

# Louis Holder OFFLINE FILM EDITOR / COLOURIST

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Louis Holder is a Freelance Film Editor, Colourist & Post-Production Supervisor with a proven track record for delivering informative, entertaining and memorable stories swiftly and on-budget. He has worked across a diverse array of genres and platforms including Dramas, Documentaries, Feature Films, Short Films, Music Videos and alternative content for social media and digital platforms.

Having completed his studies on the world-renowned Film BA (Hons) at Westminster Film School, where he specialised in Producing, Editing & Sound - he is now undertaking both the [AVID Certified User & Certified Professional Courses](#), whilst working as a freelancer for a multitude of creatives, clients and production companies.

## Featured In:

*UK/Europe:* BFI, Hiive (Short of the Month), Vimeo (Staff Picks), LSFF, Manchester International FF, London Experimental FF + More  
*USA:* Doc Sunback FF, Scout FF, TrueDoc Documentary Festival, DocAdemia, UCL Festival of the Moving Image, DCFF + More

## Clients include:

BFI London Film Festival, BFI Future Film, Eastside Educational Trust, Illustration Web, Lyric Hammersmith, Deptford Cinema, Pip Gill Publicity (supporting clients such as *Jeremy Piven, Sheridan Smith, Rhys Ifans, Melia Kreiling*), Emily Ann-Sonnet (Publicist / M/V Producer).

## Member of:

BFI Film Academy (Alumnus), BECTU, ShootingPeople. I have been mentored by and worked with award-winning documentary producer *Caroline Bacle* (Production) and Directors of Photography *Timothy & Ivan Wood* and *Vince Knight* - for all things Camera.

## SELECTED WORKS - AS EDITOR

Old Suffolk Boy	Director & Editor	Feature, Documentary	Dir: John Holder Louis Holder	2020
Gabriela	Editor	Short, Experimental Foreign Language	Dir: Deana Kotiga	2019
I Love You	Editor / Post-Production Supervisor	Short, Drama	Dir: Ranw Aso-Rashid	2019
The Seven	D.I.T / Digital Imaging Technician	Feature, Drama/Horror	Dir: Richard Colton	2019
The Weight On Their Shoulders	Editor, Colourist	Short, Drama	Dir: Ranw Aso-Rashid	2019
'Wolf' - by First Aid Kit	Editor, Colourist	Music Video	Dir: Pauli Ko	2019
'Lucid' Spec Music Video	Editor, Colourist	Music Video	Dir: Jiwon Park	2019
'Petty Lover' - by Jaz Karis	D.I.T / Digital Imaging Technician	Music Video	Dir: Will Ainsworth	2018
Brush	Editor, Colourist	Short, Experimental Drama	Dir: Anasofia De La Camara	2018
Baitless Hook	Assistant Editor	Short, Period Drama	Dir: Zaigham Hameed-Butt	2018
Black Lake	Editor, Director	Short, Music Video / Art Film	Dir: Louis Holder	2018
One Night More	Director, Editor	Feature, Drama	Dir: Louis Holder	2017
BFI London Film Festival 2016 - Festival Trailer	Assistant Editor	Trailer	Dir: Jon Spira	2016

Freelance | Looking for Representation.

**POA for Rate | Enquire for Availability.**

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## **FACILITIES & SOFTWARE SKILLS**

Although I'm adept to working in different locations and in different post-production houses, I have my own editing facility - equipped with a Mac Pro, DCI-Calibrated 4K Grading Monitor and access to the following equipment, which I'm also advanced at using:

- Avid Media Composer
- DaVinci Resolve
- Adobe Creative Cloud Suite (including Photoshop, Premiere Pro CC, Audition, Media Encoder and Adobe Rush)
- Soundly - *Custom Sound Libraries for Post-Production Sound: Ambience / Foley / FX & Music*
- Final Cut Pro X
- Aegisub - *Professional Subtitling & Closed Caption Creation.*
- DCP-o-matic 2 - *Professional DCP Authoring, Creation, Mastering & Playback Testing for Theatrical Exhibition, Festivals & Archival*
- HEDGE - *Omni-Location DIT Software for Data Migration, Ingestion, Logging.*

Additionally, I have access to post-production facilities at University of Westminster including:

- **Transfer Bays:** Video Formats - HDCAM, DigiBeta
- **Film Scanner:** *Lasergraphics ScanStation* for scanning **8mm** (at 1.2K), **16mm** (at 2.5K) and **35mm** at 5K Resolution.
- **Capture Machines for:** HDCam, DigiBeta, BetaSP, HDV, DVCAM, MiniDV, MII; Umatic; VHS.

## **EDUCATION:**

### **Film BA (with Honours)**

University of Westminster - 2016 - 2019

### **BTEC Level 3 Extended Diploma in Creative Media Production (TV & Film) - D\* D\* D**

City of Westminster College - 2014 - 2016

### **Silver Arts Award: Cinematography**

BFI Film Academy, Eastside Educational Trust - 2013 - 2014

### **11 GCSEs including English (Literature & Language), Maths, German and Media Studies**

Twyford CE High School - 2009 - 2014

## **OTHER EXPERIENCE:**

### **Film Programmer / A/V Technician / DCFF Festival Co-Director**

Deptford Cinema, 2018 - Present

### **Podcast Producer & Presenter on Smoke Radio**

*Smoke Radio's At The Movies* - 09/2019 - Present

*The Saturday Film Show* - 09/2016 - 08/2017

### **Marketing Director**

University of Westminster Film Society - 09/2018 - 07/2019

### **President**

University of Westminster Film Society - 09/2017 - 07/2018

### **Young Jury Member**

BFI London Film Festival 2017

### **Camera Operator (Gala Screenings & Cult Strands)**

BFI Digital Team, BFI London Film Festival 2016

### **President**

City of Westminster College Students' Union - 09/2015 - 06/2016

## **Additional Qualifications:**

### **First Aid Trained**

QA LEVEL 3 AWARD IN EMERGENCY FIRST AID AT WORK (RQF) Including Management of Catastrophic Bleeding

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