

Louis Holder DIRECTOR/PRODUCER

+44(0)7928746495 | louishb@gmail.com | louisholder.com | [Production Showreel](#)

BIOGRAPHY

Louis Holder (BFIFA, BIFA) is an *RTS-Award Winning* Filmmaker, whose work has featured at numerous national and international film festivals including the *BFI Future Film Festival*, *London Short Film Festival (LSFF)*, *Raindance Film Festival*, *Manchester International Film Festival*, *Sundance-Qualifying Scout Film Festival (Vermont, U.S)* and *UCL Festival of the Moving Image (FoMI)*.

Graduating from the world-renowned Film (BA) course at [Westminster Film School](#), where he specialised in Producing and Post & Production Sound, he took his same passion for teamwork, storytelling, organisation and cross-departmental experience into offline editing and colour. He has since been building up credits both as a freelance offline editor and as an assistant and supervising editor on larger productions and in complex post-production teams. Additionally, he has recently started accumulating credentials in sound design, colour grading and post-production supervision on independent short films, documentaries and artists' moving image practice.

His work has screened at **cinemas** (such as *BFI Southbank*, [BAFTA London](#), [Curzon Bloomsbury](#) and *The Prince Charles Cinema*), **broadcast TV** (such as [Channel 4](#), *London Live* and *ArtStreaming TV*) and **digital platforms** (such as *NOWNESS*, *Vimeo Staff Picks*, *BFI Film Academy*, [Nipple Hairs Zine](#)). Louis is also the Creative Director of [Studio Holder](#), an independent film company integrating production, post-production, independent film distribution and contemporary & emergent media education. He is now studying on the Masters Course (MA) in Editing & Post-Production at *London South Bank University*, upon which he has recently become a *DaVinci Resolve 17 Certified User* and is currently working towards the *Avid Media Composer Certified User (101 & 110)* qualifications.

PERSONAL STATEMENT

I'm a firm believer in supporting the vision of the director; not only through the eyes of their production's rushes, but also their short and long-term creative ambitions. As such I'm always seeking to develop fruitful and long-lasting partnerships with determined individuals and teams, championing important filmmaking and vital stories. I'm humbled to still be working with directors who have helped shape my career and have been (or are now) enjoying creative and critical success in their own rights. The director-editor relationship is one which has helped to sustain the enduring careers of some of the most well-regarded luminaries in the film.

Having produced myself (or as part of a producing team) on numerous independent and commissioned productions, I understand the nature and demands of communicating and the needs of all departments and their personnel. This has enabled me to hone in on understanding the needs and expectations set on the editor and post-production team. I take a great interest in supporting an open and supportive dialogue between client/producer and director, so I can be fully equipped to deliver a film, episode or series of the highest creative and technical specifications.

I'm passionate about championing (and working together with) both regional and international talent; in front of and behind-the camera, in the cutting room - especially individuals, with personal and vital stories to tell, who are looking to say something to or about the world in which we inhabit. I enjoy watching a lot of cinema (*both commercial & contemporary as well as repertory - underground, arthouse, foreign language*), and television; which also happens to be of personal and professional importance. In my spare time, I enjoy reading about film editing, the history & aesthetics of cinema and the business of film. I love taking photographs on 35mm, some of which I've made a little home for. I *absolutely* love cats, and one day dream of re-homing many. I love Peppermint tea.

Current showreel available on louisholder.com
Private Screener Links to previous work not listed/linked here [available upon request](#)

[BECTU](#) Union Member & [BFE](#) (*British Film Editors*) Member
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KEY SKILLS & EXPERIENCE

Production/Script Research & Development

- Experience in advising on, editing and consulting for scripts during conceptualisation, drafting, re-drafting and eventual final draft

Finance

- Significant experience in designing and managing successful crowdfunding campaigns for short form fiction and docs
- Experience in attracting private and corporate investment and attracting talent
- Experience in XEROX Accounting, Expenses, Petty Cash, PO's and Reconciliation
- Experience working across different budget scales (micro, low-budget and medium budget drama)

Pre-Production & Production

- Scheduling cast and crew and organising their contracts and rates
- Producing Call Sheets and Production Schedules
- Managing Runners and PAs
- Experience in multi-genre / multi-platform formats: Commercial, Online, Factual, Corporate, Reality
- Experience in Studios and On-Location
- Location Scouting and Bookings
- Arranging Kit Hire, Catering, Transport
- Organising Recces/Shoots in UK and Overseas - i.e Carnet, Travel, Accommodation, Movement Orders

Post-Production

- Assisting with Post Production Schedules, Music/Footage Clearance, General Knowledge on Cameras/Formats and cinematographic styles
- Specialist knowledge in Editing & Post-Production including Mastering, Delivery for Broadcast, Festivals/Theatrical and Online/Web, and Archival

KEY SKILLS & EXPERIENCE (Continued) & EQUIPMENT & SOFTWARE SKILLS

Marketing & Distribution

- Advising on Distribution Strategies for other films, filmmakers and effective Film P.R
- Preparing/Supervising Festival Deliverables
- Preparing EPKs (Electronic Press Kits)
- Experience with European/US and UK Appearance Releases
- Supporting films and their creative teams at actual festivals
- Festivals: Liaising with Festival Teams / Projectionists, Tech Managers + Ambassadors
- Hosting/Interviewed at Q&As at leading UK festivals.

EQUIPMENT & SOFTWARE SKILLS

Production Software

- Mac Specialist Experience + PC Experience
- Celtx
- Final Draft 9
- Google Drive Suite (Docs, Slides, Sheets etc)
- Microsoft Office 365 (Word, Excel, etc)
- ShotDesigner
- EP MovieMagic Budgeting
- EP MovieMagic Scheduling

Equipment

- ARRI: Alexa (LF, Classic, Mini)
- BLACKMAGIC: URSA Pro, Mini Pro, Pocket
- RED: Weapon, Helium
- SONY: A7R II, A7Siii, FS7
- CANON: C300, C100, XF305, XF205
- FILM: Arriflex SR3, Arriflex 416, Bolex H16

Post-Production Software & Hardware

- Avid Media Composer Ultimate 2020.12
- DaVinci Resolve Studio 17
- Adobe Creative Cloud (Premiere, Photoshop)
- Final Cut Pro X
- Hedge, Compressor, Aegisub, DCP-O-Matic 2

EDUCATION & ADDITIONAL QUALIFICATIONS

Editing & Post-Production MA (EPP)
London South Bank University
2020-21 (expected)

Film BA (with Honours)
University of Westminster
2016-19

BTEC Level 3 Extended Diploma in Creative Media Production (TV & Film) - D*D*D
City of Westminster College
2014-2016

Silver Arts Award - Cinematography (BFI Film Academy)
Trinity College London, delivered by Eastside
2013-2014

11 GCSEs including English (Literature & Language), German, Latin, Photography and Media Studies
Twyford CE High School
2009-2014

Avid Media Composer 2020 Certified User
Expected Qualification from June 2021

DaVinci Resolve 17 Certified User
Qualified from December 2020

First Aid Trained
QA Level 3 Award in Emergency First Aid At Work (RQF) including Management of Catastrophic Bleeding - Qualified from January 2019

OTHER EXPERIENCE

Film Programmer / A/V Technician /
DC On Demand Technical Coordinator
Deptford Cinema, 2018-Present

Podcast Producer & Presenter on Smoke Radio
Smoke Radio's At The Movies - 09/19 - 05/20
The Saturday Film Show - 09/16 - 10/17

Marketing Director
Westminster Film Society - 09/18 - 07/19

President
Westminster Film Society - 09/17 - 07/18

Young Jury Member: First Features Competition
BFI London Film Festival 2017

Camera Operator (Gala Screenings & Cult Strand)
BFI Digital Team, BFI London Film Festival 2016

President
City of Westminster College Students' Union
09/15 - 06/16

Silver Arts Award - Cinematography (BFI Film Academy)
Trinity College London, delivered by Eastside
2013-2014

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PRODUCING CREDITS - LONG FORM

PRODUCTION	PRODUCTION COMPANY	DIRECTOR	FORMAT & GENRE	JOB	YEAR OF RELEASE	DURATION (MINUTES)	LINK
NARRATIVE							
One Night More	Studio Holder	Louis Holder	Feature-Length Drama/Romance	Producer	2021	75"	LINK
DOC / FACTUAL							
Old Suffolk Boy	Studio Holder	Louis Holder / John Holder	Feature-Length Doc/Biographical	Producer	2021	120"	LINK

PRODUCING CREDITS - SHORT FORM

PRODUCTION	PRODUCTION COMPANY	DIRECTOR	FORMAT & GENRE	JOB	YEAR OF RELEASE	DURATION (MINUTES)	LINK
NARRATIVE							
Terra Firma	Westminster Film School	Tamsin Cleary	Short Film Sci-Fi BA Graduation Film	Assistant Producer	2018	16"	LINK
A Live Broadcast	Westminster Film School / Studio Holder	Mario Antonio Liptaj	Short Film Thriller/Drama	Producer	2018	13"	LINK
7.36 Per Hour	Westminster Film School	Ben Wilson	Short Film Drama	Producer	2018	4"	LINK
The Graveyard Shift	Westminster Film School	Radostina Ruseva	Short Film Crime/Coming-of-Age	Producer	2018	3"	LINK
For Mum	Ross Dixon Film	Ross Dixon / Oscar Perillo	Short Film Crime/Drama	Executive Producer	2017	28"	LINK
Desire	Westminster Film School	Micah Hinchliffe	Short Film Thriller/Experimental	Producer	2017	3"	LINK

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Party Animal	Studio Holder	Olivia Parkinson / Alexander Nijhoff	Short Film Comedy/Christmas	Producer	2017	8"	LINK
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DOC / FACTUAL

Old Suffolk Boys	Westminster Film School / Studio Holder	Florian Kotulla	Short Film Doc/Biographical	Producer	2018	14"	LINK
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Moonflower	Westminster Film School	Liam Winter	Short Film Doc/LGBTQ+	Producer	2017	12"	LINK
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TV / WEB SERIES

Fair Trade	Studio Holder	Melody Ho	Web Series Drama/LGBTQ+	Series Producer	2018	5 x 15"	LINK
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OTHER LONG FORM

Pawn	Westminster Film School	Camilo Gamboa Merlo	Short Film 16mm/Experimental	Producer	2016	2"	LINK
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DIRECTING CREDITS - LONG FORM

PRODUCTION	PRODUCTION COMPANY	PRODUCER	FORMAT & GENRE	JOB	YEAR OF RELEASE	DURATION (MINUTES)	LINK
NARRATIVE							
One Night More	Studio Holder	Louis Holder / Louis Earle	Feature-Length Drama/Romance	Director	2017	75"	LINK
DOC / FACTUAL							
Old Suffolk Boy	Studio Holder	Louis Holder / John Holder	Feature-Length Doc/Biographical	Producer	2021	120"	LINK
TV / WEB SERIES							
Step Into Dance presents: Step Live! At Sadler's Wells	Eastside Educational Trust for Royal Academy of Dance	Kate Burke / Sue Goodman	Feature-Length Multicam/Dance Show	Director / Editor	2016	100"	LINK

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OTHER LONG FORM

Palm Dreams	Louis Holder Films	Louis Holder	Short	Director / Editor		3"	LINK
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DIRECTING CREDITS - SHORT FORM

PRODUCTION

PRODUCTION COMPANY

PRODUCER

FORMAT & GENRE

JOB

YEAR OF RELEASE

DURATION (MINUTES)

LINK

NARRATIVE

Voyager	Studio Holder	Louis Holder	Short Film Poetic	Director / Editor	2020	3"	LINK
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DOC / FACTUAL

Artist Portraits: Alexandra Larion	Studio Holder	Louis Holder	Short Film Doc/Biographical	Director / Editor	2019	9"	LINK
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Diamonds on Wednesday	Louis Holder Films	Gaye Lockwood / John Holder	Short Film Doc/LGBTQ+	Director / Editor	2016	14"	LINK
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John Holder: Illustrator	Louis Holder Films	Gaye Lockwood / Louis Holder	Short Film Doc/Biographical	Director / Editor	2015	12"	LINK
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Schneeejungen (<i>Snow Boys</i>)	Louis Holder Films	Louis Holder		Director / Editor	2015	8"	LINK
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COMMERCIALS / PROMO

Black Lake: Volume II <i>Spec Music Video</i>	Studio Holder	Louis Holder	Music Video/Short Film Fantasy/Experimental	Director / Editor	2020	8"	LINK
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Wolf Feat. Paulina Koch <i>Spec Music Video</i>	Studio Holder	Paulina Koch / Louis Holder	Music Video/Short Film	Director / Cinematographer	2019	3" 4"	LINK 1 LINK 2
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Black Lake: Volume I <i>Spec Music Video</i>	Studio Holder	Louis Holder	Music Video/Short Film Fantasy/Experimental	Director / Editor	2018	10"	LINK
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WFF 2018 Trailer	Westminster Film Society	Louis Holder	Trailer (Theatrical + Digital)	Director	2018	1"	LINK
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ADDITIONAL PRODUCTION CREDITS - PROD. COORDINATOR/MANAGER / 1st/2nd/3rd ASSISTANT DIRECTOR / PROD. ASSISTANT / RUNNER

PRODUCTION	PRODUCTION COMPANY	HOD	FORMAT & GENRE	JOB	YEAR OF RELEASE	DURATION (MINUTES)	LINK
Wisdom - The Only Strip You Need	Westminster Film School for NAHEMI / Kodak / Wisdom	Agne Denapaite	TV Commercial Product	Production Assistant	2018	0:30"	LINK
Bella In The Wych Elm	Westminster Film School	Grace Blick	Short Film Mystery/Drama	Production Manager	2017	10"	LINK
The Great Songwriters 2	JolyGood TV for Channel 4	Paul Toogood / Lloyd Stanton	TV Series/Multicam Music	Production Assistant	2017	7 x 60"	LINK
Cloud Nine	Westminster Film School	Lucy Hodder	Short Film Mystery/Fantasy	Production Assistant	2017	17"	LINK
'Better Days' - Over My Head	Westminster Film School	Micah Hinchliffe	TV Show/Multicam Music Performance	Production Assistant	2017	4"	LINK
Earthwatch	Westminster Film School	Clare Conway	TV Show/Multicam Talk Show/Factual	Assistant Casting Producer	2017	15"	LINK
Party Animal	Studio Holder	Olivia Parkinson / Alexander Nijhoff	Short Film Comedy/Christmas	1st A.D (Assistant Director)	2017	8"	LINK
The Singer Takes It All	Endemol Shine Group for Channel 4	Nic McNeilis	TV Series/Multicam Game Show/Music	Assistant to Music Supervisor / Production Assistant	2014	4 x 60"	LINK

References available upon request.

Other Links: [Instagram](#) / [Twitter](#) / [LinkedIn](#) / [IMDb](#) / [The Dots](#) / [Mandy](#)

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