

# MARVED - UP SCRIPT



## A Live Broadcast

Draft 9

Written by

Edited by

### List of Characters:

Gareth Holland - male, 32  
Zoja Noon - female, 32  
Tina - female, 31  
Kenneth Fennel - male, 67  
Lorna Fennel - female, 64  
Doreen - female, age unknown  
Caller 2 - male, age unknown

Gareth Holland (aged 32), a television shopping channel host, is unfolding a compact stepladder on live TV. His gelled up hair look just as smug as the fake grin on his face.

*W: 1d frank*

556 T2

557

558

560

GARETH HOLLAND

And there you have it! A compact fold-up stepladder available for a limited period at the low, low price of only £49.99. Its lightweight aluminium structure is as sturdy as just about anything, and the patented Anti-Slip material on the bottom ensures safe grip on any type of surface! The EasyStep ladder is also an ideal gift for any family member - your spouse, children, grandchildren, or even great grandchildren!

559 T1

Gareth puts his finger to his right ear.

GARETH

Holy cow, that was fast! I'm told there are already twenty-three callers on the line wanting one of these very sturdy fold-up ladders! We'll take the first caller now.

(Beat)

Good evening, caller!

559 T1 PU

CALLER (ON PHONE)

Hello Gareth.

GARETH

I know that voice - is that you, Doreen?

DOREEN (ON PHONE)

Yes, it is Doreen. Hello Gareth, I just wanted to -

GARETH

(Interrupting)

How are you feeling, my love? Have you had your operation yet?

DOREEN (ON PHONE)

Well no, I'm having that next week, once my friend Lorna gets me -

559 T1  
PU2  
*conf.*

*conf. next page*

Wildfract

556 T2

557

558

560

GARETH

(Interrupting again)

That's great, ~~now~~ - all the best,  
we're tight for time, but  
congratulations - you are now the  
proud owner of <sup>your very own</sup> an EasyStep folding  
stepladder!

DOREEN (ON PHONE)

I love you, Gareth, I can't wait  
until you're inside of me.

Gareth looks off camera in shock. Crew members behind the  
cameras look just as shocked. There is dead silence.

x

559 T1 PU

559 T1 PU

555 nos

(553+54?)

just a camera close-up.  
a weird

2 INT. SHOPPING CHANNEL CONTROL GALLERY - DAY

2

~~X~~ We're now inside a live TV studio gallery, filled with crew ~~X~~ members sitting in front of monitors, showing feeds from the studio floor. The director, ZOJA NOON (32), leans down and speaks into a microphone.

S48

ZOJA NOON

We'll move across to Harry. Gareth, sign off now, let's pretend none of this has happened.

3 INT. SHOPPING CHANNEL STUDIO - DAY

3

WILDTRACK

S56 T2S57S58S59 T/PUS60 T2S61

GARETH

Okay... then, folks, that's <sup>me,</sup> ~~my~~ time, I'll be leaving now and in just a moment Harry will be on for the night shift. Please do keep calling! <sup>in</sup> And remember that every purchase you make, <sup>makes my heart</sup> shake!

S63

Gareth winks at the camera, smiling uncomfortably.

4 INT. SHOPPING CHANNEL CONTROL GALLERY - DAY

4

S49 T1

ZOJA

In five... four... three... two... one...

(Beat)

Thanks Gareth, that's a wrap on you for today. Sorry about that, usually I terminate calls of that nature but I never expected that to come out of Doreen's mouth so I wasn't paying close attention.

*normally*S49 T2 PU2

5 INT. SHOPPING CHANNEL STUDIO - DAY

5

<sup>S63 conf.</sup> The red light on the camera Gareth was talking to turns off and his animated expression becomes blank and empty.

He rips off his microphone and hands it to the approaching stagehand, in clear frustration.

GARETH

Thank you Zoja. That was a <sup>big strange</sup> ~~little~~ weird. Can we please block that number from ever ~~ringing in~~ again, <sup>calling</sup> please? <sup>end</sup> I don't want to ~~wake~~ <sup>ever</sup> up on the front page of all the tabloids again, for fuck's sake.

6 INT. SHOPPING CHANNEL CONTROL GALLERY - DAY 6550

ZOJA

Yes, understood. ~~Oh~~ also, Tina wants to speak to you.

7 INT. SHOPPING CHANNEL STUDIO - DAY 7

TINA (31), the show's producer, approaches Gareth as he takes out his earpiece.

552 T2

GARETH

(To himself)

Oh, Christ.

TINA

Gareth! Wonderful show, I do enjoy watching you live. Sorry, I know ~~that~~ you're always live. But it's so different watching you in the flesh. *just*

GARETH

"Wonderful show?" Did you hear any of that?

TINA

All I heard is that you make a big impression on your audience. And it occasionally brings out the weirdos, which boosts our ratings.

(Beat)

Okay, I've got this event you need to attend which is sort of inescapable, I'm afraid.

GARETH

Inescapable?

TINA

The show's sponsors are requesting you and I go for dinner with them.

GARETH

The sponsors? Is everything okay? They've never ~~wanted to speak to me~~ before, why now? *asked to see*

TINA

They've felt they've been pretty distant over the years and would like to fix that by having you visit them. It's tonight... at eight.

*at their house I'm afraid**Conf.*

552 T2

GARETH

Wait, they live together? Do I have  
~~enough~~ time to get changed?

TINA

Just go in your presenting get-up,  
 they won't mind.

GARETH

~~Seriously?~~ *Really?*

TINA

Yeah, I think they'll enjoy that -  
 it'll be like you've just stepped  
 out of the screen!

~~X~~ Gareth thinks about it for a moment. ~~X~~

They leave the studio together, as two stagehands are seen  
 moving the stepladder in the background. *→ actually in the beginning!*

After Tina and Gareth have walked off frame, the stepladder  
 suddenly collapses.

8

EXT. RESIDENTIAL STREET - DUSK545

8

Tina and Gareth walk along the pavement. Tina stops in front  
 of a house.

TINA

(Excited)

Here we are, the house of the  
 sponsors.

GARETH

(Jokingly)

Sounds like a higher power.

They reach the front door. There are a number of different  
 door bells. *547*

542

TINA

Press one, then.

GARETH

This is <sup>a big</sup> excessive.

Gareth brings up his finger about to press the middle  
 doorbell. Just before he hits the button the front door flies  
 open. A woman (64) stands in the doorway.

LORNA FENNEL

Hello!

Gareth is surprised.



543

LORNA

Sorry, ducky, did I startle you? We saw you approaching from our security cameras, we have at least three different brands of cameras because as you've said, you can never be too careful.

544

\* (both takes actually unusable!) \*

GARETH

When did I say tha -

TINA

(Interrupting)

He's fine, Lorna. How are you doing?

X Tina raises her hand and rubs Lorna's left arm in affection. X

LORNA

I'm very well thanks, pet. Please do come in.

538 T1

9

INT. THE FENNELS' HOUSE - EVENING

9

The pair walk through the door into a gloomy corridor. [It is filled with several objects from Gareth's show, all with very pronounced brand logos and price tags on them.] [Some items, including a kettle, a stainless steel dog bowl and a vacuum cleaner are still inside their boxes.] x no close-ups.

539

LORNA

We're so excited to finally meet you Gareth, after all this time.

Lorna takes Gareth's jacket and puts it on one of the many pegs near the door.

GARETH

Please, I'm just as excited as you are.

LORNA

Now my husband Kenneth <sup>just</sup> will be with us in a minute, he's playing around with this hedge trimmer he got yesterday. And no, that's no euphemism!

X [Lorna winks at Gareth] getting uncomfortably close.

LORNA (CONT'D)

(Calls)

Kenneth! He's arrived.

KENNETH FENNEL (O.S.)

Yes, <sup>yes,</sup> I'm coming, save your voice!

540

Conf.

S40

7.

S41

Kenneth (67) walks into the hallway with an oak walking stick.

GARETH  
Nice to finally meet you.

KENNETH S41  
You want to eat me, dear boy? *young man* S40

GARETH  
No, I said nice to -

LORNA  
Ignore him, Gareth, he's just toying with you.

TINA  
Hello Mr. Fennel, how are your lungs doing?

KENNETH  
Why? You want them, Winkle?

LORNA *our (w)*  
Kenneth, please show the guests into the dining room. Food will follow shortly.

KENNETH  
Right-oh, follow me.

~~Lorna walks off. Kenneth replaces his walking stick with another hanging on the door frame and walks into the dining room. Gareth hesitates, Tina places her hand on Gareth's shoulder.~~

S36

TINA  
Gareth, what's the matter?

GARETH  
They're a little bit... odd.

TINA  
They're just eccentric.

GARETH  
Yeah, like I said - odd.

KENNETH (O.S.)  
You two coming?

*never actually shown.*

[Tina attempts to grab Gareth's hand, who in return brushes it off quickly.] They then walk together through the hallway, with Gareth looking with curiosity at the multiple frames hanging on the two walls around them.

S 37 mos V<sub>1</sub> + V<sub>2</sub>

S36 TI PU



He just walks in, she's only seen entering the room in 8. S4.

As they reach the end of the hallway, Tina signals Gareth to walk through the door ahead of her and they walk into the dining room together.

10

INT. DINING ROOM - EVENING

10

Gareth is astonished by the amount of objects in the room.

The dining room is filled with different types of chairs. In the middle of the room is a large wooden table. On one of the walls there is a hamster tube maze stuck to the wall.

The food on the table is hidden under heat-retaining lids.

Gareth is awkwardly standing in the doorway, keeping his distance, with Tina right behind him placing her hand on his back, gently pushing him forwards.

GARETH

I like your hamster maze, how many do you have?

KENNETH

What?

LORNA *have*

We don't actually ~~own~~ any hamsters, but we ~~found the maze entirely~~ *are entirely fascinated* fascinating when we saw you set it up on the second Saturday of April three years ago. We just had to get it.

Gareth looks confused and turns to Tina.

GARETH

(Audible whisper)  
They're hoarders!

TINA

Shhhh!

KENNETH

No, no that's not the word for it, *at all* hoarders have no control. We have total control.

LORNA

We're just big fans of you and your show.

GARETH

You mean every item in your ~~house~~ *home* is from my show?

This fact having piqued his interest, Gareth decides to join them at the dinner table after all.

S2

S1 MOS SERIES

S36  
T1  
PU  
S2

S15

T1 two years ago

S3

S13

S14

S4

S17 T2,3

*Conf.*

*Conf.*

54

KENNETH

Why, of course. Some people collect replica props from their favorite television programmes. We, however, buy practical items which ~~that~~ we actually need. That's why we love your show!

*collect*517 T2,3

LORNA

That silver cutlery set was from your July 17th show. I believe that was the day you accidentally caught your purple and teal striped tie in that blender. Kenneth swore never to wear a tie again - isn't that right, love?

KENNETH

*yes,* You just can't trust them, very unpredictable item of clothing, ties are. *impractical*

55 518

GARETH

I had completely forgotten about that.

*for example*

KENNETH

This very table was £799.99, and worth every penny, just like you said.

TINA

Lorna and Kenneth are our biggest fans. They started sponsoring the show six and a half years ago.

GARETH

It's just that I've never heard you live on the phone. *before...*

KENNETH

Tina puts any items we want aside, this saves us having to stay on *wait on the phone* hold for ages.

GARETH

I see...

Tina hands Gareth a glass of wine and he takes a drink.

*for example*

KENNETH

That glass ~~was~~ £6.80 and we have twenty-five more in our attic because you can never have enough glasses.

55 T2

S7nos  
One of the lids on the table moves by itself and Gareth notices. Confused, he looks to see if anyone else saw what he did.

S6

LORNA

Do you eat turkey, Gareth?

GARETH

Oh, yes I do, thank you.

LORNA

Well, we don't actually have any, but it's something I've always wanted to know about you.

(Beat)

But I hope you like fish.

*(on the wildfrack she says "Do you like fish?")*

S32nos  
S30:  
S31?  
S33nos

Lorna lifts the large lid in the centre of the table to reveal several live fish, moving on the plate.

Gareth is perplexed by this bizarre display. Lorna starts serving them onto plates, without a second thought.

S19

S20

Gareth watches the old couple, feasting on the live fish on their plates. This was clearly the last straw, as he turns to Tina to complain. Suddenly, he notices the tail of a fish hanging out of her mouth, as she chews on it.

She then swallows it.

S8

Gareth is out of his depth, staring blankly at the table, perplexed beyond his imagination. A long, awkward silence ensues.

KENNETH

We're not afraid to admit it, after all these years we have grown a little tired of the programme.

Gareth decides to respond after a moment of thought.

GARETH

Okay... May I ask why that is? Is it me? Am I doing something wrong?

LORNA

*No,* Not at all, pet, it's just that we've noticed the catalogue is becoming repetitive. And there isn't anything else we need which ~~that~~ we don't already have.

S22

KENNETH

The only reason we still watch ~~is~~ because of you. We thought it was hilarious ~~when you thought you'd broken that game station thing when you were trying to disassemble it.~~

S9



GARETH

Well, we could introduce a new catalogue. Our sales are up with other customers. *our*

LORNA

No, the programme won't stop, we know the show is doing well. It's just that ~~we~~ we only need one more thing to complete our collection.

S24



S29



TINA

What's that, Mum?

GARETH

Did you just say 'Mum'?!

KENNETH

We need you, dear chap.

S25

S10

LORNA

Our last item is you.

S11  
(T2 Mos)  
S26 T2

CUT TO BLACK

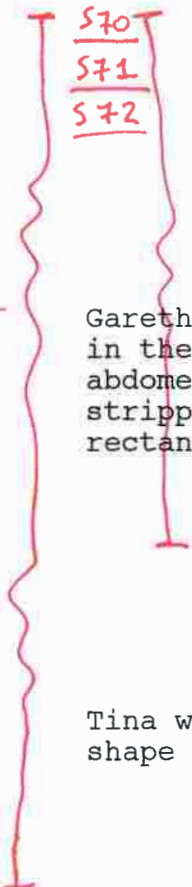
11

INT. TELEVISION STUDIO - NIGHT

11

S65  
S66  
S67  
S73  
S74  
S75

S70  
S71  
S72



TINA

~~And we're back from the break! Welcome, in case you missed the first part of the very first episode of 'The Alive Shopping Channel'!~~ Before the break, Kenneth had already taken a lung - but don't worry, there's still time to get a piece of Gareth Holland!

*And welcome back to the brand new series of "The Alive Shopping Channel".*

Gareth is lying down, tied to the work bench previously seen in the background of his show. Stitches are visible on his abdomen. His mouth is bounded with a sock gag. He has been stripped naked, his private parts censored with a black rectangle.

TINA (CONT'D)

We have our second caller. Hello?

CALLER

Hello, there, I'd very much like a pair of kidneys, please.

Tina walks over to Gareth with a marker pen and dots out the shape of his kidneys.

GARETH

MMMMMHHHH!!

*Conf.*



