

LOUIS HOLDER

Editorial CV / TV & Film

Freelance Offline Editor /
Edit Trainee / 2nd Assistant Editor (*Film*)
Avid Media Composer Ultimate 2021 Trained
DaVinci Resolve Studio 17/18 Trained

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IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)

INDUSTRY EXPERIENCE

March 2022 - Present	Senior Edit Assistant / Technical Operator	Platform Post Production
2021 - 2022	Co-Founder / Co-Admin	Making The Cut
October 2018 - Present	Creative Director / Freelance Post Producer / Offline Editor & Cinematographer (S8mm/S16mm)	Studio Holder
May 2018 - Oct 2021	Film Programmer / Projectionist & AV Technician	Deptford Cinema
Oct 2020 - Oct 2021	Course Ambassador & Student Adviser: <i>MA Editing & Post-Production</i>	London South Bank University (LSBU)
2019 - 2020	Podcast Producer & Co-Presenter: <i>Smoke Radio's At The Movies</i>	Smoke Radio / University of Westminster
2018 - 2019	Marketing Director	Westminster Film Society
2018 - 2019	President + Festival Director	Westminster Film Society
2016 - 2017	Various Roles	BFI LFF / British Film Institute (BFI)

For a Full List of Industry Experience / Past Employment & Volunteering, please view my Full CV via the link [here](#).

ABOUT ME

A 2019 graduate of the world-renowned Film BA (Hons) course at *University of Westminster* and a 2021 graduate of the MA Editing & Post-Production course at *London South Bank University*. Student Member of the *British Film Editors* (BFE) + Full Member of BECTU. I trained as a filmmaker - with primary specialisms in documentary, artists' moving image and sound. Alongside full time work [detailed in brief below], I'm a practising artist-filmmaker with previous work being shown in cinemas, on TV, streaming platforms in addition to winning awards at major festivals including *Sheffield DocFest*, *Encounters*, *BFI London Film Festival*, *London Short Film Festival (LSFF)*, *Raindance* and BAFTA-Qualifying *Carmarthen Bay FF*. Our 2019 graduation film 'Oh Me Lads' won the RTS Craft Award for Best Student Documentary. My latest documentary, *Cinema Now (2022)*, (available on DCP, 35mm and Blu-Ray) has just completed its 2-year festival run which toured at 200+ festivals worldwide and was seen by thousands of people.

I currently work as one of the Senior Edit Assistants at *Platform Post* - a BAFTA, RTS Craft, Promax and Emmy awarded boutique post-production house in the heart of Soho. Our work is predominantly focussed in providing full-service post (all stages) and Finishing Post for Factual Ent. and Documentary work across the broadcast TV sector. Other work we do includes newly commissioned high-end TV comedy/drama and recurring Children's TV formats. At *Platform*, in addition to the duties listed below, there are a wide range of other responsibilities which are high-pressure, and include sensitive/delicate matters and working with a mixture of high-profile clients & talent.

SKILLS

- PC / MAC User - Highly Proficient MAC OS User
- Avid Media Composer Trained (2018, 2019 / 2023 Versions)
- DaVinci Resolve Studio 17 & 18 Trained
- AVID / DaVinci Resolve Project Setup and Organisation
- AVID Troubleshooting
- Media Management, Ingesting and Encoding/Converting Media using multiple systems (e.g *Media Encoder*, *HandBrake*, *EditReady*)
- Syncing & Grouping for HETV Drama, Children's TV, Documentary (Broadcast TV) and Short Films
- Editing & Post-Producing for Short Films, Shortform & Independent Feature Films
- Shortform & Longform Tapeless Conforms in AVID, Resolve and Adobe Premiere Pro
- Prep/Turnovers for Audio, Grade (Resolve & Baselight) and Flame
- Master File Creation for DPP AS-11 Delivery (UK TV) + High-End TV Deliverables with Complex Multi-Channel Audio Allocation
- Master File Creation for Theatrical Distribution (DCPs / ProRes Masters)
- Viewing File Exports e.g. Playouts/Screensers, AAFs, EDLs...
- Knowledge & Use of AQC/PSE (automated quality control + photo-sensitive epilepsy compliance) systems such as *Vidchecker*.
- CineXTools Trained for Performing Patches/Fixes on DPP AS-11s + ProRes Masters - Picture, Audio and Metadata Changes
- Executing QC's / QARs (Quality Assurance Reviews) of TX (Transmission) Masters for Broadcast TV (e.g UK DPP AS-11)

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- Executing QARs of ProRes Masters (SDR + HDR) for High-End TV (HETV) Delivery and Alternative Content (i.e Social Media Specs)
- Knowledge of various cloud/FTP-based file delivery platforms and workflows such as: AdStream, Clearcast, MediaShuttle, Aspera, WeTransfer, WireDrive, Trint, MediaSilo.
- Training Runners & New/Junior Edit Assistants - under direction/guidance from our MCR manager/head of technical operations.
- In-Facility Client-Attended Editing Experience: (such as advising on workflow for the assistant editor on *Hullraisers S2 (Fable Pics/C4)*, selecting rushes / sync-pulls with the series director/production managers of *Yakka Dee S7 (Beakus/BBC)*).
- Operating Screening Reviews/Crits in the building for clients and out-of-house creatives (i.e executive producers from channel/commissioners/edit producers)

BROADCAST TELEVISION

RECENT CREDITS / WORK as EDIT ASSISTANT & ASSISTANT EDITOR

* = also deliverables authoring/creation

Year(s)	Production Title	Genre(s)	Role(s)	Prod. Company/s	Broadcaster	Length
Mar 22- Aug 22	Under Poisoned Skies	Factual/News	Edit Assistant + QC*	BBC News Arabic	BBC News + iPlayer	1 x 56"
Jan 23- Sept 23	Miners' Strike	Documentary/ Historical	Edit Assistant	Swan Films	Channel 4	3 x 47"
Jan 23- Jun 23	The Trouble with KanYe	Factual Ent.	Edit Assistant + Conform + QC*	Forest	BBC Two	1 x 73"
May 22- June 22	The Extraordinary Life of April Ashley	Documentary, Biographical	Edit Assistant + QC	Swan Films	Channel 4	1 x 47"
Mar 22- Aug 22	Hometown: A Teenage Killing	Factual/Crime	Edit Assistant	Forest	BBC One	4 x 27"
June 22- Aug 22	Animal Airlift: Escaping The Taliban	Factual/Doc	Edit Assistant	Snowstorm Production	Channel 4	1 x 47"
Oct 22	Secret Sauce 2	Entertainment	Edit Assistant + QC*	ACME	All4 (4OD)	10 x 10"
Oct 22- Mar 23	Pilgrimage: (Series 5) The Road Through Portugal	Factual Ent.	Conform + QC*	CTVC	BBC Two	3 x 60"
2022	Reinventing The Orchestra with Charles Hazlewood	Factual Ent, Music/Arts	Edit Assistant + QC*	Factory 42	Sky Arts	4 x 60"
2022	Alex Jones: Making Babies	Factual Ent.	QC	RDF Television	W (UKTV)	10 x 45"
2022	Liam Gallagher: Knebworth 22	Feature, Doc/Music	QC*	Paramount	Paramount+	1 x 97"
2022	Blackpool's Dance Fever	Factual Ent.	Conform + QC	Little Dooley	BBC One	1 x 60"
2022- 2023	Entitled	HETV, Comedy	Conform + QC	Two Brothers Pictures	Channel 4 + All3Media	8 x 30"
2022- 2023	White Nanny Black Child	Feature, Doc/Historical	Assistant Editor + Conform & QC*	Doc Hearts / BFI / Tigerlily Productions	BFI (Cinema) Channel 5 (TV)	1 x 80"
2022- 2023	Horrible Histories: Season 10 & 11	Children's TV	Edit Assistant + Conform + QC*	Lion Television	CBBC	30 x 30" (15 per Sr)
2022- 2023	Yakka Dee: Season 7	Children's TV	Edit Assistant + Conform + QC*	Beakus Productions	CBBC	26 x 5"
Dec 22	Laura Whitmore Investigates: Rough Sex	Factual Ent.	QC	Zig Zag	ITV	3 x 60"

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FILM (FEATURES & SHORTS), ARTISTS' MOVING IMAGE and SHORTFORM

RECENT CREDITS / WORK as EDITOR / OTHER POST PRODUCTION POSITIONS

Year	Production Title	Genre(s)	Position	Prod. Company/s	Director	Length	Link
2023	Blind Date	Short, Comedy	Offline Editor & Post Producer	Roundhouse / Ex-Animo Foundation	Claire Baines	5"	Link
2023	Witch, Reborn	Short, Doc	Offline Editor & Post Producer	MetFilm / Studio Holder	Maria Shevtsova	19"	Link
2023	Ballpit. Wednesday. Lemonade.	Short, Experimental	Offline Editor & Post Producer	HB Productions / Studio Holder	Daniel Howard-Baker	8"	Link
2022	Let There Be Light...	Short, Biog/Doc	Assistant Editor & Post Producer	Cinelora	Caroline Chu	35"	Link
2022	Three	Short, Drama	Offline Editor & Post Producer	Destinie Paige Films	Destinie Paige	15"	Link
2022	Hunger	Short, Experimental/ Foreign Language	Offline Editor	Partorita Productions	Natalie Spencer	8"	Link
2022	Isabelle(s)	Short, Comedy / Foreign Language	Offline Editor & Post Producer	A Visual Symphony	Zak Reay-Barry	8"	Link
2022	Cinema Now	Short, Doc / Experimental	Editor & Post Producer	Studio Holder / London South Bank University	Louis Holder	14"	Link
2021	The Long Sleep of Men	Short, Period Drama / Fantasy	Offline Editor	Baluta Productions	Sorin Baluta	27"	Link
2020	Intrusion	Short, Dystopian Drama / Comedy	Colourist	Uncouth Chic Films	Sophie Sandor	15"	Link
2020	Old Truths	Short, Lockdown Drama	Editor	Prickly Pear Pictures	Jen Lim	8"	Link
2020	Gabriela	Short, Doc / Foreign Language	Editor	Kotiga Films	Deana Kotiga	7"	Link
2020	Chook Awook	Short, Comedy	Offline Editor & Post Producer	Darren Siah Productions	Darren Siah	5"	Link
2020	Midnight Insight	Short, Spoken Word	Colourist	Prickly Pear Pictures	Jen Lim	3"	Link
2020	Voyager	Short, Experimental	Editor & Colourist	Studio Holder	Louis Holder	3"	Link
2019	P.O.S.E.R.S at 30: 30 Years of Life Drawing	Short, Doc	Offline Editor	Anglia Ruskin University (ARU)	John Holder	8"	Link
2019	The Weight on Their Shoulders	Short, Drama	Offline Editor & Colourist	AR Films	Ranw Aso-Rashid	19"	Link
2019	I Love You	Short, Drama	Offline Editor	AR Films	Ranw Aso-R	14"	Link

For a Full List of Previous Work, please view my Full CV via the link [here](#).
