

Louis Holder

OFFLINE EDITOR / COLOURIST

+44(0)7928746495 | louishb@gmail.com | louisholder.com

PRODUCTION	FORMAT/GENRE	ROLE	DIRECTOR	YEAR OF RELEASE	DUR. (MINS)	LINK
Old Suffolk Boy	Feature, Documentary - Biopic	Offline Editor & Director	Dir: John Holder, Louis Holder	2020	135"	LINK
The Seven	Feature, Narrative, Horror	Digital Imaging Technician (DIT)	Dir: Richard Colton	2019	79"	LINK
Dead Ringer	Feature, Narrative - Action	1st A.C / Editorial Trainee	Dir: Richard Colton	2018	100"	LINK
One Night More: The Final Cut	Feature, Narrative - Romance	Offline Editor & Director	Dir: Louis Holder	2020	74"	LINK
Oh Me Lads	Short, Documentary	DIT / Sound Editor & Recordist	Dir: Ralph Sansum	2019	24"	LINK
The Long Sleep of Men	Short, Period Drama	Offline Editor	Dir: Sorin Baluta	2020	27"	LINK
I Love You	Short, Drama	Offline Editor	Dir: Ranw Aso-Rashid	2019	14"	LINK
The Weight on Their Shoulders	Short, Drama	Offline Editor / Colourist	Dir: Ranw Aso-Rashid	2019	19"	LINK
Gabriela	Short, Experimental	Offline Editor / Colourist	Dir: Deana Kotiga	2019	7"	LINK
Midnight Insight	Short, Experimental	Colourist	Dir: Jen Lim	2020	3"	LINK
Brush	Short, Experimental	Offline Editor	Dir: Anasofia De La Camara	2018	9"	LINK
Baitless Hook	Short, Period Drama	Assistant Editor	Dir: Zaigham Hameed-Butt	2018	14"	LINK
Black Lake	Music Video, Experimental	Offline Editor & Director	Dir: Louis Holder	2018	10"	LINK
'Wolf' - by First Aid Kit [Spec]	Music Video	Offline Editor & Director	Dir: Louis Holder	2019	4"	LINK
'Lucid' - [Spec]	Music Video	Offline Editor & Director	Dir: Louis Holder	2019	4"	LINK
'Petty Lover' - by Jaz Karis	Music Video	DIT	Dir: Will Ainsworth	2018	3"	LINK
What's On At Deptford Cinema	Commercial, Corporate	Offline & Online Editor	Dir: Sam Taylor	2019	2"	LINK
Westminster Film Festival 2019 Trailer	Commercial, Festival Trailer	Offline & Online Editor	Dir: Luca Ferrara	2019	2"	LINK
60th BFI London Film Festival Trailer	Commercial, Festival Trailer	Assistant Editor	Dir: Jon Spira	2016	1"	LINK

POA for Rate | Enquire for Availability

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Freelance | Looking for Representation | Private Screener Links not hyperlinked available upon request by email

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FACILITIES & SOFTWARE SKILLS

Although I'm adept to working in different locations and in different post-production houses, I have my own editing facility - equipped with a Mac Pro, DCI-Calibrated 4K Grading Monitor and access to the following equipment, which I'm also advanced at using:

- Avid Media Composer
- DaVinci Resolve
- Adobe Creative Cloud Suite (including Photoshop, Premiere Pro CC, Audition, Media Encoder and Adobe Rush)
- Soundly - *Custom Sound Libraries for Tracklaying Post-Production Sound: Ambience / Foley / FX & Music*
- Final Cut Pro X - *Multi-Screen Installations and Editing in V.R / 360 degrees*
- Aegisub - *Professional Subtitling & Closed Caption Creation.*
- DCP-o-matic 2 - *Professional DCP Authoring, Creation, Mastering & Playback Testing for Theatrical Exhibition, Festivals & Archival*
- HEDGE - *Omni-Location DIT Software for Data Migration, Ingestion, Logging.*

Additionally, upon special request, I have access to post-production facilities at University of Westminster including:

- **ADR & Voiceover Suite:** Professional Recording Facilities courtesy of UOW Radio Department
- **Transfer Bays:** Video Formats - HDCAM, DigiBeta
- **Film Scanner:** *Lasergraphics ScanStation* for scanning **8mm** (at 1.2K), **Standard/Super 16mm** (at 2.5K) and **35mm** at 5K Resolution.
- **Capture Machines for:** HDCam, DigiBeta, BetaSP, HDV, DVCAM, MiniDV, MII; Umatic; VHS

EDUCATION:

Editing & Post-Production MA (EPP)

London South Bank University - 2020 - 2021 (expected)

Film BA (with Honours)

University of Westminster - 2016 - 2019

BTEC Level 3 Extended Diploma in Creative Media Production (TV & Film) - D*D*D

City of Westminster College - 2014 - 2016

Silver Arts Award - Cinematography (BFI Film Academy)

Awarded by Trinity College London, delivered by Eastside - 2013 - 2014

11 GCSEs including English (Literature & Language), Latin, Photography and Media Studies

Twyford CE High School - 2009 - 2014

ADDITIONAL QUALIFICATIONS:

First Aid Trained

QA Level 3 Award in Emergency First Aid At Work (RQF) Including Management of Catastrophic Bleeding

OTHER EXPERIENCE:

Film Programmer / A/V Technician / DC On Demand Co-Lead

Deptford Cinema, 2018 - Present

Podcast Producer & Presenter on Smoke Radio

Smoke Radio's At The Movies - 09/2019 - Present

Marketing Director

University of Westminster Film Society - 09/2018 - 07/2019

President

University of Westminster Film Society - 09/2017 - 07/2018

Young Jury Member

BFI London Film Festival 2017

Camera Operator (Gala Screenings & Cult Strand)

BFI Digital Team, BFI London Film Festival 2016

President

City of Westminster College Students' Union - 09/2015 - 06/2016

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