

Louis Holder

Producer / Cinematographer / Director

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Enthusiastic, focussed and a driven young filmmaker with a thirst for bigger challenges; constantly striving to go the extra mile to support my team and learn as much as I can. Experienced in both studio and location shoots.

TITLE	ROLE	DIRECTOR	D.P	BUDGET	FORMAT
FEATURES					
One Night More - 77:00" [est.] <i>(Indie, Romance, Drama)</i>	Director Producer Director of Photography Unit Publicist	-	-	£3,000 <i>[Ultra Micro-budget, Crowdfunded using IndieGoGo]</i>	Blackmagic Cinema Camera [4K]
SELECTED SHORTS					
Bella In The Wych Elm - 10:00" [est.] <i>(Period, Mystery, Drama)</i>	Production Manager Unit Publicist Marketing Strategist & Crowdfunding Assistant	Grace Blick	Elizabeth Beristain	£3,000	Arri Alexa
For Mum - 29:00" [est.] <i>(Crime, Drama)</i>	Executive Producer	Ross Dixon	Ross Dixon	£2,000	Sony A7S [4K]
Desire - 03:17" <i>(Thriller, Romance)</i>	Producer Unit Publicist	Micah Hinchliffe	Cezar Tatarau	£500	Bolex H16 [16mm Film]
Party Animal - 08:15" <i>(Comedy)</i>	Producer 1st A.D DIT Unit Publicist	Olivia Parkinson & Alexander Nijhoff	Cezar Tatarau	£1,000	Canon C100

CAMERA & SOFTWARE FAMILIARITY:

ARRI: ALEXA
RED: EPIC | ONE
SONY: A7S | FS5
CANON: C100 | C300 | C500
OTHER: BLACKMAGIC CINEMA / POCKET CINEMA
FILM: BOLEX H16
SOFTWARE: ADOBE CC (Photoshop/Premiere Pro
CC/Story), GOOGLE ENTERPRISE SUITE, AVID MEDIA
COMPOSER, FINAL CUT PRO X, DaVINCI RESOLVE,
WIRECAST and MORE.

EDUCATION / TRAINING:

2016-20: University of Westminster,
London, BA (Hons) Film

2015-16: City of Westminster College,
Creative Media Production (Television &
Film)

2014: BFI Film Academy London (UK
Network)

REFEREES:

- Christopher Enticott (Artistic Director of Eastside Educational Trust)
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Pawn - 01:49" <i>(Experimental)</i>	Producer	Camilo Gamboa Merlo	Joseph Brunt	'No-budget'	Panasonic AG-HVX200 [DV]
Cut - 02:01" <i>(Experimental)</i>	Director of Photography	Maggie Paskaleva	Louis Holder	£500	Bolex H16 [16mm Film]
Hide - 08:48" <i>(Thriller)</i>	Producer Editor	Elton Joao	Marcus De Wardener	£750	Panasonic GH4 [4K]
The Kiss That Killed - 11:19" <i>(Film Noir, Mystery, Drama)</i>	Producer Co-Writer	Terence O'Brien	Jack Duckworth	£350	Panasonic GH4
Sunset - 03:59" <i>(Horror)</i>	Director of Photography	John Salisbury	Louis Holder	'No-budget'	Nikon D3100
Half Minded - 04:39" <i>(Comedy)</i>	Director of Photography Location Manager	Max Gambier-Ellis	Louis Holder	'No-budget'	Sony HVR-VRU
Cloud Nine - 25" [est.] <i>(Drama)</i>	Runner	Lucy Hodder	Charlie Orchard	£3,000	Arri Alexa
SELECTED DOCUMENTARIES					
Moonflower - 11:44" <i>(LGBT, Biographical)</i>	Producer DIT	Liam Winter	Elisa Matvejeva	£350	Panasonic AG-HVX200 & Panasonic GH4
John Holder: Illustrator [The Authorised Documentary] - 12:14" <i>(Biographical)</i>	Director Cinematographer Editor	-	-	'No-budget'	Digital including Various Digitised* Legacy Formats: <ul style="list-style-type: none"> • Super8mm

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					<ul style="list-style-type: none"> [Shot In] Archived VHS [Tape]
Diamonds on Wednesday - 14:04" <i>(LGBT, Biographical)</i>	Director Additional Photography	-	-	'No-budget'	Nikon D3100
Schneejungen (Snow Boys) - 07:54" <i>(Observational Documentary)</i>	Director Director of Photography Editor	-	-	'No-budget'	Nikon D3100
Lost In Vidauban - 16:48" <i>(Participatory, Montage-Style)</i>	Director of Photography Editor	Caitlin Leach & Louis Holder	Louis Holder	'No-budget'	Various Digital
Lost In London - 28:56" <i>(Participatory, Montage-Style)</i>	Director of Photography Editor	Caitlin Leach	Louis Holder	'No-budget'	Various Digital
SELECTED ONLINE & CORPORATE					
Varsity 2017 - 6hrs 39mins <i>(Directed 7-hour Live Multi-camera Coverage of University of Westminster vs West London Varsity)</i>	Director Vision Mixer	Louis Holder	Camera Operators: <i>Tadas Baglakas Simon Diaz-Cuffin Arjun Reddy</i>	'No-budget'	Canon Broadcast Cameras, TriCaster + Wirecast, Distributed to YouTube & Facebook Live
Step Live 2016 - 1hr 40mins <i>(Edited 4-Camera Coverage of Royal Academy of Dance's 'SID' Live Event at Sadler's Wells Theatre)</i>	Co-Director Editor	Liam Abbott & Louis Holder	Camera Operators: <i>Patrycja Cygan Liam Abbott Louis Holder</i>	'No-budget'	Sony Broadcast Cameras, Edited post-event
Over My Head - "Better Days" -	P.A (Production Assistant)	Micah Hinchliffe	Camera Operators:	£100	Studio Broadcast

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03:40" <i>(Music Video, Studio-based, Multi Camera)</i>			<i>Camilo Gamboa Merlo Maggie Paskaleva Max McLachlan Dominic Hughes</i>		Cameras
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