

LOUIS HOLDER

editing cinema magic.

Freelance Offline Editor /
Trainee Assistant Editor (*Film*)
Avid Media Composer Ultimate 2021 Trained
DaVinci Resolve Studio 17 Trained

+ (44) 07928746495
louisholder.com
louisb@gmail.com
IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)

ABOUT ME

Hello, my name's Louis and I'm a Film & Documentary Editor. I am a Royal Television Society (RTS) Award-Winning Film Editor, Post Producer, Director and Producer - working across multiple strands of the moving image; with a particular focus on feature-length films, documentary, artists' moving image (experimental) and shorts generally. My work has been shown in cinemas, on TV, on streaming platforms and has won awards across the international festival circuit including: *Encounters*, *BFI London Film Festival* (LFF), *BFI Future Film Festival*, *London Short Film Festival* (LSFF), *Raindance*, *Sheffield DocFest*, *BAFTA-Qualifying Carmarthen Bay Film Festival* and *Kingston International* (KIFF) to name but a few. Clients/Broadcasters Worked For Include: *BFI*, *Barbican Centre*, *NOWNESS*, *ICA*, *Channel 4*, *Eastside Educational Trust*, *Royal Academy of Dance*, *University of Westminster*, *City of Westminster College*, *London Live*, *ArtStreaming TV*.

As filmmaker, I'm currently touring my latest documentary which has toured at over 200+ festivals worldwide: [Cinema Now](#). Available on DCP, 35mm, ProRes and Blu-Ray.

I'm also a 2019 graduate of the world-renowned Film BA (Hons) course at University of Westminster and a 2021 graduate of the MA Editing & Post-Production at London South Bank University (LSBU). I'm deeply fascinated and inspired by motion pictures, digital cinema technology; the culture, production and social impact of documentary film; and archive & restoration work across collections, short and long form work. I started specialising and working jointly across Production and Post-Production Management for Short Form from an early age, before fully committing to pursuing a career in editorial. Wherever I've studied and worked, I've volunteered in leading roles (*and as part of a team*) in extra-curricular activities, societies, and the wider life of the workplace. I consider myself a proactive team player and someone who thrives when part of a team-based structure, but who can also equally work independently - as well as use intuition and initiative in problem-solving, advising or leading when the task at hand requires it.

I'm on the autistic spectrum, with ASD and ADHD, and am also an advocate for equality and accessibility for disabled workers in Film & TV. I identify as **LGBTQ+**. Besides film, cinema and editing - there's nothing more I love than cats 🐾, peppermint tea 🍵, great puns and making lovely hot drinks ☕ for people. I'm a bit of a self-confessed 'celluloid' 🎞️ geek - and can also be found photographing & shooting *Super 8mm*, *16mm* and *35mm* Stills. You can find me at an independent cinema or cat cafe after work.

LONG FORM CREDITS

Role	Year	Production	Director	Studio	Format	Length	URL
	2023	Old Suffolk Boy	Louis Holder	Studio Holder	Feature Film, Doc	120"	Link
	2021	One Night More: The Final Cut	Louis Holder	Studio Holder	Feature Film, Drama	67"	Link
	2019	The Seven	Richard Colton	Amarich Productions /	Feature Film, Horror	80"	Link
	2018	Dead Ringer	Richard Colton	Amarich Productions /	Feature Film, Action	96"	Link
	2017	The Loft Sessions	Agne Denapaite	University of Westminster	Music, Multicam	45"	Link
	2016	R.A.D x Eastside: Step Live!	Louis Holder	Royal Academy of Dance / Eastside Educational Trust	Dance, Multicam	100"	Link

Roles (Key):

Editor (*Offline*)
Post-Prod Supervisor
Deliverables Producer
Colourist
Sound Editor
1st Assistant Editor
2nd Assistant Editor
Edit Trainee
Digital Imaging Technician (DIT)
Data Wrangler
Archivist / Restoration Assist

I am a:

Neurodivergent (ASD + ADHD) + **LGBTQ+** Creative
Peppermint Tea Drinker
Cat Appreciator
Serial Pun Addict
Serious *16mm / 35mm / 70mm Cinema* Geek
BECTU Union Member
BFE (*British Film Editors*) Member
BECTU Rates & Terms and Conditions Apply.
See [Ratecards](#) & [T&Cs](#) for Further Details.

CV, Showreel + Past Work:

Click on 'Link' next to Previous Filmography above to watch the film/show/video, if available

Click Below for Current, Up-to-Date Showreels or visit [louisholder.com](https://www.louisholder.com)

[Narrative/Drama](#)
[Factual/Documentary](#)
[Music/Performance](#)
[Commercials/Promo](#)

LOUIS HOLDER

editing cinema magic.

Freelance Offline Editor /
 Trainee Assistant Editor (*Film*)
 Avid Media Composer Ultimate 2021 Trained
 DaVinci Resolve Studio 17 Trained

+ (44) 07928746495
louisholder.com
louislb@gmail.com
 IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)

SHORT FORM CREDITS

2023	Witch, Reborn	Maria Shevtsova	MetFilm / Studio Holder	Short, Doc	19"	Link
2023	Ballpit. Wednesday. Lemonade	Daniel Howard-Baker	HB Productions / Studio Holder	Short, Experimental	8"	Link
2022	Let There Be Light	Caroline Chu	Cinelora	Short, Biog/Doc	35"	Link
2022	Three	Destinie Paige	Destinie Paige Films	Short, Drama	15"	Link
2022	Hunger	Natalie Spencer	Partorita Productions	Short, Experimental	8"	Link
2022	Isabelle(s)	Zak Reay-Barry	A Visual Symphony	Short, Comedy / Foreign Language	8"	Link
2022	Cinema Now	Louis Holder	Studio Holder / London South Bank University	Short, Doc / Experimental	14"	Link
2021	The Long Sleep of Men	Sorin Baluta	Baluta Productions	Short, Period Drama / Fantasy	27"	Link
2020	Intrusion	Sophie Sandor	Uncouth Chic Films	Short, Dystopian Drama / Comedy	15"	Link
2020	Old Truths	Jen Lim	Prickly Pear Pictures	Short, Lockdown Drama	8"	Link
2020	Gabriela	Deana Kotiga	Kotiga Films	Short, Doc / Foreign Language	7"	Link
2020	An Ugly Duckling Dreams of Flight	Mario Antonio Liptaj	Westminster Film School	Short, Drama	6"	Link
2020	Chook Awook	Darren Siah	Darren Siah Productions	Short, Comedy	5"	Link
2020	Midnight Insight	Jen Lim	Prickly Pear Pictures	Short, Spoken Word	3"	Link
2020	Voyager	Louis Holder	Studio Holder	Short, Experimental	3"	Link
2019	P.O.S.E.R.S at 30: 30 Years of Life Drawing	John Holder	Anglia Ruskin University (ARU)	Short, Doc	8"	Link
2019	Oh Me Lads	Ralph Sansum	Westminster Film School	Short, Doc	24"	Link
2019	The Weight on Their Shoulders	Ranw Aso-Rashid	AR Films	Short, Drama	19"	Link
2019	I Love You	Ranw Aso-Rashid	AR Films	Short, Drama	14"	Link
2021	Cinema Now: Crowdfunding Campaign Video	Louis Holder	Studio Holder	Short, Corporate	5"	Link

COMMERCIALS & PROMOS

Roles (Key):

Editor (*Offline*)
 Post-Prod Supervisor
 Deliverables Producer
 Colourist
 Sound Editor
 1st Assistant Editor
 2nd Assistant Editor
 Edit Trainee
 Digital Imaging Technician (DIT)
 Data Wrangler
 Archivist / Restoration Assist

I am a:

Neurodivergent (ASD + ADHD) + LGBTQ+ Creative
 Peppermint Tea Drinker
 Cat Appreciator
 Serial Pun Addict
 Serious 16mm / 35mm / 70mm Cinema Geek
 BECTU Union Member
 BFE (*British Film Editors*) Member
 BECTU Rates & Terms and Conditions Apply.
 See [Ratecards](#) & [T&Cs](#) for Further Details.

CV, Showreel + Past Work:

Click on 'Link' next to Previous Filmography above to watch the film/show/video, if available

Click Below for Current, Up-to-Date Showreels or visit [louisholder.com](https://www.louisholder.com)

[Narrative/Drama](#)
[Factual/Documentary](#)
[Music/Performance](#)
[Commercials/Promo](#)

LOUIS HOLDER

editing cinema magic.

Freelance Offline Editor /
 Trainee Assistant Editor (*Film*)
 Avid Media Composer Ultimate 2021 Trained
 DaVinci Resolve Studio 17 Trained

+ (44) 07928746495
louisholder.com
louishb@gmail.com
 IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)

2020	DC On Demand: Launch Trailer	Peter Blunden	Deptford Cinema	Commercial	1"	Link
2020	DC 'Our Films' Trailer	Sam Taylor	Deptford Cinema	Trailer / Commercial	2"	Link
2019	Wolf Feat. Paulina Koch Spec Music Video	Louis Holder / Paulina Koch	Studio Holder	Music Video	3"	Link
2018	Black Lake: Volume I Spec Music Video	Louis Holder	Studio Holder	Music Video / Artist Moving Image	10"	Link
2019	Westminster Film Society: End of Year Highlights VT	Luca Ferrara / Patrik Krivanek	Westminster Film Society (University of Westminster)	Theatrical Trailer	3"	Link
2019	Westminster Film Festival 2019 Trailer	Luca Ferrara / Patrik Krivanek	Westminster Film Society (University of Westminster)	Theatrical Trailer	2"	Link
2018	'Petty Lover' - Jaz Karis	Will Ainsworth	GoodFilm / VEVO	Music Video	3"	Link
2018	Westminster Film Festival 2018 Trailer	Louis Holder	Westminster Film Society (University of Westminster)	Theatrical Trailer	1"	Link
2016	60th BFI London Film Festival Trailer	Jon Spira	British Film Institute / BFI Digital Unit	Theatrical Trailer / Commercial	1"	Link

EDUCATION & TRAINING

MA *Editing & Post-Production*, London South Bank University, 2020-21

BA *Film* (Hons), University of Westminster, 2016-19

BTEC L3 Extended Diploma in Creative Media Production (*TV & Film*), City of Westminster College, 2014-16

11 GCSEs including English Lit & Lang, German, Latin, Photography, Media Studies, Twyford CE High School, 2009-14

CERTIFICATIONS & ADDITIONAL TRAINING

Avid Media Composer 101 & 110 Certified User Training, *Ongoing*

DaVinci Resolve 16 Colour Certified Professional, 2020

First Aid: QA Level 3 Award in Emergency First Aid At Work (RQF) including Management of Catastrophic Bleeding

Silver Arts Award in *Cinematography* (BFI Film Academy), Trinity College London, 2013-14

ABRSM Grade I Piano, 2012

ADDITIONAL EXPERIENCE

2022 - 2023	Edit Assistant / Technical Operator	Platform Post
2018 - 2021	Volunteer Film Programmer / Audio-Visual Technician & Projectionist	Deptford Cinema
2019 - 2020	Podcast Producer & Presenter, <i>Smoke Radio's At The Movies</i>	Smoke Radio / University of Westminster

Roles (Key):

Editor (*Offline*)
 Post-Prod Supervisor
 Deliverables Producer
 Colourist
 Sound Editor
 1st Assistant Editor
 2nd Assistant Editor
 Edit Trainee
 Digital Imaging Technician (DIT)
 Data Wrangler
 Archivist / Restoration Assist

I am a:

Neurodivergent (ASD + ADHD) + LGBTQ+ Creative
 Peppermint Tea Drinker
 Cat Appreciator
 Serial Pun Addict
 Serious 16mm / 35mm / 70mm Cinema Geek
 BECTU Union Member
 BFE (*British Film Editors*) Member
 BECTU Rates & Terms and Conditions Apply.
 See [Ratecards](#) & [T&Cs](#) for Further Details.

CV, Showreel + Past Work:

Click on 'Link' next to Previous Filmography above to watch the film/show/video, if available

Click Below for Current, Up-to-Date Showreels or visit [louisholder.com](https://www.louisholder.com)

[Narrative/Drama](#)
[Factual/Documentary](#)
[Music/Performance](#)
[Commercials/Promo](#)

LOUIS HOLDER

editing cinema magic.

Freelance Offline Editor /
 Trainee Assistant Editor (*Film*)
 Avid Media Composer Ultimate 2021 Trained
 DaVinci Resolve Studio 17 Trained

+ (44)07928746495
louisholder.com
louishb@gmail.com
 IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)

2018 - 2019	Social Media & Marketing Director, <i>Westminster Film Society</i>	University of Westminster Students' Union
2018	Stage Manager, <i>Byline Festival 2018, Pippingford Park, Surrey</i>	Byline Festival / Byline Media Ltd
2018	Artistic Director, <i>Westminster Film Festival 2018</i>	Westminster Film School
2017	Jury Member: First Features Competition, <i>BFI London Film Festival 2017</i>	British Film Institute
2017	Social Media & Marketing Director, <i>Young Lyric Presents: X&Y</i>	Lyric Theatre, Hammersmith
2016 - 2017	Podcast Producer & Presenter, <i>The Saturday Film Show</i>	Smoke Radio / University of Westminster
2016 - 2017	Lead TV Presenter	Smoke TV / University of Westminster
2016	ScreenTalk Camera Operator (Gala Screenings & 'Cult' Strand), <i>BFI LFF 2016</i>	British Film Institute
2016	Radio Runner	UFC / O2 / Input Media
2015 - 2016	Student Union President	City of Westminster College Students' Union
2015 - 2016	Website Design & Digital Maintenance Officer / P.A to Pip Gill Publicity	Pip Gill Publicity
2014	(<i>Work Experience</i>) P.A to the Head of Music Supervision / <i>Amelia Hartley</i>	Endemol Shine Group

MY STUDIO / EQUIPMENT

Macbook Pro 16-Inch with Intel i9 Six-Core Processor:
 2K, Cinema-4K & 6K Editing - Display has DCI-P3 / Display P3 Colour Gamut

Samsung UHD 4K QLED Monitor for Colour Grading
 HDR + Rec. 709 Colour Gamut

DELL 2K LCD Monitor for AVID Bin Management / Extended Edit Workspace
 Avid Artist Mix 8-Fader Control Surface + I/O via Ethernet

Fibre Optic 'Central London' level Internet Connection

DENON CD Receiver UD-M30 - Amp + Speakers + Control for Stereo System

OWC Mercury Pro 16x External USB 3.0 Blu-Ray + M-DISC ReWriter/Authorer

WD MyCloud Expert Series EX4100 (16TB) + Power/Data Cables
 Localised high-speed Rushes Server for Ingesting/Backing Up Project Files

72TB of Local WD My Book Storage (7200rpm speed hard disk drives)

Ansbell USB Type-C to USB 3.0 / HDMI + Ethernet I/O Adapter x3

SanDisk Extreme Pro 2TB Pocket-Sized SSD for DIT/Rushes (1000mb/s)
 Various Card Readers for Professional Digital Cinema Cameras (SDXC/CF etc)

Super-16mm Modified Krasnogorsk-3 Ciné Film Camera (100ft Loads)
 with default Meteor-5-1 f/1.9 17-69mm Zoom Lens - M42 Mount

Super-8mm Bell & Howell 1239 XL Ciné Film Camera (50ft Loads) with f/1.2 7-45mm Zoom Lens

Super-8mm Braun Nizo S800 Ciné Film Camera (50ft Loads) with Schneider f/1.8 7-80mm Zoom Lens
 35mm Stills: Asahi Pentax K1000 SLR Camera with SMC Pentax-M f/1.4 50mm Prime Lens **or**
 Sigma f/3.5-4.5 28-80mm Zoom Lens **or** Pentax-A Mount f/4 70-200mm Macro Zoom Lens

SOFTWARE & MEDIA MANAGEMENT

Avid Media Composer Ultimate 2022.4:
 with ScriptSync Option, Symphony and All Options

DaVinci Resolve Studio 18.1
 with access to OpenFX, Fusion and DCI 4K/6K/8K Editing

Adobe Creative Cloud Suite 2020: All Applications including
 Photoshop, Lightroom, Premiere Pro, Audition, Media Encoder, Adobe Rush

Final Cut Pro X - Multimedia / Multi-Screen / 360/VR Video Editing

Logic Pro X - Sound Editing, Mixing and Mastering for Film, Music & Audio

Soundly - Database of Sound Libraries, Professional Samples/Foley/Music

Microsoft Office 365 Suite -
 Word, PowerPoint, Excel

Media Playback Apps - QuickTime, VLC, 4K Video Downloader, HandBrake

HEDGE - Professional DIT Tool for copying/managing on-set media/assets

Compressor - File Conversions/Compression to a wide variety of consumer &
 professional-grade media formats

Aegisub -
 Cinema-grade Subtitling Tool and creation of .SRT Subtitle Files

DCP-O-Matic 2 - Digital Cinema Package (DCP) Authoring for Festivals

Paragon NTFS for Mac + extFS for Mac -
 Able to read/copy/write-to PC & Linux-formatted Hard Disk Drives via Paragon I/O

Roles (Key):

Editor (*Offline*)
 Post-Prod Supervisor
 Deliverables Producer
 Colourist
 Sound Editor
 1st Assistant Editor
 2nd Assistant Editor
 Edit Trainee
 Digital Imaging Technician (DIT)
 Data Wrangler
 Archivist / Restoration Assist

I am a:

Neurodivergent (ASD + ADHD) + LGBTQ+ Creative
 Peppermint Tea Drinker
 Cat Appreciator
 Serial Pun Addict
 Serious 16mm / 35mm / 70mm Cinema Geek

BECTU Union Member
 BFE (*British Film Editors*) Member
 BECTU Rates & Terms and Conditions Apply.

See [Ratecards](#) & [T&Cs](#) for Further Details.

CV, Showreel + Past Work:

Click on 'Link' next to Previous Filmography
 above to watch the film/show/video, if available

Click Below for Current, Up-to-Date Showreels
 or visit louisholder.com

[Narrative/Drama](#)
[Factual/Documentary](#)
[Music/Performance](#)
[Commercials/Promo](#)