

LOUIS HOLDER

cinematographer

Bases In:
London, Cambridge and
Royston, North Hertfordshire

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PREVIOUS WORK

CLICK FOR SHOWREEL

Production	Director	Client	Genre / Format	Length	Link
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DRAMA

Ballpit. Wednesday. Lemonade.	Daniel Howard-Baker	HB Productions / Studio Holder	Short, Dystopian / Horror Blackmagic URSA 4.6K / VHS	8"	LINK
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The Weight on Their Shoulders	Ranw Aso-Rashid	AR Films	Short, Drama Blackmagic URSA 4.6K	19"	LINK
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I Love You	Ranw Aso-Rashid	AR Films	Short, Drama Blackmagic URSA 4.6K	14"	LINK
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One Night More	Louis Holder	Studio Holder	Short, Drama Blackmagic Pocket Classic	73"	LINK
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DOCUMENTARY

Let There Be Light	Caroline Chu	Cinelora	Historical / Biographical Doc, Mixture of Digital / Super16	30"	LINK
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Cinema Now	Louis Holder	Studio Holder	Doc Short / Experimental, Super 8mm	12"	LINK
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Kocik (<i>Cat</i>)	Sandra Tomalka	Studio Holder	Observational Doc, iPhone 12	10"	LINK
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Schneeejungen (<i>Snow Boys</i>)	Louis Holder	Studio Holder	Observational Doc, Nikon DSLR	8"	LINK
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LIVE / EVENT-BASED

The Living Theatre presents: <i>Twelfth Night</i>	Louis Holder	The Living Theatre	Feature Length, Play Multi-Cam, BMPCC 4K/GoPro	120"	LINK
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The Sessions: Live at The Loft	Agne Denapaite	University of Westminster Student Union	Feature-Length, Concert Multi-Cam, Canon XF305	45"	LINK
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Step Into Dance presents: Step Live! At Sadler's Wells	Louis Holder	Royal Academy of Dance / Sadler's Wells Theatre	Feature Length, Dance Multi-Camera, Sony ENG	102"	LINK
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X&Y: The Live Performance	Melina Namdar, Jessica Manu	Young Lyric / Lyric Theatre, Hammersmith	Feature-Length, Play Multi-Cam, Canon ENG	59"	LINK
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The Soul of Wittgenstein	Dave Spencer	Omnibus Theatre	Feature-Length, Play Multi-Cam, Canon ENG	86"	LINK
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MUSIC VIDEOS (M/V) & ARTISTS' MOVING IMAGE (EXPERIMENTAL) (M/I)

Learn To Fall In Love (M/V)	Louis Holder	Alice Cunningham	Blackmagic Pocket 6K Pro	4"	LINK
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Santuario Tabla Rasa (M/I)	Pablo García Contreras	NOWNESS	Nizo S801 / B&H - Super8mm	27"	LINK
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Sun Daze (M/I)	Louis Holder	Studio Holder	Krasnogorsk-3 (K3) Super 16	2"	LINK
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Neurodivergent (ASD + ADHD) + LGBTQ+ Creative. Peppermint Tea Drinker. Cat Dad.
BECTU Union Member
BFE (*British Film Editors*) Member
BECTU Rates & Terms and Conditions Apply.

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To Say No (M/V)	Alice Cunningham		Blackmagic URSA Mini 4.6K	3"	LINK
Just Friends (M/V)	Alice Cunningham		Bell & Howell 1239 XL / Nizo	5"	LINK
Voyager (M/I)	Louis Holder	Studio Holder	Blackmagic URSA Mini 4.6K	2"	LINK
Wolf (M/V) - Spec Video	Pauli Ko x Louis Holder	Studio Holder	Blackmagic URSA Mini 4.6K	3"	LINK
Black Lake: Volumes I & II (M/I)	Louis Holder	Studio Holder	Short, Experimental, Canon XF305	10" / 8"	LINK1 LINK2
Cut (M/I)	Maggie Paskaleva	Westminster Film School	Short, Experimental, Bolex H16 16mm	2"	LINK
Palm Dreams (M/I)	Caitlin Leach		Short, Experimental Digital S8mm, iPhone/Canon	3"	LINK

CORPORATE

The Living Theatre presents: <i>Macbeth</i>	Emma Fisher, James Schofield Stephanie Booth	The Living Theatre	Commercial, Theatre Show Blackmagic URSA Mini 4.6K	90 Sec.	LINK
The Living Theatre presents: <i>A Christmas Carol</i>	Emma Fisher, Stephanie Booth	The Living Theatre	Commercial, Theatre Show Blackmagic Pocket 6K Pro	90 Sec.	LINK

KIT HIGHLIGHTS

FILM	Krasnogorsk-3 (K3) Super 16mm Camera** Bell & Howell 1239 XL Super 8mm Camera** Nizo S800 Super 8mm Camera**
DIGITAL	Blackmagic URSA Mini Pro 12K* Blackmagic URSA Mini Pro 4.6K G2* Blackmagic Pocket Cinema Camera 6K Pro / 6K G2 / 6K* Canon C500 MarkII* ARRI Alexa Mini LF*
AUDIO	Mixer-Recorders: 12-Track Zoom H8 Field Mixer/Recorder + 10-Track Zoom F8n Pro (32-Bit RX) Wired Microphones: Rode NTG2 Condenser Shotgun Microphone (Boom Mic) Wireless Microphones: x4 Rode Wireless/Transmitter Receiver Sets (Radio Mics) - Up to 8 x Talent <i>Please Refer to Sound Equipment List for Full Specs/Details</i>
DIT / EDIT	DIT Workstation: MacBook Pro with OffShoot (formerly HEDGE) + DaVinci Resolve Studio 18.5 Edit Workstation: Mac Studio M1 Ultra (Fully Maxed-Out 2023 Spec) Drives: 5 x 4TB NVMe 2GB/s SSDs (20TB) + Plenty of Offline-Speed Storage (WD/G-Tech Drives) Grade: Pro BenQ PhotoVue - Fully Calibrated, Compliant Rec. 709 / DCI-P3 Grading Monitor <i>Please Refer to Post-Production Equipment List for Full Specs/Details</i>

** Owns & Operates

* Operates, External Rental Required

Home Studio for Finishing Post & Offline:

The Studio, Royston, Hertfordshire - *Enquire Within For Address.*

(Free Parking + 1 Min from Royston Station, 37 Mins via Train from London, 10 from Cambridge)

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