

Louis Holder

CASTING DIRECTOR

RECENT WORK

CUCKOO (2019) - Graduation Film, Westminster Film School

DIR: [Clare Conway](#)

FESTIVALS: Currently in Festival Circuit

LEAD: Mary - LAURA PETERSON

Representation: Savages Personal Management

[Spotlight Pin](#) - 9492-8973-7301

- Feature Film credits:
 - *B Negative* for Mollusc Films,
 - *One Summer When You Went Away* for Dead Bod Films
- Stage credits:
 - Jo March in *Little Women* for East Riding Theatre
 - Ophelia in *Hamlet* for Brighton Open Air Theatre
- Drama School:
 - The Stella Adler Studio of Acting

SUPPORTING: Billy - PAUL EASOM

Representation: BBA Management

[Mandy Pin](#)

- Feature Film credits:
 - *Shutter Island* for Paramount Pictures
 - *Criminal* for Lionsgate
- Stage credits:
 - John in *The Girls* for Phoenix Theatre, West End
 - The Reeve in *Canterbury Tales* for New Vic Theatre
 - Ken in *Time and Tide* for The Park Theatre

SUPPORTING: Roe - SIENNA SAYER

Representation: Quirky Kidz, The Pauline Quirke Academy

[Spotlight Pin](#) - 6538-6752-7273

- Feature Film credits:
 - Lead in *Martyrs Lane* for BFI/LevelK. (Currently in Post-Production)
- TV credits:
 - *Silent Witness* for BBC
 - *Hitmen* for Sky One/Tiger Aspect
- Drama School:
 - Pauline Quirke Academy

WOLF AMONG SHEEP (2018) - 2nd Year Drama Production, Westminster Film School

DIR: [Molly Bradbrook](#)

FESTIVALS: Official Selection: Underwire Film Festival, Nominated: Learning on Screen Awards 2019 - Best Undergraduate Film Award

LEAD: Cara - MAISIE PRESTON

Representation: Looking for Representation

[Spotlight Pin](#) - 4058-0192-1500

- Feature Film credits:
 - *Wild Child* for Universal Studios
 - *Tolly* for Archangel Filmworks
- Stage credits:
 - Danica in *Cuttings* for The Hope Theatre
 - Danielle in *Little Echoes* for The Hope Theatre
- Drama School:
 - LAMDA, BA (Hons) Acting

SUPPORTING: Patrick - KEVIN HORSHAM

Representation:

[Mandy Pin](#)

- Feature Film credits:
 - *Falkland Square* for Lexicon Film Productions/Pond Productions
 - *Bogdan* in Bruno for Angry Bear/Ipso Facto Productions

Freelance. Looking for Representation.

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- Short Film credits:
 - The Old Man in *Backwoods*
 - Wulf Sternhammer in *Search/Destroy: A Strontium Dog Fan Film*
- TV credits:
 - *Game of Thrones* for HBO

SUPPORTING: Roe - STACY GLOVER

Representation: Looking for Representation

[IMDb Profile](#)

AN UGLY DUCKLING DREAMS OF FLIGHT (2019) - Independent Production, Westminster Film School

DIR: Mario Antonio Liptaj

FESTIVALS: Currently in Post-Production.

LEAD: VICTORIA LEWIS

Representation: Shane Collins Associates

[Spotlight Pin](#) - 0357-8970-7651

- Short Film credits:
 - *Falling Downhill* for Victor Harvey Productions
 - *The Origin of El Nordico* for Triple A Films
- Stage credits:
 - Lead in *Bashir* for Tristan Bates Theatre
 - Annabelle Morris in *Despair* for Theatre N16
- Drama School:
 - East 15 Acting School, BA Acting and Contemporary Theatre, 2013-2016

LEAD: EVA YOUNG

Representation: Looking for Representation

[Mandy Pin](#)

- Feature Film credits:
 - Laura in *LULU* for Vincent Kavanagh Productions
- Short Film credits:
 - May in *Breach* for Rita Monteiro
 - Kate in *Cactus* for Stine Svendsen
- Stage credits:
 - Pocohontas in *Ramona Tells Jim* for Rich Mix Theatre
 - Emma in *Beginning* for Rich Mix Theatre
- Drama School:
 - Identity School of Acting, 2018-2019

SUPPORTING: JON E CASSELL

Representation: Looking for Representation

[IMDb Profile](#)

- Feature Film credits:
 - BBC producer in *Misbehaviour* for BBC Films/BFI/Ingenious Media
 - Short Film credits:
 - Sam in *What Happened To Sam* for University of Sussex Film School
 - Mourny Jay in *Get Done, Get Out*
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