Development, 2019 Stage Production
DIRECTOR - BLACK LAKE - 2018
DIRECTOR/PRODUCER - ONE NIGHT MORE - 2017 - Feature Film
DIRECTOR/PRODUCER - JOHN HOLDER: ILLUSTRATOR - 2015
DIRECTOR - PALM DREAMS - 2015
PRODUCER - A LIVE BROADCAST - 2018 - DIR. MARIO A. L.
PRODUCER - 7.36 PER HOUR - 2018 - DIR. BEN WILSON
EXECUTIVE PRODUCER - FOR MUM - 2017 - DIR. ROSS DIXON
PRODUCER - THE GRAVEYARD SHIFT - 2017 - DIR. RADOSTINA RUSEVA
PRODUCTION ASSISTANT - CLOUD NINE - 2017 - DIR. LUCY HODDER
PRODUCER - DESIRE - 2017 - DIR. MICAH HINCHLIFFE
PRODUCER - PARTY ANIMAL - 2017 - DIR. OLIVIA PARKINSON / ALEXANDER NIJHOFF
PRODUCER - MOONFLOWER - 2017 - DIR. LIAM WINTER
PRODUCER - PAWN - 2016 - DIR. CAMILO GAMBOA MERLO
PRODUCER - HIDE - 2016 - DIR. ELTON JOAO
DIRECTOR - SCHNEEJUNGEN (SNOW BOYS) - 2015

OTHER ROLES

1ST ASSISTANT CAMERA - THE SEVEN - 2019 - DIR. RICHARD COLTON Distribution TBD
1ST ASSISTANT CAMERA - DEAD RINGER - 2018 - DIR. RICHARD COLTON Limited (UK) Theatrical & (Global) VOD Release
EDITOR - BAITLESS HOOK - 2018 - DIR. ZAIGHAM HAMEED BUTT
EDITOR - THE SOUL OF WITTGENSTEIN Stage Production - 2018 - DIR. DAVE SPENCER
D.O.P - BRUSH - 2018 - DIR. ANASOFIA DE LA CAMARA
SCRIPT SUPERVISOR / CASTING ASSISTANT - WOLF AMONG SHEEP - 2018 - DIR. MOLLY BRADBROOK - Underwire Fest
UNIT PUBLICIST - BELLA IN THE WYCH ELM - 2017 - DIR. GRACE BLICK
EDITOR - STEP LIVE! SADLERS WELL THEATRE - 2016 - ROYAL ACADEMY OF DANCE
ASSISTANT EDITOR - 60TH BFI LONDON FILM FESTIVAL TRAILER - 2016 - DIR. JON SPIRA
PRODUCTION ASSISTANT - OVER MY HEAD 'BETTER DAYS' - 2016 - DIR. MICAH HINCHLIFFE
PRODUCTION ASSISTANT - THE SINGER TAKES IT ALL - 2014 - ENDEMOL UK / CHANNEL 4
D.O.P - HALF MINDED - 2014 - DIR. MAX ELLIS
D.O.P - SUNSET - 2013 - DIR. JOHN SALISBURY

Freelance. Looking for Representation.

www.louisholder.com // Instagram: @louis_holder // Twitter: @LouisHolder1

I have experience in the following:

- Scheduling crew and organising their contracts and rates
- Producing Call Sheets and Schedules
- Finance: Expenses, Petty Cash, PO's and Reconciliation
- Managing Runners and PAs
- Experience in multi-genre / multi-platform formats: Commercial, Online, Factual, Corporate, Reality
- Experience working across multiple budgets and actuals
- Experience in Studios and on Location
- Location Scouting
- Arranging Kit Hire, Catering, Transport
- Organising Recces/shoots in UK and Overseas - i.e Carnet, Travel, Accommodation, Movement Orders.
- Experience with US and UK Appearance Releases
- Post Production: Assisting with post schedule, music clearance, knowledge on Editing (Cutting and Styles), Mastering and Archival and File Delivery for Festivals
- Distribution
- Preparing EPKs
- Festival Deliverables
- Supporting films and their creative teams at actual festivals
- Advising on Distribution Strategies for other films, filmmakers and effective Film P.R
- Festivals: Liaising with Festival Teams / Projectionists, Tech Managers + Ambassadors
- Working with multiple Freelancers

Education:

Bachelor of Arts - Film with Honours
University of Westminster - 2016-2019 (expected)

BTEC Level 3 Extended Diploma in Creative Media Production (TV & Film) - D* D* D
City of Westminster College - 2014-2016

Silver Arts Award: Cinematography
BFI Film Academy, Eastside Educational Trust - 2013-2014

11 GCSEs including English (Literature & Language), Maths, German and Media Studies
Twyford CE High School - 2009-2014

Additional Experience:

PROGRAMMER - DEPTFORD CINEMA - 2018-PRESENT
PRESIDENT - UWSU FILM SOCIETY - 09/2017 - 07/2018
MARKETING ASSISTANT - UWSU FILM SOCIETY - 09/2018 - 07/2019 (expected)

YOUNG JURY MEMBER - BFI LONDON FILM FESTIVAL 2017 - 08/2017 - 09/2017
GALA / CULT STRANDS (Q&A SCREENINGS) CAMERA OPERATOR - BFI LONDON FILM FESTIVAL 2016 - 10/2016
PRESENTER - SMOKE MEDIA (RADIO & TV) - 09/2016 - 08/2017
PRESIDENT - CITY OF WESTMINSTER COLLEGE STUDENTS' UNION - 09/2015 - 06/2016
P.A TO PIP GILL (PIP GILL PUBLICITY) / WEB TECHNICIAN - 08/2015 - 04/2016

Camera/Hardware & Software Familiarity:

All Microsoft Office & Google Drive Software
Adobe Creative Cloud - Photoshop, Lightroom, Premiere Pro, Media Encoder
DaVinci Resolve 15
Final Cut Pro X
QLab, Telestream Wirecast, vMix Pro, Livestream Studio
ARRI: ALEXA (CLASSIC, MINI)
RED: WEAPON | HELIUM
SONY: A7R II | FS7
CANON: C100 | C300 | C500
OTHER: BLACKMAGIC URSA / POCKET CINEMA / BOLEX H16 (16mm) / ARRIFLEX SR2
Currently Learning: AVID Media Composer, ProTools