

# LOUIS HOLDER

creating cinema magic.

## Cinematography CV / Camera Department

Avid Media Composer Ultimate 2021 Trained  
DaVinci Resolve Studio 17 Trained

+ (44) 07928746495  
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IG: [@louis\\_holder.film](https://www.instagram.com/louis_holder.film)

**OWNER & OPERATOR OF SUPER-16mm / STANDARD-16mm and SUPER-8mm CAMERAS. SPECIALIST 'FILM' SHOOTER.**

### LONG FORM CREDITS

Role	Year	Production	Director	Studio	Format	Length	URL
DOP	2022	<b>Let There Be Light: Making the Invisible, Visible. Being a Voice for the Voiceless</b>	Caroline Chu	Caroline Chu Films	Short, Doc Super16mm / Digital Krasnogorsk-3 Blackmagic Pocket 6K Pro	15"	<a href="#">LINK</a>
DOP	2021	<b>Cinema Now</b>	Louis Holder	Studio Holder	Short, Doc Super 8mm Bell & Howell 1239 XL	12"	<a href="#">LINK</a>
DOP	2020	<b>Voyager</b>	Louis Holder	Studio Holder	Short, Experimental Blackmagic URSA 4.6K G2	3"	<a href="#">LINK</a>
DOP	2020	<b>Black Lake: Volume II</b>	Louis Holder	Studio Holder	Short, Experimental Canon XF305	8"	<a href="#">LINK</a>
DOP	2019	<b>'Lucid' - Spec Music Video</b>	Louis Holder	Studio Holder	Music Video Blackmagic URSA 4.6K G2	3"	<a href="#">LINK</a>
DOP	2019	<b>'Wolf' Feat. Paulina Koch</b>	Louis Holder	Studio Holder	Music Video Blackmagic URSA 4.6K G2	3"	<a href="#">LINK</a>
DOP	2019	<b>Artist Portraits: Alexandra Larion</b>	Louis Holder	Studio Holder	Short, Doc Nikon D3100	9"	<a href="#">LINK</a>
1st	2019	<b>The Seven</b>	Richard Colton	Amarich Productions	Feature Film, Horror RED Helium 8K	80"	<a href="#">LINK</a>
DOP	2019	<b>I Love You</b>	Ranw Aso-Rashid	AR Films	Short, Drama Digital Blackmagic URSA 4.6K	14"	<a href="#">LINK</a>
DOP	2019	<b>The Weight on Their Shoulders</b>	Ranw Aso-Rashid	AR Films	Short, Drama Digital Blackmagic URSA 4.6K	19"	<a href="#">LINK</a>
DOP	2019	<b>Dear Stranger</b>	Ranw Aso-Rashid	AR Films	Short, Drama Sony A7S III	25"	<a href="#">LINK</a>
TRN	2018	<b>'Petty Lover' - Jaz Karis</b>	Will Ainsworth	GoodFilm / VEVO	Music Video RED Helium 8K	3"	<a href="#">LINK</a>
1st	2018	<b>Dead Ringer</b>	Richard Colton	Amarich Productions	Feature Film, Action	100"	<a href="#">LINK</a>

Roles:

Director of Photography  
Camera Operator  
Focus Puller (1st AC)  
Clapper/Loader (2nd AC)  
Camera Trainee  
Digital Imaging Technician (DIT)

I am a:

Peppermint Tea Drinker  
Cat Appreciator  
Serial Pun Addict  
Serious 16mm / 35mm / 70mm Cinema Geek

BECTU Union Member  
BFE (British Film Editors) Member  
MTC (Making The Cut) Co-Admin

BECTU Rates & Terms and Conditions Apply.  
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						ARRI Alexa Mini	
DOP	2018	<b>Singlehood</b>	Anasofia De La Camara	BFI Future Film	Short, Coming-of-Age	25"	<a href="#">LINK</a>
DOP	2018	<b>Brush</b>	Anasofia De La Camara	BFI Future Film	Short, Coming-of-Age	10"	<a href="#">LINK</a>
DOP	2018	<b>Black Lake: Volume I</b>	Louis Holder	Studio Holder	Short, Experimental, Canon XF305	10"	<a href="#">LINK</a>
DOP	2016	<b>Cut</b>	Maggie Paskaleva	Westminster Film School	Short, Experimental, Bolex H16 16mm	2"	<a href="#">LINK</a>
DOP	2016	<b>Step Into Dance presents: Step Live! At Sadler's Wells</b>	Louis Holder	Royal Academy of Dance	Feature Length, Dance Multicam, Sony ENG Cameras	102"	<a href="#">LINK</a>
DOP	2015	<b>Palm Dreams</b>	Louis Holder	Louis Holder Films	Short, Experimental, Digital 8mm	3"	<a href="#">LINK</a>
DOP	2015	<b>Diamonds on Wednesday</b>	Louis Holder	Louis Holder Films	Short, Doc, Nikon D3100	14"	<a href="#">LINK</a>
DOP	2014	<b>Schneejungen (Snow Boys)</b>	Louis Holder	Louis Holder Films	Short, Doc Nikon D3100	8"	<a href="#">LINK</a>

### EDUCATION & TRAINING

MA *Editing & Post-Production*, London South Bank University, 2020-21

BA *Film* (Hons), University of Westminster, 2016-19

BTEC L3 Extended Diploma in Creative Media Production (*TV & Film*), City of Westminster College, 2014-16

11 GCSEs including English Lit & Lang, German, Latin, Photography, Media Studies, Twyford CE High School, 2009-14

### CERTIFICATIONS & ADDITIONAL TRAINING

Avid Media Composer 101 & 110 Certified User Training, *Ongoing*

DaVinci Resolve 16 Colour Certified Professional, 2020

First Aid: QA Level 3 Award in Emergency First Aid At Work (RQF) including Management of Catastrophic Bleeding

Silver Arts Award in *Cinematography* (BFI Film Academy), Trinity College London, 2013-14

ABRSM Grade I Piano, 2012

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### ADDITIONAL EXPERIENCE

2018 - Present	Volunteer Film Programmer / Audio-Visual Technician & Projectionist	Deptford Cinema
2019 - 2020	Podcast Producer & Presenter, <i>Smoke Radio's At The Movies</i>	Smoke Radio / University of Westminster
2018 - 2019	Social Media & Marketing Director, <i>Westminster Film Society</i>	University of Westminster Students' Union
2018	Stage Manager, <i>Byline Festival 2018, Pippingford Park, Surrey</i>	Byline Festival / Byline Media Ltd
2018	Artistic Director, <i>Westminster Film Festival 2018</i>	Westminster Film School
2017	Jury Member: First Features Competition, <i>BFI London Film Festival 2017</i>	British Film Institute
2017	Social Media & Marketing Director, <i>Young Lyric Presents: X&amp;Y</i>	Lyric Theatre, Hammersmith
2016 - 2017	Podcast Producer & Presenter, <i>The Saturday Film Show</i>	Smoke Radio / University of Westminster
2016 - 2017	Lead TV Presenter	Smoke TV / University of Westminster
2016	ScreenTalk Camera Operator (Gala Screenings & 'Cult' Strand), <i>BFI LFF 2016</i>	British Film Institute
2016	Radio Runner	UFC / O2 / Input Media
2015 - 2016	Student Union President	City of Westminster College Students' Union
2015 - 2016	Website Design & Digital Maintenance Officer / P.A to Pip Gill Publicity	Pip Gill Publicity
2014	( <i>Work Experience</i> ) P.A to the Head of Music Supervision / <i>Amelia Hartley</i>	Endemol Shine Group

### MY STUDIO / EQUIPMENT

Macbook Pro 16-Inch with Intel i9 Six-Core Processor:  
2K, Cinema-4K & 6K Editing - Display has DCI-P3 / Display P3 Colour Gamut

Samsung UHD 4K QLED Monitor for Colour Grading  
HDR + Rec. 709 Colour Gamut

DELL 2K LCD Monitor for AVID Bin Management / Extended Edit Workspace  
Avid Artist Mix 8-Fader Control Surface + I/O via Ethernet

Fibre Optic 'Central London' level Internet Connection

DENON CD Receiver UD-M30 - Amp + Speakers + Control for Stereo System

OWC Mercury Pro 16x External USB 3.0 Blu-Ray + M-DISC ReWriter/Authorer

WD MyCloud Expert Series EX4100 (16TB) + Power/Data Cables  
Localised high-speed Rushes Server for Ingesting/Backing Up Project Files

64TB of Local WD My Book Storage (7200rpm speed hard disk drives)

Ansbell USB Type-C to USB 3.0 / HDMI + Ethernet I/O Adapter x3

SanDisk Extreme Pro 2TB Pocket-Sized SSD for DIT/Rushes (1000mb/s)  
Various Card Readers for Professional Digital Cinema Cameras (SDXC/CF etc)

**Super-16mm** Modified Krasnogorsk-3 Ciné Film Camera (100ft Loads)  
with default Meteor-5-1 f/1.9 17-69mm Zoom Lens - M42 Mount

**Super-8mm** Bell & Howell 1239 XL Ciné Film Camera (50ft Loads) with f/1.2 7-45mm Zoom Lens

**Super-8mm** Braun Nizo S800 Ciné Film Camera (50ft Loads) with Schneider f/1.8 7-80mm Zoom  
**35mm Stills:** Asahi Pentax K1000 SLR Camera with SMC Pentax-M f/1.4 50mm Prime Lens **or**  
Sigma f/3.5-4.5 28-80mm Zoom Lens **or** Pentax-A Mount f/4 70-200mm Macro Zoom Lens

### SOFTWARE & MEDIA MANAGEMENT

Avid Media Composer Ultimate 2021.4:  
with ScriptSync Option, Symphony and All Options

DaVinci Resolve Studio 17.6  
with access to OpenFX, Fusion and DCI 4K/6K/8K Editing

Adobe Creative Cloud Suite 2020: All Applications including  
*Photoshop, Lightroom, Premiere Pro, Audition, Media Encoder, Adobe Rush*

Final Cut Pro X - Multimedia / Multi-Screen / 360/VR Video Editing

Logic Pro X - Sound Editing, Mixing and Mastering for Film, Music & Audio

Soundly - Database of Sound Libraries, Professional Samples/Foley/Music

Microsoft Office 365 Suite -  
*Word, PowerPoint, Excel*

Media Playback Apps - QuickTime, VLC, 4K Video Downloader, HandBrake

HEDGE - Professional DIT Tool for copying/managing on-set media/assets

Compressor - File Conversions/Compression to a wide variety of consumer & professional-grade media formats

Aegisub -  
Cinema-grade Subtitling Tool and creation of .SRT Subtitle Files

DCP-O-Matic 2 - Digital Cinema Package (DCP) Authoring for Festivals

Paragon NTFS for Mac + extFS for Mac -  
Able to read/copy/write-to PC & Linux-formatted Hard Disk Drives via Paragon I/O

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