

LOUIS HOLDER

creating cinema magic.

Cinematography CV / Camera Department

Avid Media Composer Ultimate 2021 Trained
DaVinci Resolve Studio 17 Trained

+(44)07928746495
louisholder.com
louisb@gmail.com
IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)

OWNER & OPERATOR OF SUPER-16mm / STANDARD-16mm and SUPER-8mm CAMERAS. SPECIALIST 'FILM' SHOOTER.

LONG FORM CREDITS

Role	Year	Production	Director	Studio	Format	Length	URL
DOP	2022	Let There Be Light: Making the Invisible, Visible. Being a Voice for the Voiceless	Caroline Chu	Caroline Chu Films	Short, Doc Super16mm / Digital Krasnogorsk-3 Blackmagic Pocket 6K Pro	15"	LINK
DOP	2021	Cinema Now	Louis Holder	Studio Holder	Short, Doc Super 8mm Bell & Howell 1239 XL	12"	LINK
DOP	2020	Voyager	Louis Holder	Studio Holder	Short, Experimental Blackmagic URSA 4.6K G2	3"	LINK
DOP	2020	Black Lake: Volume II	Louis Holder	Studio Holder	Short, Experimental Canon XF305	8"	LINK
DOP	2019	'Lucid' - Spec Music Video	Louis Holder	Studio Holder	Music Video Blackmagic URSA 4.6K G2	3"	LINK
DOP	2019	'Wolf' Feat. Paulina Koch	Louis Holder	Studio Holder	Music Video Blackmagic URSA 4.6K G2	3"	LINK
DOP	2019	Artist Portraits: Alexandra Larion	Louis Holder	Studio Holder	Short, Doc Nikon D3100	9"	LINK
1st	2019	The Seven	Richard Colton	Amarich Productions	Feature Film, Horror RED Helium 8K	80"	LINK
DOP	2019	I Love You	Ranw Aso-Rashid	AR Films	Short, Drama Digital Blackmagic URSA 4.6K	14"	LINK
DOP	2019	The Weight on Their Shoulders	Ranw Aso-Rashid	AR Films	Short, Drama Digital Blackmagic URSA 4.6K	19"	LINK
DOP	2019	Dear Stranger	Ranw Aso-Rashid	AR Films	Short, Drama Sony A7S III	25"	LINK
TRN	2018	'Petty Lover' - Jaz Karis	Will Ainsworth	GoodFilm / VEVO	Music Video RED Helium 8K	3"	LINK
1st	2018	Dead Ringer	Richard Colton	Amarich Productions	Feature Film, Action	100"	LINK

Roles:

Director of Photography
Camera Operator
Focus Puller (1st AC)
Clapper/Loader (2nd AC)
Camera Trainee
Digital Imaging Technician (DIT)

I am a:

Peppermint Tea Drinker
Cat Appreciator
Serial Pun Addict
Serious 16mm / 35mm / 70mm Cinema Geek

BECTU Union Member
BFE (British Film Editors) Member
MTC (Making The Cut) Co-Admin

BECTU Rates & Terms and Conditions Apply.
See [Batecards](#) & [T&Cs](#) for Further Details.

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						ARRI Alexa Mini	
DOP	2018	Singlehood	Anasofia De La Camara	BFI Future Film	Short, Coming-of-Age	25"	LINK
DOP	2018	Brush	Anasofia De La Camara	BFI Future Film	Short, Coming-of-Age	10"	LINK
DOP	2018	Black Lake: Volume I	Louis Holder	Studio Holder	Short, Experimental, Canon XF305	10"	LINK
DOP	2016	Cut	Maggie Paskaleva	Westminster Film School	Short, Experimental, Bolex H16 16mm	2"	LINK
DOP	2016	Step Into Dance presents: Step Live! At Sadler's Wells	Louis Holder	Royal Academy of Dance	Feature Length, Dance Multicam, Sony ENG Cameras	102"	LINK
DOP	2015	Palm Dreams	Louis Holder	Louis Holder Films	Short, Experimental, Digital 8mm	3"	LINK
DOP	2015	Diamonds on Wednesday	Louis Holder	Louis Holder Films	Short, Doc, Nikon D3100	14"	LINK
DOP	2014	Schneejungen (Snow Boys)	Louis Holder	Louis Holder Films	Short, Doc Nikon D3100	8"	LINK

EDUCATION & TRAINING

MA *Editing & Post-Production*, London South Bank University, 2020-21

BA *Film* (Hons), University of Westminster, 2016-19

BTEC L3 Extended Diploma in Creative Media Production (*TV & Film*), City of Westminster College, 2014-16

11 GCSEs including English Lit & Lang, German, Latin, Photography, Media Studies, Twyford CE High School, 2009-14

CERTIFICATIONS & ADDITIONAL TRAINING

Avid Media Composer 101 & 110 Certified User Training, *Ongoing*

DaVinci Resolve 16 Colour Certified Professional, 2020

First Aid: QA Level 3 Award in Emergency First Aid At Work (RQF) including Management of Catastrophic Bleeding

Silver Arts Award in *Cinematography* (BFI Film Academy), Trinity College London, 2013-14

ABRSM Grade I Piano, 2012

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ADDITIONAL EXPERIENCE

2018 - Present	Volunteer Film Programmer / Audio-Visual Technician & Projectionist	Deptford Cinema
2019 - 2020	Podcast Producer & Presenter, <i>Smoke Radio's At The Movies</i>	Smoke Radio / University of Westminster
2018 - 2019	Social Media & Marketing Director, <i>Westminster Film Society</i>	University of Westminster Students' Union
2018	Stage Manager, <i>Byline Festival 2018, Pippingford Park, Surrey</i>	Byline Festival / Byline Media Ltd
2018	Artistic Director, <i>Westminster Film Festival 2018</i>	Westminster Film School
2017	Jury Member: First Features Competition, <i>BFI London Film Festival 2017</i>	British Film Institute
2017	Social Media & Marketing Director, <i>Young Lyric Presents: X&Y</i>	Lyric Theatre, Hammersmith
2016 - 2017	Podcast Producer & Presenter, <i>The Saturday Film Show</i>	Smoke Radio / University of Westminster
2016 - 2017	Lead TV Presenter	Smoke TV / University of Westminster
2016	ScreenTalk Camera Operator (Gala Screenings & 'Cult' Strand), <i>BFI LFF 2016</i>	British Film Institute
2016	Radio Runner	UFC / O2 / Input Media
2015 - 2016	Student Union President	City of Westminster College Students' Union
2015 - 2016	Website Design & Digital Maintenance Officer / P.A to Pip Gill Publicity	Pip Gill Publicity
2014	(Work Experience) P.A to the Head of Music Supervision / <i>Amelia Hartley</i>	Endemol Shine Group

MY STUDIO / EQUIPMENT

Macbook Pro 16-Inch with Intel i9 Six-Core Processor:
2K, Cinema-4K & 6K Editing - Display has DCI-P3 / Display P3 Colour Gamut

Samsung UHD 4K QLED Monitor for Colour Grading
HDR + Rec. 709 Colour Gamut

DELL 2K LCD Monitor for AVID Bin Management / Extended Edit Workspace
Avid Artist Mix 8-Fader Control Surface + I/O via Ethernet

Fibre Optic 'Central London' level Internet Connection

DENON CD Receiver UD-M30 - Amp + Speakers + Control for Stereo System

OWC Mercury Pro 16x External USB 3.0 Blu-Ray + M-DISC ReWriter/Authorer

WD MyCloud Expert Series EX4100 (16TB) + Power/Data Cables
Localised high-speed Rushes Server for Ingesting/Backing Up Project Files

64TB of Local WD My Book Storage (7200rpm speed hard disk drives)

Ansbell USB Type-C to USB 3.0 / HDMI + Ethernet I/O Adapter x3

SanDisk Extreme Pro 2TB Pocket-Sized SSD for DIT/Rushes (1000mb/s)
Various Card Readers for Professional Digital Cinema Cameras (SDXC/CF etc)

Super-16mm Modified Krasnogorsk-3 Ciné Film Camera (100ft Loads)
with default Meteor-5-1 f/1.9 17-69mm Zoom Lens - M42 Mount

Super-8mm Bell & Howell 1239 XL Ciné Film Camera (50ft Loads) with f/1.2 7-45mm Zoom Lens

Super-8mm Braun Nizo S800 Ciné Film Camera (50ft Loads) with Schneider f/1.8 7-80mm Zoom
35mm Stills: Asahi Pentax K1000 SLR Camera with SMC Pentax-M f/1.4 50mm Prime Lens **or**
Sigma f/3.5-4.5 28-80mm Zoom Lens **or** Pentax-A Mount f/4 70-200mm Macro Zoom Lens

SOFTWARE & MEDIA MANAGEMENT

Avid Media Composer Ultimate 2021.4:
with ScriptSync Option, Symphony and All Options

DaVinci Resolve Studio 17.6
with access to OpenFX, Fusion and DCI 4K/6K/8K Editing

Adobe Creative Cloud Suite 2020: All Applications including
Photoshop, Lightroom, Premiere Pro, Audition, Media Encoder, Adobe Rush

Final Cut Pro X - Multimedia / Multi-Screen / 360/VR Video Editing

Logic Pro X - Sound Editing, Mixing and Mastering for Film, Music & Audio

Soundly - Database of Sound Libraries, Professional Samples/Foley/Music

Microsoft Office 365 Suite -
Word, PowerPoint, Excel

Media Playback Apps - QuickTime, VLC, 4K Video Downloader, HandBrake

HEDGE - Professional DIT Tool for copying/managing on-set media/assets

Compressor - File Conversions/Compression to a wide variety of consumer &
professional-grade media formats

Aegisub -
Cinema-grade Subtitling Tool and creation of .SRT Subtitle Files

DCP-O-Matic 2 - Digital Cinema Package (DCP) Authoring for Festivals

Paragon NTFS for Mac + extFS for Mac -
Able to read/copy/write-to PC & Linux-formatted Hard Disk Drives via Paragon I/O

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