

Louis Holder

Producer / Cinematographer / Director

M: +44 (0) 7928 746495 | E: louishb@gmail.com | London, UK | www.louisholder.com



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TITLE	ROLE	DIRECTOR	D.P	BUDGET	FORMAT
FEATURES					
One Night More - 77:00" [est.] <i>(Indie, Romance, Drama)</i>	Director Producer Director of Photography Unit Publicist	Louis Holder	Louis Holder	£3,000 [Ultra Micro-budget, Crowdfunded using IndieGoGo]	Blackmagic Cinema Camera [4K]
Dead Ringer - 90:00" [est.] <i>(Action, Drama)</i> Limited UK & Foreign Theatrical Release expected June 2018	1st A.C / Focus Puller	Richard Colton	Tim Wood, Ivan Wood	£400,000	Arri Alexa Mini
SELECTED SHORTS		PRODUCTION DEPARTMENT			
Mia - 15:00" [est.] <i>(Drama)</i>	Producer	Abbie Loosemore NFTS, BFIFA	Samuel R J Smith	£6000	Arri Alexa
A Live Broadcast - 10:00" [est.] <i>(Surrealist / Absurdist Comedy)</i>	Producer	Mario Antonio Liptaj	Cezar Tatarau	£2000	Arriflex SR3 [Super 16mm]
Terra Firma - 20:00" [est.]	Production Assistant / Film	Tamsin Cleary NFTS, BFIFA	Ciara Lavelle	£8500	Arri Alexa SXT <i>[Shot in</i>

CAMERA & SOFTWARE FAMILIARITY:

ARRI: ALEXA (SXT, MINI)
RED: EPIC | ONE
SONY: A7S | FS5
CANON: C100 | C300 | C500
OTHER: BLACKMAGIC CINEMA / POCKET CINEMA
FILM: BOLEX H16
SOFTWARE: ADOBE CC (Photoshop/Premiere Pro CC/Story),
QLab, GOOGLE ENTERPRISE SUITE, AVID MEDIA COMPOSER,
FINAL CUT PRO X, DaVINCI RESOLVE, WIRECAST and MORE.

EDUCATION / TRAINING:

2016-20: University of Westminster, London,
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2014: BFI Film Academy London (UK Network)
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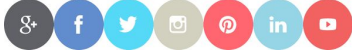
- Christopher Enticott (Artistic Director of Eastside Educational Trust)
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<i>(Science Fiction)</i>	P.R				<i>Anamorphic]</i>
Wolf Among Sheep - 10:00" [est.] <i>(Period Drama, Folk Horror)</i>	Script Supervisor & Casting Director	Molly Bradbrook	Joseph Brunt	£2000	Arri Alexa Classic
7.36 Per Hour - 03:47" <i>(Drama)</i>	Producer	Ben Wilson	Greta Rae Spohrer	£250	Arriflex D-21 [Digital]
The Graveyard Shift - 03:24" <i>(Coming-of-Age, Thriller)</i>	Producer	Radostina Ruseva	Elisa Matvejeva	£700	Arriflex SR2 [16mm Film]
Bella In The Wych Elm - 09:47" <i>(Period, Mystery, Drama)</i>	Production Manager Unit Publicist Marketing Strategist & Crowdfunding Assistant	Grace Blick	Elizabeth Beristain	£3,000	Arri Alexa
For Mum - 28:12" <i>(Crime, Drama)</i>	Executive Producer	Ross Dixon	Ross Dixon	£2,000	Sony A7S [4K]
Desire - 03:17" <i>(Thriller, Romance)</i>	Producer Unit Publicist	Micah Hinchliffe	Cezar Tatarau	£500	Bolex H16 [16mm Film]
Party Animal - 08:15" <i>(Comedy)</i>	Producer 1st A.D DIT Unit Publicist	Olivia Parkinson & Alexander Nijhoff	Cezar Tatarau	£1,000	Canon C100

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Pawn - 01:49" (Experimental)	Producer	Camilo Gamboa Merlo	Joseph Brunt	'No-budget'	Panasonic AG-HVX200 [DV]
Cut - 02:01" (Experimental)	Director of Photography	Maggie Paskaleva	Louis Holder	£500	Bolex H16 [16mm Film]
Hide - 08:48" (Thriller)	Producer Editor	Elton Joao	Marcus De Wardener	£750	Panasonic GH4 [4K]
The Kiss That Killed - 11:19" (Film Noir, Mystery, Drama)	Producer Co-Writer	Terence O'Brien	Jack Duckworth	£350	Panasonic GH4
Sunset - 03:59" (Horror)	Director of Photography	John Salisbury	Louis Holder	'No-budget'	Nikon D3100
Half Minded - 04:39" (Comedy)	Director of Photography Location Manager	Max Gambier-Ellis	Louis Holder	'No-budget'	Sony HVR-VRU
Cloud Nine - 25:00" [est.] (Drama)	Runner	Lucy Hodder	Charlie Orchard	£3,000	Arri Alexa
SELECTED DOCUMENTARIES					
Moonflower - 11:44" (LGBT, Biographical)	Producer DIT	Liam Winter	Elisa Matvejeva	£350	Panasonic AG-HVX200 & Panasonic GH4

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John Holder: Illustrator [The Authorised Documentary] - 12:14" (Biographical)	Director Cinematographer Editor	Self-Shooting	Self-Shooting	'No-budget'	Digital including Various Digitised* Legacy Formats: <ul style="list-style-type: none"> • Super8mm [Shot In] • Archived VHS [Tape]
Diamonds on Wednesday - 14:04" (LGBT, Biographical)	Director Additional Photography	Self-Shooting	Self-Shooting	'No-budget'	Nikon D3100
Schneejungen (Snow Boys) - 07:54" (Observational Documentary)	Director Director of Photography Editor	Self-Shooting	Self-Shooting	'No-budget'	Nikon D3100
Lost In Vidauban - 16:48" (Participatory, Montage-Style)	Director of Photography Editor	Caitlin Leach & Louis Holder	Louis Holder	'No-budget'	Various Digital
Lost In London - 28:56" (Participatory, Montage-Style)	Director of Photography Editor	Caitlin Leach	Louis Holder	'No-budget'	Various Digital
SELECTED ONLINE & CORPORATE					
The Soul of Wittgenstein - 90:00" (Live Theatre)	Editor	David Smith	Simon Diaz David Smith		Various Digital

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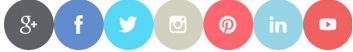
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The Great Songwriters 2 - 2 x 60 minutes (Music Programme, Channel 4)	Production Assistant	Paul Toogood, Lloyd Stanton	Dax Debice		Various - Sony PMW-F55, A7S
Varsity 2017 - 6hrs 39mins (Directed 7-hour Live Multi-camera Coverage of University of Westminster vs West London Varsity)	Director Vision Mixer	Louis Holder	Camera Operators: Tadas Baglakas Simon Diaz-Cuffin Arjun Reddy	'No-budget'	Canon Broadcast Cameras, TriCaster + Wirecast, Distributed to YouTube & Facebook Live
Step Live 2016 - 1hr 40mins (Edited 4-Camera Coverage of Royal Academy of Dance's 'SID' Live Event at Sadler's Wells Theatre)	Co-Director Editor	Liam Abbott & Louis Holder	Camera Operators: Patrycja Cygan Liam Abbott Louis Holder	'No-budget'	Sony Broadcast Cameras, Edited post-event
Over My Head - "Better Days" - 03:40" (Music Video, Studio-based, Multi Camera)	P.A (Production Assistant)	Micah Hinchliffe	Camera Operators: Camilo Gamboa Merlo Maggie Paskaleva Max McLachlan Dominic Hughes	£100	Studio Broadcast Cameras

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