

# LOUIS HOLDER

editing cinema magic.

Freelance Offline Editor /  
Trainee Assistant Editor (*Film*)  
Avid Media Composer Ultimate 2021 Trained  
DaVinci Resolve Studio 17 Trained

+(44)07928746495  
[louisholder.com](mailto:louisholder.com)  
[louishb@gmail.com](mailto:louishb@gmail.com)  
IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)

## ABOUT ME

**Hello, my name's Louis and I'm a Film & Documentary Editor.** I am a Royal Television Society (RTS) Award-Winning Film Editor, Post Producer, Director and Producer - working across multiple strands of the moving image; with a particular focus on feature-length films, documentary, artists' moving image (experimental) and shorts generally. My work has been shown in cinemas, on TV, on streaming platforms and has won awards across the international festival circuit including: *Encounters*, *BFI London Film Festival* (LFF), *BFI Future Film Festival*, *London Short Film Festival* (LSFF), *Raindance*, *Sheffield DocFest*, *BAFTA-Qualifying Carmarthen Bay Film Festival* and *Kingston International* (KIFF) to name but a few. Clients/Broadcasters Worked For Include: *BFI*, *Barbican Centre*, *NOWNESS*, *ICA*, *Channel 4*, *Eastside Educational Trust*, *Royal Academy of Dance*, *University of Westminster*, *City of Westminster College*, *London Live*, *ArtStreaming TV*.

As filmmaker, I'm currently touring my latest documentary which has toured at over 200+ festivals worldwide: [Cinema Now](#). Available on DCP, 35mm, ProRes and Blu-Ray.

I'm also a 2019 graduate of the world-renowned Film BA (Hons) course at University of Westminster and a 2021 graduate of the MA Editing & Post-Production at London South Bank University (LSBU). I'm deeply fascinated and inspired by motion pictures, digital cinema technology; the culture, production and social impact of documentary film; and archive & restoration work across collections, short and long form work. I started specialising and working jointly across Production and Post-Production Management for Short Form from an early age, before fully committing to pursuing a career in editorial. Wherever I've studied and worked, I've volunteered in leading roles (*and as part of a team*) in extra-curricular activities, societies, and the wider life of the workplace. I consider myself an proactive team player and someone who thrives when part of a team-based structure, but who can also equally work independently - as well as use intuition and initiative in problem-solving, advising or leading when the task at hand requires it.

I'm on the autistic spectrum, with ASD and ADHD, and am also an advocate for equality and accessibility for disabled workers in Film & TV. I identify as **LGBTQ+**. Besides film, cinema and editing - there's nothing more I love than cats 🐾, peppermint tea 🍵, great puns and making lovely hot drinks ☕ for people. I'm a bit of a self-confessed 'celluloid' 🎞️ geek - and can also be found photographing & shooting *Super 8mm*, *16mm* and *35mm* Stills. You can find me at an independent cinema or cat cafe after work.

## LONG FORM CREDITS

Role	Year	Production	Director	Studio	Format	Length	URL
	2023	<b>Old Suffolk Boy</b>	Louis Holder	Studio Holder	Feature Film, Doc	120"	<a href="#">Link</a>
	2021	<b>One Night More: The Final Cut</b>	Louis Holder	Studio Holder	Feature Film, Drama	67"	<a href="#">Link</a>
	2019	<b>The Seven</b>	Richard Colton	Amarich Productions /	Feature Film, Horror	80"	<a href="#">Link</a>
	2018	<b>Dead Ringer</b>	Richard Colton	Amarich Productions /	Feature Film, Action	96"	<a href="#">Link</a>
	2017	<b>The Loft Sessions</b>	Agne Denapaita	University of Westminster	Music, Multicam	45"	<a href="#">Link</a>
	2016	<b>R.A.D x Eastside: Step Live!</b>	Louis Holder	Royal Academy of Dance / Eastside Educational Trust	Dance, Multicam	100"	<a href="#">Link</a>

## SHORT FORM CREDITS

### Roles (Key):

Editor (*Offline*)  
Post-Prod Supervisor  
Deliverables Producer  
Colourist  
Sound Editor  
1st Assistant Editor  
2nd Assistant Editor  
Edit Trainee  
Digital Imaging Technician (DIT)  
Data Wrangler  
Archivist / Restoration Assist

### I am a:

Neurodivergent (ASD + ADHD) + **LGBTQ+** Creative  
Peppermint Tea Drinker  
Cat Appreciator  
Serial Pun Addict  
Serious 16mm / 35mm / 70mm Cinema Geek  
BECTU Union Member  
BFE (*British Film Editors*) Member  
BECTU Rates & Terms and Conditions Apply.  
See [Ratecards](#) & [T&Cs](#) for Further Details.

### CV, Showreel + Past Work:

Click on 'Link' next to Previous Filmography above to watch the film/show/video, if available

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2023	<b>Blind Date</b>	Claire Baines	Roundhouse / Ex-Animo Foundation	Short, Comedy	5"	<a href="#">Link</a>
2023	<b>Witch, Reborn</b>	Maria Shevtsova	MetFilm / Studio Holder	Short, Doc	19"	<a href="#">Link</a>
2023	<b>Ballpit. Wednesday. Lemonade</b>	Daniel Howard-Baker	HB Productions / Studio Holder	Short, Experimental	8"	<a href="#">Link</a>
2022	<b>Let There Be Light</b>	Caroline Chu	Cinelora	Short, Biog/Doc	35"	<a href="#">Link</a>
2022	<b>Three</b>	Destinie Paige	Destinie Paige Films	Short, Drama	15"	<a href="#">Link</a>
2022	<b>Hunger</b>	Natalie Spencer	Partorita Productions	Short, Experimental	8"	<a href="#">Link</a>
2022	<b>Isabelle(s)</b>	Zak Reay-Barry	A Visual Symphony	Short, Comedy / Foreign Language	8"	<a href="#">Link</a>
2022	<b>Cinema Now</b>	Louis Holder	Studio Holder / London South Bank University	Short, Doc / Experimental	14"	<a href="#">Link</a>
2021	<b>The Long Sleep of Men</b>	Sorin Baluta	Baluta Productions	Short, Period Drama / Fantasy	27"	<a href="#">Link</a>
2020	<b>Intrusion</b>	Sophie Sandor	Uncouth Chic Films	Short, Dystopian Drama / Comedy	15"	<a href="#">Link</a>
2020	<b>Old Truths</b>	Jen Lim	Prickly Pear Pictures	Short, Lockdown Drama	8"	<a href="#">Link</a>
2020	<b>Gabriela</b>	Deana Kotiga	Kotiga Films	Short, Doc / Foreign Language	7"	<a href="#">Link</a>
2020	<b>An Ugly Duckling Dreams of Flight</b>	Mario Antonio Liptaj	Westminster Film School	Short, Drama	6"	<a href="#">Link</a>
2020	<b>Chook Awook</b>	Darren Siah	Darren Siah Productions	Short, Comedy	5"	<a href="#">Link</a>
2020	<b>Midnight Insight</b>	Jen Lim	Prickly Pear Pictures	Short, Spoken Word	3"	<a href="#">Link</a>
2020	<b>Voyager</b>	Louis Holder	Studio Holder	Short, Experimental	3"	<a href="#">Link</a>
2019	<b>P.O.S.E.R.S at 30: 30 Years of Life Drawing</b>	John Holder	Anglia Ruskin University (ARU)	Short, Doc	8"	<a href="#">Link</a>
2019	<b>Oh Me Lads</b>	Ralph Sansum	Westminster Film School	Short, Doc	24"	<a href="#">Link</a>
2019	<b>The Weight on Their Shoulders</b>	Ranw Aso-Rashid	AR Films	Short, Drama	19"	<a href="#">Link</a>
2019	<b>I Love You</b>	Ranw Aso-Rashid	AR Films	Short, Drama	14"	<a href="#">Link</a>
<b>COMMERCIALS &amp; PROMOS</b>						
2021	<b>Cinema Now: Crowdfunding Campaign Video</b>	Louis Holder	Studio Holder	Short, Corporate	5"	<a href="#">Link</a>

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	2020	<b>DC On Demand: Launch Trailer</b>	Peter Blunden	Deptford Cinema	Commercial	1"	<a href="#">Link</a>
	2020	<b>DC 'Our Films' Trailer</b>	Sam Taylor	Deptford Cinema	Trailer / Commercial	2"	<a href="#">Link</a>
	2019	<b>Wolf Feat. Paulina Koch Spec Music Video</b>	Louis Holder / Paulina Koch	Studio Holder	Music Video	3"	<a href="#">Link</a>
	2018	<b>Black Lake: Volume I Spec Music Video</b>	Louis Holder	Studio Holder	Music Video / Artist Moving Image	10"	<a href="#">Link</a>
	2019	<b>Westminster Film Society: End of Year Highlights VT</b>	Luca Ferrara / Patrik Krivanek	Westminster Film Society (University of Westminster)	Theatrical Trailer	3"	<a href="#">Link</a>
	2019	<b>Westminster Film Festival 2019 Trailer</b>	Luca Ferrara / Patrik Krivanek	Westminster Film Society (University of Westminster)	Theatrical Trailer	2"	<a href="#">Link</a>
	2018	<b>'Petty Lover' - Jaz Karis</b>	Will Ainsworth	GoodFilm / VEVO	Music Video	3"	<a href="#">Link</a>
	2018	<b>Westminster Film Festival 2018 Trailer</b>	Louis Holder	Westminster Film Society (University of Westminster)	Theatrical Trailer	1"	<a href="#">Link</a>
	2016	<b>60th BFI London Film Festival Trailer</b>	Jon Spira	British Film Institute / BFI Digital Unit	Theatrical Trailer / Commercial	1"	<a href="#">Link</a>

## EDUCATION & TRAINING

MA *Editing & Post-Production*, London South Bank University, 2020-21

BA *Film* (Hons), University of Westminster, 2016-19

BTEC L3 Extended Diploma in Creative Media Production (*TV & Film*), City of Westminster College, 2014-16

11 GCSEs including English Lit & Lang, German, Latin, Photography, Media Studies, Twyford CE High School, 2009-14

## CERTIFICATIONS & ADDITIONAL TRAINING

Avid Media Composer 101 & 110 Certified User Training, *Ongoing*

DaVinci Resolve 16 Colour Certified Professional, 2020

First Aid: QA Level 3 Award in Emergency First Aid At Work (RQF) including Management of Catastrophic Bleeding

Silver Arts Award in *Cinematography* (BFI Film Academy), Trinity College London, 2013-14

ABRSM Grade I Piano, 2012

## ADDITIONAL EXPERIENCE

March 2022 - Present	Edit Assistant / Technical Operator	Platform Post
2018 - 2021	Volunteer Film Programmer / Audio-Visual Technician & Projectionist	Deptford Cinema

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2019 - 2020	Podcast Producer & Presenter, <i>Smoke Radio's At The Movies</i>	Smoke Radio / University of Westminster
2018 - 2019	Social Media & Marketing Director, <i>Westminster Film Society</i>	University of Westminster Students' Union
2018	Stage Manager, <i>Byline Festival 2018, Pippingford Park, Surrey</i>	Byline Festival / Byline Media Ltd
2018	Artistic Director, <i>Westminster Film Festival 2018</i>	Westminster Film School
2017	Jury Member: First Features Competition, <i>BFI London Film Festival 2017</i>	British Film Institute
2017	Social Media & Marketing Director, <i>Young Lyric Presents: X&amp;Y</i>	Lyric Theatre, Hammersmith
2016 - 2017	Podcast Producer & Presenter, <i>The Saturday Film Show</i>	Smoke Radio / University of Westminster
2016 - 2017	Lead TV Presenter	Smoke TV / University of Westminster
2016	ScreenTalk Camera Operator (Gala Screenings & 'Cult' Strand), <i>BFI LFF 2016</i>	British Film Institute
2016	Radio Runner	UFC / O2 / Input Media
2015 - 2016	Student Union President	City of Westminster College Students' Union
2015 - 2016	Website Design & Digital Maintenance Officer / P.A to Pip Gill Publicity	Pip Gill Publicity
2014	( <i>Work Experience</i> ) P.A to the Head of Music Supervision / <i>Amelia Hartley</i>	Endemol Shine Group

## MY STUDIO / EQUIPMENT

Custom-Built Mac Studio M1 Ultra  
128GB Unified Memory, 64 Core GPU, 48 Core CPU, 4TB NVMe SSD  
4K/6K/8K/12K Editing

Macbook Pro 16-Inch with Intel i9 Six-Core Processor:  
2K, Cinema-4K & 6K Editing - Display has DCI-P3 / Display P3 Colour Gamut

SONY BRAVIA KD-43X89KPU 43" HDR/Dolby Vision (Home Cinema)  
For SDR/HDR Colour Grading + Client Reviews

Samsung UHD 4K QLED Monitor for Colour Grading  
Rec. 709 Colour Gamut

WACOM Intuos Pro (Medium) + Pen/Nibs

DELL 2K LCD Monitor for AVID Bin Management / Extended Edit Workspace  
Avid Artist Mix 8-Fader Control Surface + I/O via Ethernet

DENON CD Receiver UD-M30 - Amp + Speakers + Control for Stereo System

OWC Mercury Pro 16x External USB 3.0 Blu-Ray + M-DISC ReWriter/Authorer

WD MyCloud Expert Series EX4100 (16TB) + Power/Data Cables  
Localised high-speed Rushes Server for Ingesting/Backing Up Project Files

8TB of High-Speed NVMe SSD Storage (R/W - 1000mb/s for MAC, 2000mb/s for PC)

72TB of Local WD My Book Storage (7200rpm speed hard disk drives)

## SOFTWARE & MEDIA MANAGEMENT

Avid Media Composer Ultimate 2022.4:  
with ScriptSync Option, Symphony and All Options

DaVinci Resolve Studio 18.1  
with access to OpenFX, Fusion and DCI 4K/6K/8K Editing

Adobe Creative Cloud Suite 2020: All Applications including  
*Photoshop, Lightroom, Premiere Pro, Audition, Media Encoder, Adobe Rush*

Final Cut Pro X - Multimedia / Multi-Screen / 360/VR Video Editing

Logic Pro X - Sound Editing, Mixing and Mastering for Film, Music & Audio

Soundly - Database of Sound Libraries, Professional Samples/Foley/Music

Microsoft Office 365 Suite -  
*Word, PowerPoint, Excel*

Media Playback Apps - QuickTime, VLC, 4K Video Downloader, HandBrake

HEDGE - Professional DIT Tool for copying/managing on-set media/assets

Compressor - File Conversions/Compression to a wide variety of consumer & professional-grade media formats

Aegisub -

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Ansbell USB Type-C to USB 3.0 / HDMI + Ethernet I/O Adapter x3

SanDisk Extreme Pro 2TB Pocket-Sized SSD for DIT/Rushes (1000mb/s)  
Various Card Readers for Professional Digital Cinema Cameras (SDXC/CF etc)

Super-16mm Modified Krasnogorsk-3 Ciné Film Camera (100ft Loads)  
with default Meteor-5-1 f/1.9 17-69mm Zoom Lens - M42 Mount

Super-8mm Bell & Howell 1239 XL Ciné Film Camera (50ft Loads) with f/1.2 7-45mm Zoom Lens

Super-8mm Braun Nizo S800 Ciné Film Camera (50ft Loads) with Schneider f/1.8 7-80mm Zoom Lens  
35mm Stills: Asahi Pentax K1000 SLR Camera with SMC Pentax-M f/1.4 50mm Prime Lens **or**  
Sigma f/3.5-4.5 28-80mm Zoom Lens **or** Pentax-A Mount f/4 70-200mm Macro Zoom Lens

Cinema-grade Subtitling Tool and creation of .SRT Subtitle Files

DCP-O-Matic 2 - Digital Cinema Package (DCP) Authoring for Festivals

Paragon NTFS for Mac + extFS for Mac -  
Able to read/copy/write-to PC & Linux-formatted Hard Disk Drives via Paragon I/O

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