

# Louis Holder

Producer / Director

Award-winning Producer / Director who has experience of working at multiple London-based production / distribution companies, and agencies. Louis has worked on both big-budget and indie features, shorts, commercials, TV Pilots, and online content. Has managed successful media platforms, with experience in both office-based roles and confident on hectic professional film sets. Innovative creative / technical advisor to emerging artists & filmmakers. Film Admin, Marketing, P.R & 'Hype' Guru. Loves cats.

Louis is also Creative Director of Studio Holder, which acts as an incubator, micro-distribution & production company, for a wide variety of collaborative media projects for Screen, Stage and Online.

#### Featured In:

*UK/Europe:* BFI, Hiive (Short of the Month), Vimeo (Staff Picks), LSFF, Manchester International FF, London Experimental FF + More  
*USA:* Doc Sunback FF, Scout FF, TrueDoc Documentary Festival, DocAdemia + More

#### Clients include:

BFI London Film Festival, BFI Future Film, Eastside Educational Trust, Illustration Web, Lyric Hammersmith, Pip Gill Publicity (supporting clients such as *Jeremy Piven, Sheridan Smith, Rhys Ifans, Melia Kreiling*), Emily Ann-Sonnet (Publicist / M/V Producer).

#### Member of:

BFI Film Academy (Alumnus), BECTU, ShootingPeople. I have been mentored by and worked with award-winning documentary producer *Caroline Bacle* (Production) and Directors of Photography *Timothy & Ivan Wood* and *Vince Knight* - for all things Camera.

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## PRODUCTION ROLES

### *MOST RECENT ROLES*

PRODUCER - OLD SUFFOLK BOYS - 2019 - DIR. FLOW WEST  
SERIES PRODUCER - FAIR TRADE - 2018 - DIR. MELODY HO  
ASSISTANT PRODUCER - TERRA FIRMA - 2018 - DIR. TAMSIN CLEARY  
PRODUCTION ASSISTANT - JAZ KARIS 'PETTY LOVER' - 2018 - DIR. WILL AINSWORTH  
PRODUCTION ASSISTANT - THE GREAT SONGWRITERS 2 - 2018 - JOLYGOODTV / CHANNEL 4

### *OWN PROJECTS*

WRITER/DIRECTOR - GRAPEFRUIT - In Development, 2019 Stage Production  
DIRECTOR - BLACK LAKE - 2018  
DIRECTOR/PRODUCER - ONE NIGHT MORE - 2017 - Feature Film  
DIRECTOR/PRODUCER - JOHN HOLDER: ILLUSTRATOR - 2015  
DIRECTOR - PALM DREAMS - 2015  
PRODUCER - A LIVE BROADCAST - 2018 - DIR. MARIO A. L.  
PRODUCER - 7.36 PER HOUR - 2018 - DIR. BEN WILSON  
EXECUTIVE PRODUCER - FOR MUM - 2017 - DIR. ROSS DIXON  
PRODUCER - THE GRAVEYARD SHIFT - 2017 - DIR. RADOSTINA RUSEVA  
PRODUCTION ASSISTANT - CLOUD NINE - 2017 - DIR. LUCY HODDER  
PRODUCER - DESIRE - 2017 - DIR. MICAH HINCHLIFFE  
PRODUCER - PARTY ANIMAL - 2017 - DIR. OLIVIA PARKINSON / ALEXANDER NIJHOFF  
PRODUCER - MOONFLOWER - 2017 - DIR. LIAM WINTER  
PRODUCER - PAWN - 2016 - DIR. CAMILO GAMBOA MERLO  
PRODUCER - HIDE - 2016 - DIR. ELTON JOAO  
DIRECTOR - SCHNEEJUNGEN (SNOW BOYS) - 2015

## OTHER ROLES

SOUND RECORDIST - OH ME LADS - 2019 - DIR. RALPH SANSUM Graduation Documentary Production  
CASTING DIRECTOR - THEE SIMPLE CUCKOO - 2019 - DIR. CLARE CONWAY Graduation Fiction Production  
1ST ASSISTANT CAMERA - THE SEVEN - 2019 - DIR. RICHARD COLTON Distribution TBD  
1ST ASSISTANT CAMERA - DEAD RINGER - 2018 - DIR. RICHARD COLTON Limited (UK) Theatrical & (Global) VOD Release  
EDITOR - BAITLESS HOOK - 2018 - DIR. ZAIGHAM HAMEED BUTT  
EDITOR - THE SOUL OF WITTGENSTEIN Stage Production - 2018 - DIR. DAVE SPENCER  
D.O.P - BRUSH - 2018 - DIR. ANASOFIA DE LA CAMARA  
SCRIPT SUPERVISOR / CASTING ASSISTANT - WOLF AMONG SHEEP - 2018 - DIR. MOLLY BRADBROOK - Underwire Fest  
UNIT PUBLICIST - BELLA IN THE WYCH ELM - 2017 - DIR. GRACE BLICK  
EDITOR - STEP LIVE! SADLERS WELL THEATRE - 2016 - ROYAL ACADEMY OF DANCE  
ASSISTANT EDITOR - 60TH BFI LONDON FILM FESTIVAL TRAILER - 2016 - DIR. JON SPIRA  
PRODUCTION ASSISTANT - OVER MY HEAD 'BETTER DAYS' - 2016 - DIR. MICAH HINCHLIFFE  
PRODUCTION ASSISTANT - THE SINGER TAKES IT ALL - 2014 - ENDEMOL UK / CHANNEL 4

Freelance. Looking for Representation.

www.louisholder.com // Instagram: @louis\_holder // Twitter: @LouisHolder1

D.O.P - HALF MINDED - 2014 - DIR. MAX ELLIS

I have experience in the following:

- Scheduling crew and organising their contracts and rates
- Producing Call Sheets and Schedules
- Finance: Expenses, Petty Cash, PO's and Reconciliation
- Managing Runners and PAs
- Experience in multi-genre / multi-platform formats: Commercial, Online, Factual, Corporate, Reality
- Experience working across multiple budgets and actuals
- Experience in Studios and on Location
- Location Scouting
- Arranging Kit Hire, Catering, Transport
- Organising Recces/shoots in UK and Overseas - i.e. Carnet, Travel, Accommodation, Movement Orders.
- Experience with US and UK Appearance Releases
- Post Production: Assisting with post schedule, music clearance, knowledge on Editing (Cutting and Styles), Mastering and Archival and File Delivery for Festivals
- Distribution
- Preparing EPKs
- Festival Deliverables
- Supporting films and their creative teams at actual festivals
- Advising on Distribution Strategies for other films, filmmakers and effective Film P.R
- Festivals: Liaising with Festival Teams / Projectionists, Tech Managers + Ambassadors
- Working with multiple Freelancers

Education:

Bachelor of Arts - Film with Honours  
University of Westminster - 2016-2019 (expected)

BTEC Level 3 Extended Diploma in Creative Media Production (TV & Film) - D\* D\* D  
City of Westminster College - 2014-2016

Silver Arts Award: Cinematography  
BFI Film Academy, Eastside Educational Trust - 2013-2014

11 GCSEs including English (Literature & Language), Maths, German and Media Studies  
Twyford CE High School - 2009-2014

Additional Experience:

PROGRAMMER - DEPTFORD CINEMA - 2018-PRESENT  
PRESIDENT - UWSU FILM SOCIETY - 09/2017 - 07/2018  
MARKETING ASSISTANT - UWSU FILM SOCIETY - 09/2018 - 07/2019

YOUNG JURY MEMBER - BFI LONDON FILM FESTIVAL 2017 - 08/2017 - 09/2017  
GALA / CULT STRANDS (Q&A SCREENINGS) CAMERA OPERATOR - BFI LONDON FILM FESTIVAL 2016 - 10/2016  
PRESENTER - SMOKE MEDIA (RADIO & TV) - 09/2016 - 08/2017  
PRESIDENT - CITY OF WESTMINSTER COLLEGE STUDENTS' UNION - 09/2015 - 06/2016  
P.A TO PIP GILL (PIP GILL PUBLICITY) / WEB TECHNICIAN - 08/2015 - 04/2016

Camera/Hardware & Software Familiarity:

All Microsoft Office & Google Drive Software  
Adobe Creative Cloud - Photoshop, Lightroom, Premiere Pro, Media Encoder  
DaVinci Resolve 15  
Final Cut Pro X  
QLab, Telestream Wirecast, vMix Pro, Livestream Studio  
ARRI: ALEXA (CLASSIC, MINI)  
RED: WEAPON | HELIUM  
SONY: A7R II | FS7  
CANON: C100 | C300 | C500  
OTHER: BLACKMAGIC URSA / POCKET CINEMA / BOLEX H16 (16mm) / ARRIFLEX SR2  
*Currently Learning: AVID Media Composer, ProTools*

Additional Qualifications:

QA LEVEL 3 AWARD IN EMERGENCY FIRST AID AT WORK (RQF) Including Management of Catastrophic Bleeding