

# LOUIS HOLDER FILM PROGRAMMER / PROJECTIONIST

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## ABOUT ME

Hello. I love all things cinema and the arts. I've curated and programmed for a number of film festivals, community cinema and screening collectives. Organisations I've programmed at/with include: *BFI London Film Festival*, *BFI Future Film Festival*, *Eastside Educational Trust*, *Deptford Cinema* and *Westminster Film Society*.

In my main job, I'm a freelance offline film editor / assistant editor for film and work in post-production across a range of genres and mediums including independent drama, high-end short film and documentary/factual media.

In my spare time; I make films, and (*of course*) watch as much contemporary and classic films as possible. I'm an avid analogue-phile and regularly take my 35mm Stills or Super 8mm cameras for walks and adventures.

## CINEMATIC / CURATORIAL INTERESTS

My curatorial interests are predominantly led and informed by my continuing research and experience as a creative practitioner working within independent film. My undergraduate academic specialism and dissertation was concerned with the genre, economic and production mechanics (*and cultural implications*) surrounding contemporary 'indie' cinema and the future of the form - how (and what) will the independent film landscape look like in years to come? My master's thesis project concerns the crossover between documentary and fiction.

I enjoy a range of cinema; particularly *repertory*, *underground*, *arthouse*, *foreign language*, *grassroots* and *revisionist filmmaking*. My curatorial specialisms include American New Wave cinema, American Smart Cinema, Contemporary Non-Narrative Film and showcasing the work of students and emerging young artist filmmakers. I'm particularly interested in discovering and curating films which explore and/or utilise the application of documentary, non-narrative and no-wave storytelling and technical techniques.

I'm also an avid analogue-phile; having produced, shot, projected and curated films on *Super 8mm* and *16mm* formats. Working in a sector so closely related to film exhibition and arts curatorship allows me to keep up-to-date with cutting-edge digital projection and audio standards, analogue formats and emerging modes of exhibition and viewership.

## KEY SKILLS & ACHIEVEMENTS

- Jury Member for the **BFI London Film Festival 2017** in the *First Features* Category.
- Jury Member for the 2018, 2019 and 2020 editions of **Westminster Film Festival**.
- Responsible for Film, Music & Arts output as Arts Editor of *Smoke Magazine* 2017-18
- Acquired one of the very first screening licenses for Gaspar Noe's '*Climax*' (2018), before most other major repertory cinemas in London on behalf of *Deptford Cinema*.
- Have negotiated pricing and acquisition of licenses for rare / obscure films
- Worked with merchandising partners, production companies and distributors of films such as *Curzon Artificial Eye* and *Arrow Films* to organise screening gifts such as special edition blu-ray discs, t-shirts + more
- Have negotiated with SVOD/PVOD originators and distributors of motion picture film content for one-off screening

## KEY TALENT

In my programming experience thus far, I've had the joy of organising and being '*In Conversation*' with a number of acclaimed filmmakers, on-screen talent, film crew, academics, film scholars, distribution professionals and other special guests:

**Tim Bevan** (Producer and Executive), **Jane Gull** (Director), **Benjamin Nolot** (Director), **Morgan Perry** (Producer), **Lloyd Kaufman** (Director/Producer/Executive), **Shuang Teng** (Actress), **Naeem Mahmood** (Director), **Paul Danquah** (Screenwriter), **Moira Hallam** (Film Industry Professional), **Amante Paraguez** (Author), **Paul Schulte** (Academic), **Connor O'Hara** (Film Director), **Louise Marie Cooke** (Film Director), **Lily Gwnnye-Thomas** (Filmmaker), **David W. Smith** (Cinematographer), **Micah Hinchliffe**

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licenses - i.e **Netflix** for *Orson Welles'* final film - *The Other Side of the Wind* (2018) and Morgan Neville's accompanying doc; *They'll Love Me When I'm Dead* (2018)

- Ability to trace original/theatrical rights holders of content and supply relevant technical guidance including acquiring the short films and moving image works of emerging indie French director *Lea Mysius*.

(Director), **Anton Volkov** (Distribution Professional), **Luca Ferrara** (Filmmaker), **Max Albrecht** (Filmmaker)

## EDUCATION & QUALIFICATIONS

**MA Editing & Post-Production** - London South Bank University, 2020-2021

**BA (Hons) Film** - University of Westminster, 2016-2019

**BTEC TV & Film Production** (Level 3 Extended Diploma) City of Westminster College, 2014-2016

- **First Aid Trained:** QA Level 3 Award in Emergency First Aid at Work
- AVID Media Composer Certified User
- DaVinci Resolve Certified User
- Silver Arts Award (*Cinematography*), Trinity College London
- ABRSM Grade 1 Piano

## SELECTED PROGRAMMING

DATE	TITLE	COLLABORATOR/ IN PARTNERSHIP WITH	CINEMA / ORGANISATION
<b>2021</b>			
12-19/02	<i>To Be Determined</i> LSBU Film School: Virtual Cinema		London South Bank University
<b>2020</b>			
05/06	Studio Holder CineLabs: The Creative Film Producer DC On Demand	Studio Holder DCOD	Deptford Cinema
07/03	Deptford Storytelling Project 2020	Goldsmiths Lang. Dept.	
16-26/02	DC Film Programming Workshop 2.0	Studio Holder	
<b>2019</b>			
22/11	Art Larion: Website Launch Party + Private View Opening	Alexandra Larion	Deptford Cinema
09/11	John Wick: All-Nighter	Filmbankmedia	
08/11	Oldboy: 4K Digital Restoration	Arrow Films	
19/10	Oranda: World Premiere + Tarkovsky's 'Mirror'	Independent	
22/09	The Films of Louise Marie Cooke: A Retrospective (So Far)	Independent	
07/09	DCFF: LGBTI+ Shorts with Filmmaker Q&As	DC Film Festival	
1-29/09	The Films of Terrence Malick	Filmbankmedia	
23/08	The Disaster Artist	Arrow Films	
26/07	Mandy	Arrow Films	
13/07	Deptford AnimaDocs Festival	Victoria Grace Walden	
09/06	<i>They'll Love Me When I'm Dead</i>	Netflix	
09/06	F For Fake	The Criterion Collection	
08/06	Inland Empire + Special Guest	Filmbankmedia	
08/06	The Creative Film Producer: A Workshop	Independent	
19/05	The Favourite	Filmbankmedia	
11/05	DCFF: Sci-Fi Shorts	DC Film Festival	
10/05	Mid90s	Altitude / Cinema For All	
26/04	The Handmaiden: Extended Edition	Curzon Artificial Eye	

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30/03	Jester Screening + Afterparty	NYFA / Max Albrecht	
03/03	Film Programming Workshop: Students & Emerging Prog.	Independent	
02/03	DCFF: Comedy Shorts	DC Film Festival	
26/01	Scratch Theatre Night with Loose Cat Collective	Goldsmiths Theatre Dept.	
20/01	Workshop: A Fan's Guide to Film Marketing	NFTS / Anton Volkov	
20/01	Film Programming Workshop: Students & Emerging Prog.	Independent	
30/04	The Other Side of The Wind	Netflix	Westminster
26/03	Westminster Film Festival 2019 (#WFF)	WFF	Film Society
23/02	Student and Young Volunteer Cinema Programmers Day	Cinema For All	

## 2018

08/12	Scratch Theatre Night with Loose Cat Collective	Goldsmiths Theatre Dept.	Deptford Cinema
01/12	DCFF: Horror Shorts	Independent	
17/11	In2ruders + Director Q&A	Independent	
07/11	Film Programming Workshop: Students & Emerging Prog.	Independent	
02/11	The Other Side of the Wind	Netflix	
31/10	Climax	Arrow Films	
28/09	The Receptionist + Q&A with Shuang Teng	Independent	
13-28/08	Studio Holder presents X Deptford Cinema	Studio Holder	
22/07	All About Summer: Short Film Festival	Independent	
05/06	The Rape of Recy Taylor presented with Modern Films	Modern Films	Westminster
15/05	Lawrence of Arabia: Presented in 4K	Park Circus	Film Society
01/05	Liberated: The New Sexual Revolution + Director Q&A	Independent / Netflix	
20/03	Studio Ghibli Double Bill: Spirited Away + The Cat Returns	Wildbunch International	
13/03	Carol	Studiocanal	
06/03	My Feral Heart + Q&A with Director Jane Gull	Independent	
28/02	Dr. Strangelove + Q&A with Paul Schulte	% The Kubrick Estate	
20/02	In The Mood For Love	The Criterion Collection	
13/02	Club Silencio: The Short Films of David Lynch	Independent	
23/07	Short Film Night presented by Studio Holder	The Roebuck, Borough	Indie Venues
20/07	Screening: A Live Broadcast + Belleville Rendez-Vous	Classic Cinema Club	

## 2017

05/12	Pariah	Independent	
28/11	Rave Short Film + American Graffiti	Independent	
21/11	One Volume Short Film + Q&A with Lily Gwynne-Thomas	Independent	
07/11	Taxi Driver: 40th Anniversary 4K Restoration	Park Circus	
17/10	Machuca + Q&A with Amante Paraguez	Independent	
10/10	Blade Runner: The Final Cut + 2049 Short Films	Warner Bros.	
03/10	The Royal Tenenbaums	Park Circus	

## 2016

### PROJECTION SKILLS & EXPERIENCE

- Full Knowledge of post-production and deliverables/screening files for digital cinema
- Full Knowledge and Experience of Apple-based computer systems (*MacOS*)
- Some Knowledge of PC-based computer systems (*Windows*)
- Experience with converting 'non-standardised' / amateur or student film works into DCPs (*Digital Cinema Packages*) and Apple ProRes (*QuickTime*) files.
- Projection Experience with loading, projecting & unloading *Super 8* and *16mm* projectors.