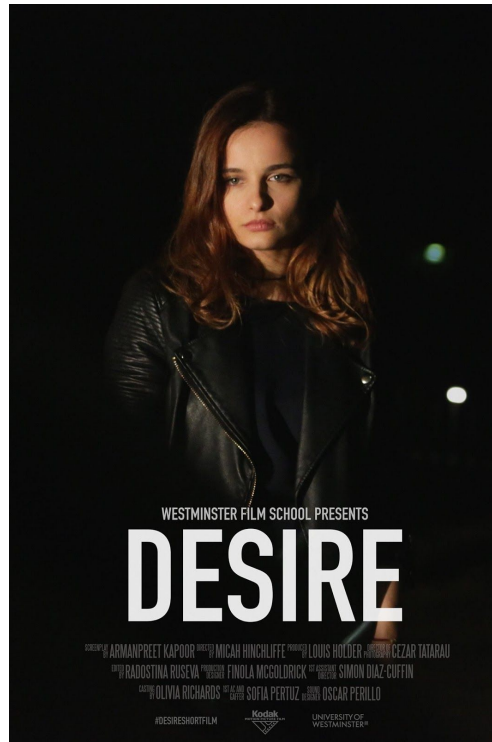


A

UNIVERSITY OF
WESTMINSTER
westminster film school

PRODUCTION

DESIRE



PRESS KIT

Starring:

Ruxandra Porojnicu
Omar Fernandez

Directed by:

Micah Hinchliffe

Written by:

Armanpreet Kapoor

Producer:

Louis Holder

For additional information please contact:

Louis Holder - w1593701@my.westminster.ac.uk - +44 (0) 7928746495

SYNOPSIS:

An innocent and lonely teenage boy finds himself drawn to his mysterious classmate during a high school dance. However, Thomas' attraction has fatal repercussions and a seemingly innocent crush turns into something far more monstrous.

Desire is a unique project in that it offered an exciting challenge and opportunity to shoot on rich 16mm Motion Picture Film. Westminster Film School is also proud to be an official partnering educational institution with Kodak, exclusive suppliers of motion picture film for productions worldwide.

OUR INSPIRATION:

We had an enthusiastic and dedicated crew behind the project, all working hard to bring the film to life.

The importance of presenting the genre in an innovative and entertaining way is at the forefront of *Desire*. We incorporated elements of Victorian Gothic Horror into a contemporary setting through the use of the uncanny. The film had an eerie atmosphere, being established within the opening scene. Lighting was predominantly low-key, to establish the moody setting and both the timid and dangerous aspects of our lead character.

Casting was crucial for the characters required as we want them to come across as realistic on-screen as possible. Ruxandra and Omar's portrayal of Maya and Thomas was reminiscent of *Let The Right One In* where obsession and companionship go hand in hand, which ultimately, drives the situation to levels of monstrosity. We also addressed the differences between lust and love through our bold aesthetic choices.

DIRECTOR'S BIOGRAPHY:

MICAH HINCHLIFFE is an independent filmmaker/producer based in London. His primary background is in Editing, he has also produced a number of short films for Shahid Malik. In 2016, Micah was the Production Assistant on independent feature film *I Am Still Here* (2017) which is currently in Post-Production. He was 2nd A.C. on Lucas Peliazaro's *Before I Go* (2017) and produced/edited Malik's *Leave Me Alone* (2016).

(TECHNICAL) SPECIFICATIONS

Running Time:	03:17
Sound Mix	Stereo
Aspect Ratio:	4:3 [in a 1920 x 1080 / 16:9 container]
Negative Format:	16mm
Printed Film Format:	Digital (<i>Apple ProRes 422 HQ</i>)



CAST BIOS



Ruxandra Porojnicu is a Romanian actress, who graduated from the National University of Dramatic Arts in her hometown of Bucharest. There she performed in a number of theatrical roles such as Hermia in *A Midsummer Night's Dream* and Ariel in *The Tempest* before moving to the UK to pursue screen work. In 2016, Ruxandra featured in Catalin Saizescu's feature film '*Third Chance*' and after Desire is currently pursuing multiple leading roles in independent & student films.



Omar Fernandez is a Spanish actor, who recently graduated from a One Year Drama Diploma course at Royal Central School of Speech and Drama and a Stanislavsky Intensive at City Academy. In his native Spain, he featured in a short film entitled '*The Legend of the Drowned*' by Mario Venegas, performed in three productions produced by Tiflonuba. After Desire, Omar is currently filming for Kingston University and the London College Fashion in two student projects respectively and additionally has been cast in a feature film set for production in late 2017.

CREW BIOS



Micah Hinchliffe [Director] is an independent filmmaker/producer and First Year Film student at University of Westminster. His primary background is in editing and cinematography and has directed two other mesmerising shorts this year; the experimental short 'Half Full' and surrealist thriller 'Rave'. Micah is a passionate celluloid fan and continues to shoot exclusively on 16mm and medium-format film both in his photography and short films. He also a close working relationship with filmmaker Shahid Malik and produced his film 'Leave Me Alone' last year.



Armanpreet Kapoor [Writer] is also a first year Film student at University of Westminster. She recently produced an experimental film entitled *Order and Chaos*, shot on 16mm Film and short documentary '1984 Today' about modern life's similarities to the title book. She was also the Art Director on 'Late', another university-produced short. Armanpreet envisioned a surreal encounter for Maya and Thomas, one which was executed perfectly from an intriguing script without dialogue.



Louis Holder BIFA [Producer] also studies film at Westminster and is an experienced Director-Producer, Cinematographer, Arts Activist and Broadcaster. He has created, directed and produced many shorts, documentaries and featurettes which have featured at film festivals worldwide and is an alumnus of the BFI Film Academy. He has finished touring the acclaimed short biopic on his grandfather; *John Holder: Illustrator*. He is currently working on his feature-length directorial debut *One Night More* and other projects.



Cezar Tatarau [D.O.P] is an emerging Cinematographer, Video Editor & Director with credits such as the short documentary *Soul of Bucharest*, *Party Animal* and *Rave* for which he was camera operator. He was commissioned to produce a series of commercials for Vagabond Hair Studio in his home-town of Bucharest, Romania. He is also an experienced photographer and within post-production, including video manipulation and retouching. Cezar enjoys working in a high-paced environment using technology that is both advanced and practical for the task at

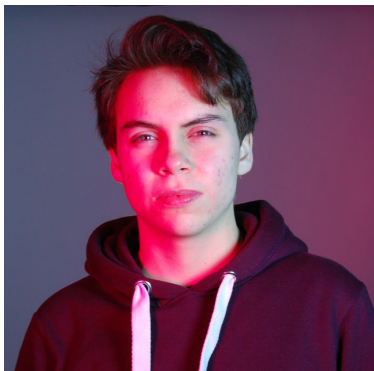
hand.



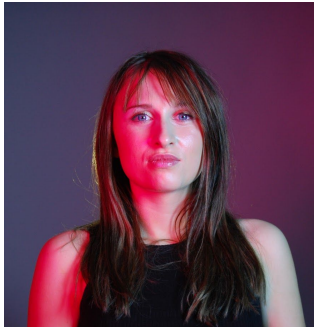
Radostina Ruseva [Editor] is a First Year Film Student at University of Westminster and an aspiring filmmaker. This is Radostina's first outing as Editor after an initial meeting with Micah to discuss the look and feel of the picture and how editing would marry both picture and sound created on set to create an eerie atmosphere.



Finola McGoldrick [Production Designer] is an aspiring filmmaker, designer and art director and is a first year student at Westminster Film School. She was the Location Manager and Camera Assistant for short experimental films 'Cut' and 'Pawn' respectively. Finola worked closely with Micah to achieve the look for Desire and envisioned a setting which would compliment a strong colour palette.



Simon Diaz-Cuffin [1st A.D/Location Manager] is a virtuoso at the producing game. He recently directed the short crime drama [The Ecuador Files](#) (2016). He was a part of Southbank Centre's 1521 Filmmaking Course where he made two further films [Closer Apart](#) (2016), Farewell to the Kite Strings (2016) and [The Audition Room](#) (2016). Simon's attention-to-detail and his experience make him an ideal 1st A.D & Location Manager to create a healthy working environment for the team. He also produced Micah Hinchliffe & Ben Holt's 'Rave' alongside Sam Donvito and has been intrinsically involved with a few larger second year productions at Westminster Film School.

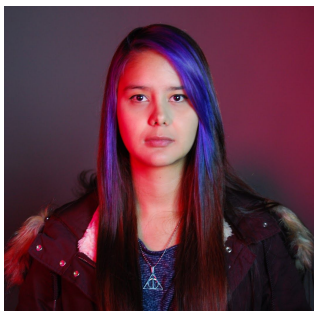


Olivia Richards [Casting

Director/Costume Supervisor] is a filmmaker, and additionally holds a background in acting. She is the Editor of Moonflower, and has previously worked on other film projects including upcoming surrealist thriller 'Rave'. Recently she completed work on a third-year shoot in Somerset as D.I.T and has networked with many colleagues outside of the course. Olivia is a versatile filmmaker who's always ready to travel to new frontiers in her productions.



Oscar Perillo [Sound Designer] is a London-based Writer-Director. He is currently working as Co-Director alongside Ross Dixon on the upcoming fictional drama *For Mum* (2017) which is currently in Production and is also one of the co-presenters of Smoke Radio's flagship film & arts discussion programme; The Saturday Film Show. In 2015, Oscar directed student film *Don't Forget To Smile*. Oscar's developing interest in Sound Design and specifically; the creation of an engaging soundscape for *Desire*, made him the perfect person for this role.



Sofia Pertuz [Camera Assistant/Gaffer]

is an aspiring photographer and cinematographer. Sofia was Director of Photography for her group's Continuity Film in the BA Film course at the start of the year. Her experience using cameras and interest in cinematography benefitted the production and team greatly, working closely alongside our D.o.P Cezar.

CREDITS - END TITLES

WESTMINSTER FILM SCHOOL PRESENTS

A LOUIS HOLDER PRODUCTION

A MICAH HINCHLIFFE FILM

Director	Micah Hinchliffe
Writer	Armanpreet Kapoor
Producer	Louis Holder
Executive Producer	Zoe Allsop
Maya	RUXANDRA POROJNICU
Thomas	OMAR FERNANDEZ
Dead Driver	STEPHAN SMALL
Supporting Artists	ALEXANDER SIMKIN MARY ANNA CLARKE FARAH FREY AGNE DENAPAITE TAMARA TRYE GALATEA VAN OUTERSTERP ELINA DIMITROVA HARRISON HINDLE TATENDA MICHAEL MANYARARA ADAM PELLING BETH LAZEY SHIVEN KAPOOR TADAS BAGLAKAS
Re-recording Mixer	CALUM SAMPLE
Assistant Foley Artist	ANNABELL PERILLO ELLIE PERILLO
Unit Stills Photographer	JOLYN MEI
Unit Driver	HOLLY LOVERIDGE-SMITH
Colorists	SOFIA PERTUZ RADOSTINA RUSEVA
Post-Production Supervisor	ARMANPREET KAPOOR
1st Assistant Director	SIMON DIAZ-CUFFIN

Director of Photography	CEZAR TATARAU
Production Designer	FINOLA McGOLDRICK
Sound Designer (& Sound Recordist)	OSCAR PERILLO
Editor	RADOSTINA RUSEVA
Music	NINA
Casting Director	OLIVIA RICHARDS
With Thanks To Our Backers	RANDEE RAMOS GAYE LOCKWOOD JOHN HOLDER JORGE PERTUZ BEN VIGNOLA ADY RUSEVA NINA NGUYEN HANNAH HOLDER CAROLINE RICHARDS JAMIE POLLACK SAM JAFF BEN DOUGLASS