

# LOUIS HOLDER

location sound recordist &  
post production sound CV

Based in Cambridge & London  
Client-Facing Studio in Royston (Herts) +

Able to Work Remotely

Click for Location Sound Reel

Click for Post Prod Sound Reel

+(44)07928746495

[louisholder.com](http://louisholder.com)

[louislb@gmail.com](mailto:louislb@gmail.com)

IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)

## ABOUT ME

Primary profession - Edit Assistant for a busy TV post-production facility in Soho, London, also working as a freelance offline film editor primarily in *AVID Media Composer Ultimate* & *DaVinci Resolve Studio 18*. I also am a freelance media/film tutor & mentor, specialising in post-production, producing for documentary/fiction and documentary production. I love analogue photography/film, and shoot on *Super 8 / 16* and *35mm*. Obsessed with cats, partial to cycling and hot cups of peppermint tea. Work has featured at festivals across the world, in cinemas and on TV / publications. Secondary love is all things sound, music and post production sound. I love being on set and working with people, just as much as I love being in a cosy edit suite next to a director/filmmaker.

## KEY SKILLS as RECORDIST / MIXER

Highly experienced on-set professional in both studio-based and location/OB environments.  
Confident interacting with talent and documentary contributors  
Rigging lavalier (radio) microphones  
Complex microphone layout within a scene and booming complex moving shots / multiple-camera environments  
Finding the sources of distracting background sounds on-set and in post.  
Data Organisation and Storage

## CREDITS

<b>Kelly's Kitchen</b>	Shortform / Corporate	Sound Recordist & Boom Operator	Zoom F8N Pro	5" Mins
<b>Oh Me Lads</b>	Documentary / Factual Ent.	Sound Recordist & Boom Operator	SoundDevices 664	24" Mins
<b>Old Suffolk Boys</b>	Documentary / Biopic	Sound Recordist & Boom Operator	MixPre-305	15" Mins

## EQUIPMENT & FACILITIES

### Mixer-Recorders / Recorders (3)

Zoom F8n Pro (32-Bit Float Recording, 8-Channel/10-Track Field Audio Recorder & Mixer, XLR/TRS, Immersive High-End Audio)

Zoom H8 (Mixer-Recorder)

Zoom H1 (Handy / Portable Field Recorder)

### Microphones (5: 1 Boom, 4 Wireless)

Rode NTG-2 (Boom Mic - Condenser Shotgun Microphone)

Rode Wireless Go II x3 (Lav/Wireless Mic - 3 x Sets of Transmitters & Receivers for Recording Up to 6 Actors/Contributors At Once)

### General Accessories

Rode Micro Boompole (>2m Length)

Rycote InVision Softie Lyre Mount with Pistol Grip (for OB / Interview Scenarios / presenter-to-camera style documentaries/filming)

Rycote Stickies

Rode Interview GO (Wireless GO TX mounts inside it, giving a professional newscaster/presenter look)

High-Performance 2800mAh EBL AA Rechargeable Batteries (for long shoot days/nights, works effectively in extreme temperature)

Sound Bag

### Timecode Jam/Sync Accessories

2 x Tentacle Sync-E TE2 MKII Timecode Generators with Bluetooth Functionality

2 x Mini Jack Cable (90 degree angled) for syncing devices with TRS input

Tentacle Sync Tentacle to DSLR Cable (connect to any camera that uses a 3.5mm mic-input such as BMPCC4K, Sony A7S etc)

Tentacle Sync Tentacle to BNC Cable (Bi-directional cable to feed timecode from Tentacle to any device using T/C in/out)

Tentacle Sync XLR to Tentacle Cable (standard XLR input for transmitting timecode to devices that don't have built-in T/C function)

Tentacle Sync Studio License (Syncing Tool for All Audio-to-Video, using Waveform Analysis/Timecode)

### Cabling

Rode VXL Adapter x2 (for Rode Wireless GO / 3.5mm Jack Connections)

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Extensive XLR Cabling at various lengths (black cables or cables of different colours to suit specific environments - i.e concerts)

3.5mm Jack Audio Extension, Vidteck Nylon Braided

1-Male to 2-Male RCA Audio Cable - 4.57m

2-Male to 2-Male RCA Audio Cable - 4.57m

Zoom XLR Mic Cables with Colour ID Rings for XLR ends

Blackmagic Mini XLR Cable Pack (connect mixer output to Blackmagic Cinema Cameras - i.e URSA's, Pocket 6K Pro G2 / 6K / 4K)

## Storage & Misc

SanDisk Extreme Pro 128GB SDXC Memory Card x2 (Zoom F8n Pro can dual-record to two memory cards at once for backup rec)

Zoom PCF-8n Professional Bag/Crate for F8n Pro

Zoom CMF-8 Camera Mount Adapter for F8n

Sennheiser HD 206 Stereo Headphones

## Post Production (Equipment & Facilities)

Client-Facing Studio for Film/Sound Editing (MAC-Based), *5 Mins Walk from Royston Railway Station*

Avid Artist Mix Console

Avid Media Composer Ultimate 2022, DaVinci Resolve Studio 18, Adobe CC 2023 Suite - including Adobe Audition

Logic Pro X

Access to Sound Libraries (Soundly) + Personal Sound Effects Archive

Studio Is Equipped for VO (Voiceover) and ADR

## EDUCATION & TRAINING

Edit Assistant & Technical Operator, Platform Post Production, March 2022-Present

MA Editing & Post-Production, London South Bank University, 2020-21

BA Film (Hons), University of Westminster, 2016-19

BTEC L3 Extended Diploma in Creative Media Production (TV & Film), City of Westminster College, 2014-16

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## CERTIFICATIONS & ADDITIONAL TRAINING

Avid Media Composer 101 & 110 Certified User Training, LSBU, Ongoing

DaVinci Resolve 16 / 17 & 18 Colour Certified Professional

First Aid: QA Level 3 Award in Emergency First Aid At Work (RQF) including Management of Catastrophic Bleeding

Silver Arts Award in Cinematography (BFI Film Academy), Trinity College London, 2013-14

ABRSM Grade I Piano

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