

LOUIS HOLDER

POST PRODUCER

Freelance Post Producer
+ Senior Edit Assistant (TV) (+2Yrs Experience)
+ Offline Film Editor (+8Yrs Experience)
+ Filmmaker (+10Yrs Experience)

+(44)07928746495
louisholder.com
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INDUSTRY EXPERIENCE

March 2022 - Present	Senior Edit Assistant / Technical Operator	Platform Post Production
2021 - 2022	Co-Founder / Co-Admin	Making The Cut
October 2018 - Present	Creative Director / Freelance Post Producer / Offline Editor & Cinematographer (S8mm/S16mm)	Studio Holder
May 2018 - Oct 2021	Film Programmer / Projectionist & AV Technician	Deptford Cinema
Oct 2020 - Oct 2021	Course Ambassador & Student Adviser: <i>MA Editing & Post-Production</i>	London South Bank University (LSBU)
2019 - 2020	Podcast Producer & Co-Presenter: <i>Smoke Radio's At The Movies</i>	Smoke Radio / University of Westminster
2018 - 2019	Marketing Director	Westminster Film Society
2018 - 2019	President + Festival Director	Westminster Film Society
2016 - 2017	Various Roles	BFI LFF / British Film Institute (BFI)

For a Full List of Industry Experience / Past Employment & Volunteering, please view my Full CV via the link [here](#).

ABOUT ME

Utilising my varied practical and theoretical knowledge of post-production, both as my time as Platform Post's Senior Edit Assistant and a freelance offline editor, producer, filmmaker and creative practitioner in other fields - I'm a passionate and dedicated post producer who has worked on briefs across Shortform and Longform. I have worked on projects with fast turnarounds from the point of picture-locking onwards through finishing post.

Where I'm different from most post producers is, particularly on independent projects, I combine post producing with my company's own film finishing (ingesting, conforming, delivering and archiving) projects - which ultimately streamlines the project and saves on costs through streamlining creative personnel/machine time. Combined with my own 'at-home' film finishing suite, and a pool of freelancers across Grade, Online and Audio Post to draw from, I'm a useful asset for any post producing brief that arises.

I'm an advocate of embracing new technological advances in my work. Through my filmmaking work, I have a particular penchant for working on documentaries and artist's moving image work - where I have been asked to take an active creative advisory role in the project whilst it is shooting and in the edit at different stages of the post pipeline.

I've recently delivered projects mastering in 8K, HDR and 7.1 Surround Sound.

A 2019 graduate of the world-renowned Film BA (Hons) course at *University of Westminster* and a 2021 graduate of the MA Editing & Post-Production course at *London South Bank University*. Student Member of the *British Film Editors (BFE)* + Full Member of *BECTU*. I trained as a filmmaker - with primary specialisms in documentary, artists' moving image and sound. Alongside full time work [detailed in brief below], I'm a practising artist-filmmaker with previous work being shown in cinemas, on TV, streaming platforms in addition to winning awards at major festivals including *Sheffield DocFest*, *Encounters*, *BFI London Film Festival*, *London Short Film Festival (LSFF)*, *Raindance* and BAFTA-Qualifying *Carmarthen Bay FF*. Our 2019 graduation film 'Oh Me Lads' won the RTS Craft Award for Best Student Documentary. My latest documentary, *Cinema Now (2022)*, (available on DCP, 35mm and Blu-Ray) has just completed its 2-year festival run which toured at 200+ festivals worldwide and was seen by thousands of people.

I currently work as one of the Senior Edit Assistants at *Platform Post* - a BAFTA, RTS Craft, Promax and Emmy awarded boutique post-production house in the heart of Soho. Our work is predominantly focussed in providing full-service post (all stages) and Finishing Post for Factual Ent. and Documentary work across the broadcast TV sector. Other work we do includes newly commissioned high-end TV comedy/drama and recurring Children's TV formats. At *Platform*, in addition to the duties listed below, there are a wide range of other responsibilities which are high-pressure, and include sensitive/delicate matters and working with a mixture of high-profile clients & talent.

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SKILLS

- PC / MAC User - Highly Proficient MAC OS User
- Avid Media Composer Trained (2018, 2019 / 2023 Versions)
- DaVinci Resolve Studio 17 & 18 Trained
- AVID / DaVinci Resolve Project Setup and Organisation
- AVID Troubleshooting
- Media Management, Ingesting and Encoding/Converting Media using multiple systems (e.g *Media Encoder, HandBrake, EditReady*)
- Syncing & Grouping for HETV Drama, Children's TV, Documentary (Broadcast TV) and Short Films
- Editing & Post-Producing for Short Films, Shortform & Independent Feature Films
- Shortform & Longform Tapeless Conforms in AVID, Resolve and Adobe Premiere Pro
- Prep/Turnovers for Audio, Grade (Resolve & Baselight) and Flame
- Master File Creation for DPP AS-11 Delivery (UK TV) + High-End TV Deliverables with Complex Multi-Channel Audio Allocation
- Master File Creation for Theatrical Distribution (DCPs / ProRes Masters)
- Viewing File Exports e.g. Playouts/Screeners, AAFs, EDLs...
- Knowledge & Use of AQC/PSE (automated quality control + photo-sensitive epilepsy compliance) systems such as *Vidchecker*.
- CineXTools Trained for Performing Patches/Fixes on DPP AS-11s + ProRes Masters - Picture, Audio and Metadata Changes
- Executing QCs / QARs (Quality Assurance Reviews) of TX (Transmission) Masters for Broadcast TV (e.g UK DPP AS-11)
- Executing QARs of ProRes Masters (SDR + HDR) for High-End TV (HETV) Delivery and Alternative Content (i.e Social Media Specs)
- Knowledge of various cloud/FTP-based file delivery platforms and workflows such as: AdStream, Clearcast, MediaShuttle, Aspera, WeTransfer, WireDrive, Trint, MediaSilo.
- Training Runners & New/Junior Edit Assistants - under direction/guidance from our MCR manager/head of technical operations.
- In-Facility Client-Attended Editing Experience: (such as advising on workflow for the assistant editor on *Hullraisers S2 (Fable Pics/C4)*, selecting rushes / sync-pulls with the series director/production managers of *Yakka Dee S7 (Beakus/BBC)*).
- Operating Screening Reviews/Crits in the building for clients and out-of-house creatives (i.e executive producers from channel/commissioners/edit producers)

BROADCAST TELEVISION

RECENT CREDITS / WORK as POST PRODUCER

Year(s)	Production Title	Genre(s)	Role(s)	Prod. Company(s) / Client	Delivery Type	Length
Jan 24 - May 24	Cuttings	Drama	Post Producer + Conform Artist	Antler Productions / Prod: Amelia Deering	Theatrical Delivery (4K)	1 x 15"
Mar 22- Aug 22	Untangling	Drama, Foreign Language	Post Producer + Conform Artist	Ben Holt / Hania Pikulska	Theatrical Delivery (4K)	1 x 20"
Jan 23- Sept 23	Brando	Drama	Post Producer + Conform Artist	Francisco Vargaz Luz	Theatrical Delivery (2K)	1 x 18"
Mar 22- Aug 22	Ceasefire	Documentary, Factual Ent.	Post Producer + Conform Artist + Deliverables Operator	Ben Holt / Ralph Sansum / Ben Douglass	Theatrical Delivery (4K) + TV Delivery (AS-11 HD)	1" x 60"
Jan 23- Sept 23	Pony	Drama, Coming-of-Age	Post Producer + Deliverables Operator	Finlay J. Spencer	Theatrical Delivery (4K)	1 x 15"
Mar 22- Aug 22	Blind Date	Comedy, LGBTQ+	Post Producer + Offline Editor	Roundhouse / Ex Animo Foundation	Theatrical Delivery (4K)	1 x 5"
Jan 23- Sept 23	Witch, Reborn	Documentary, Biopic	Post Producer + Offline Editor	MetFilm / Maria Shevtsova	Theatrical Delivery (2K)	1 x 20"
Mar 22- Aug 22	Cinema Now	Documentary, Artists' Moving	Post Producer + Offline Editor &	Studio Holder	Theatrical Delivery (4K)	1 x 15"

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		Image	Director			
Jan 23- Sept 23	Ballpit. Wednesday. Lemonade.	Experimental	Post Producer	Studio Holder / HB Films	Theatrical Delivery (4K)	1 x 10"
Mar 22- Aug 22	Let There Be Light...	Documentary, Historical	Post Producer + Edit Assistant	Cinelora / Caroline Chu	Theatrical Delivery (4K)	1 x 35"
Jan 23- Sept 23	Three	Drama, Foreign Language	Post Producer + Offline Editor	Ravensbourne, University of London	Theatrical Delivery (2K)	1 x 15"
Mar 22- Aug 22	Isabelle(s)	Comedy, Foreign Language	Post Producer + Offline Editor + Colourist	A Visual Symphony	Theatrical Delivery (4K)	1 x 8"
Jan 23- Sept 23	Chook Awook	Comedy	Post Producer + Offline Editor	Darren Siah	Theatrical Delivery (4K)	1 x 5"

BROADCAST TELEVISION

RECENT CREDITS / WORK as EDIT ASSISTANT & ASSISTANT EDITOR

* = also deliverables authoring/creation

Year(s)	Production Title	Genre(s)	Role(s)	Prod. Company/s	Broadcaster	Length
Mar 22- Aug 22	Under Poisoned Skies	Factual/News	Edit Assistant + QC*	BBC News Arabic	BBC News + iPlayer	1 x 56"
Jan 23- Sept 23	Miners' Strike 1984: The Battle For Britain	Documentary/ Historical	Edit Assistant	Swan Films	Channel 4	3 x 47"
Jan 23- Jun 23	The Trouble with KanYe	Factual Ent.	Edit Assistant + Conform + QC*	Forest	BBC Two	1 x 73"
May 22- June 22	The Extraordinary Life of April Ashley	Documentary, Biographical	Edit Assistant + QC	Swan Films	Channel 4	1 x 47"
Mar 22- Aug 22	Hometown: A Teenage Killing	Factual/Crime	Edit Assistant	Forest	BBC One	4 x 27"
June 22- Aug 22	Animal Airlift: Escaping The Taliban	Factual/Doc	Edit Assistant	Snowstorm Production	Channel 4	1 x 47"
Oct 22	Secret Sauce 2	Entertainment	Edit Assistant + QC*	ACME	All4 (4OD)	10 x 10"
Oct 22- Mar 23	Pilgrimage: (Series 5) The Road Through Portugal	Factual Ent.	Conform + QC*	CTVC	BBC Two	3 x 60"
2022	Reinventing The Orchestra with Charles Hazlewood	Factual Ent, Music/Arts	Edit Assistant + QC*	Factory 42	Sky Arts	4 x 60"
2022	Alex Jones: Making Babies	Factual Ent.	QC	RDF Television	W (UKTV)	10 x 45"
2022	Liam Gallagher: Knebworth 22	Feature, Doc/Music	QC*	Paramount	Paramount+	1 x 97"
2022	Blackpool's Dance Fever	Factual Ent.	Conform + QC	Little Dooley	BBC One	1 x 60"
2022- 2023	Entitled	HETV, Comedy	Conform + QC	Two Brothers Pictures	Channel 4 + All3Media	8 x 30"
2022- 2023	White Nanny Black Child	Feature, Doc/Historical	Assistant Editor + Conform & QC*	Doc Hearts / BFI / Tigerlily Productions	BFI (Cinema) Channel 5 (TV)	1 x 80"

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2022-2023	Horrible Histories: Season 10 & 11	Children's TV	Edit Assistant + Conform + QC*	Lion Television	CBBC	30 x 30" (15 per Sr)
2022-2023	Yakka Dee: Season 7	Children's TV	Edit Assistant + Conform + QC*	Beakus Productions	CBBC	26 x 5"
Dec 22	Laura Whitmore Investigates: Rough Sex	Factual Ent.	QC	Zig Zag	ITV	3 x 60"

FILM (FEATURES & SHORTS), ARTISTS' MOVING IMAGE and SHORTFORM

RECENT CREDITS / WORK as EDITOR / OTHER POST PRODUCTION POSITIONS

Year	Production Title	Genre(s)	Position	Prod. Company/s	Director	Length	Link
2023	Blind Date	Short, Comedy	Offline Editor & Post Producer	Roundhouse / Ex-Animo Foundation	Claire Baines	5"	Link
2023	Witch, Reborn	Short, Doc	Offline Editor & Post Producer	MetFilm / Studio Holder	Maria Shevtsova	19"	Link
2023	Ballpit. Wednesday. Lemonade.	Short, Experimental	Offline Editor & Post Producer	HB Productions / Studio Holder	Daniel Howard-Baker	8"	Link
2022	Let There Be Light...	Short, Biog/Doc	Assistant Editor & Post Producer	Cinelora	Caroline Chu	35"	Link
2022	Three	Short, Drama	Offline Editor & Post Producer	Destinie Paige Films	Destinie Paige	15"	Link
2022	Hunger	Short, Experimental/ Foreign Language	Offline Editor	Partorita Productions	Natalie Spencer	8"	Link
2022	Isabelle(s)	Short, Comedy / Foreign Language	Offline Editor & Post Producer	A Visual Symphony	Zak Reay-Barry	8"	Link
2022	Cinema Now	Short, Doc / Experimental	Editor & Post Producer	Studio Holder / London South Bank University	Louis Holder	14"	Link
2021	The Long Sleep of Men	Short, Period Drama / Fantasy	Offline Editor	Baluta Productions	Sorin Baluta	27"	Link
2020	Intrusion	Short, Dystopian Drama / Comedy	Colourist	Uncouth Chic Films	Sophie Sandor	15"	Link
2020	Old Truths	Short, Lockdown Drama	Editor	Prickly Pear Pictures	Jen Lim	8"	Link
2020	Gabriela	Short, Doc / Foreign Language	Editor	Kotiga Films	Deana Kotiga	7"	Link
2020	Chook Awook	Short, Comedy	Offline Editor & Post Producer	Darren Siah Productions	Darren Siah	5"	Link
2020	Midnight Insight	Short, Spoken Word	Colourist	Prickly Pear Pictures	Jen Lim	3"	Link

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2020	Voyager	Short, Experimental	Editor & Colourist	Studio Holder	Louis Holder	3"	Link
2019	P.O.S.E.R.S at 30: 30 Years of Life Drawing	Short, Doc	Offline Editor	Anglia Ruskin University (ARU)	John Holder	8"	Link
2019	The Weight on Their Shoulders	Short, Drama	Offline Editor & Colourist	AR Films	Ranw Aso-Rashid	19"	Link
2019	I Love You	Short, Drama	Offline Editor	AR Films	Ranw Aso-R	14"	Link

For a Full List of Previous Work, please view my Full CV via the link [here](#).
