

**STUDIO HOLDER**

EDITORIAL & POST-PRODUCTION SERVICES  
 Covent Garden, Central London, UK  
 T: +44(0)7928746495 | [louishb@gmail.com](mailto:louishb@gmail.com)

Personal Website: [louisholder.com](http://louisholder.com)  
 Work Website: [studioholder.com](http://studioholder.com)  
 Photography: [louisholderphoto.myportfolio.com](http://louisholderphoto.myportfolio.com)

**RATE CARD  
2020-2021**

Showreel / Portfolio, CV & Past Work available on the respective websites.

BECTU Terms & Conditions Apply for All Services

<b>FILM, TV &amp; VIDEO POST-PRODUCTION SERVICES</b>				
<b>DIT (DIGITAL IMAGING TECHNICIAN)</b>	<b>PROJECT TYPE/LENGTH</b>	<b>HOURLY RATE (Base Rate)</b>	<b>DAY RATE (10 Hr Day)</b>	<b>50Hr. WEEK (50 Hours)</b>
ON-SET DIGITAL IMAGING TECHNICIAN (STUDIO LOC.) ON-SET DIGITAL IMAGING TECHNICIAN (EXTERIOR LOC.)	ALL ALL	£22.00 £32.00	£215.00 £305.00	N/A N/A
<b>OFFLINE EDITING</b> - Prices include the involved processes of an offline workflow including workflow/AVID project setup; logging rushes [if not available], transcoding & syncing and editing the offline (proxy) media. Re-Linking follows and then delivery of H.264 Reference File + supply of .AAF for online team: (VFX Editor, Colourist, Online Editor) + sound team	<b>PROJECT TYPE/LENGTH</b>	<b>HOURLY RATE (Base Rate)</b>	<b>DAY RATE (10 Hr Day)</b>	<b>50Hr. WEEK (50 Hours)</b>
EDITOR ADDITIONAL ASSEMBLY EDITOR 1st ASSISTANT EDITOR 2nd ASSISTANT EDITOR EDITORIAL TRAINEE EDITORIAL P.A.	ALL ALL ALL ALL ALL ALL	£21.70 £17.50 £19.80 £11.50 £12.20	£220.00 £180.00 £200.00 £115.00 £120.00	£1090 £880.00 £990.00 £575.00 £610.00
<b>COLOUR GRADING</b> - Prices are based on a Rec. 709 colour grade, with projects shot/using a LOG/RAW workflow (i.e films shot with the .ARRIRAW, .REDCODERaw, and Blackmagic CinemaDNG codecs or other) - The exported grade will be delivered MUTE so it can be tracklaid with the final sound mix for final delivery, please provide PICTURE LOCKED .AAFs with ALL Original Media only. - For workflow/delivery in other specs including DCI-P3 with Dolby® calibrated-grading, please enquire further, we will need to outsource this.	<b>PROJECT TYPE/LENGTH</b>	<b>HOURLY RATE (Base Rate)</b>	<b>DAY RATE (10 Hr Day)</b>	<b>50Hr. WEEK (50 Hours)</b>
DaVINCI RESOLVE COLOUR GRADE with QT DCI 4K Delivery DaVINCI RESOLVE COLOUR GRADE with QT DCI 2K Delivery	ALL ALL	£25.00 £30.00	£250.00 £300.00	N/A N/A

Louis Holder | British Film Editors (BFE) Member + BECTU Union Member | Looking for Representation

**Screenskills Job Profiles:** [Film Editor](#) | [Colourist](#) | [Sound Editor](#) | [Deliverables Producer](#)

**BECTU Rate Cards 2020:** [Post-Prod Film Card](#) | [Post-Prod Short Form Card](#) | [Post-Prod Sound Rate Card](#)

Make Payable To: **Account Name:** Mr J Holder - **Account Number:** 81173863 - **Sort Code:** 40-16-07 - **Bank:** HSBC

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<p><b>SOUND EDITING &amp; DESIGN</b></p> <ul style="list-style-type: none"> <li>- All sound enquiries should be as specific as possible to best accommodate your requests as we are beginning to offer sound design.</li> <li>- All sound mixes are delivered in Stereo (2.0) but we can also accept requests for surround sound mixes (5.1 or 7.1) which will be outsourced to our sound designer colleagues.</li> <li>- Stereo Mixes edited with Logic Pro X. 5.1/7.1 projects edited &amp; mixed with ProTools.</li> </ul>	PROJECT TYPE/LENGTH	HALF DAY RATE (4 Hrs Process)	DAY RATE (8 Hr Day)	
SOUND DESIGNER (SOURCING, TRACKLAY, EDIT & MIX) SOUND EDITOR (SOURCING & TRACKLAY ONLY) - TRAINEE RATE MUSIC EDITOR (SOURCING, TRACKLAY AND EDIT ONLY) TRAINEE R. STEREO MIX + DELIVERY (SOUND TRACKLAY + EDIT DONE) PODCAST EDITING + DELIVERY	ALL ALL ALL ALL ALL	N/A N/A N/A N/A £95.00	£185.00 £145.00 £170.00 £170.00 N/A	N/A N/A N/A N/A N/A
<p><b>MASTERING &amp; CONTENT DELIVERY (DCPs + Blu-Ray Disc™)</b></p> <ul style="list-style-type: none"> <li>- All prices are based on the client supplying the hard drive. DCP Hard Drives must be formatted to Linux Ext2. DCP Services can still be completed but they will not run on a cinema projector unless they are on a Linux Ext2 hard drive.</li> <li>- DCPs will be delivered on the client hard drive.</li> <li>- ProRes files will be delivered either via client FTP / Cloud Storage or on the client hard drive.</li> <li>- For Feature-Length Film DCP transfer requests; please enquire.</li> </ul>	PROJECT TYPE/LENGTH			SERVIC E TOTAL
<p><b>BOLD: SHORT FORM RATE / ITALIC: FEATURE-LENGTH RATE</b></p> 4K DCP Creation with 5.1 Surround Sound Mix 4K DCP Creation with 2.0 Stereo Sound Mix 2K DCP Creation with 5.1 Surround Sound Mix 2K DCP Creation with 2.0 Stereo Sound Mix	<p><u>FLAT RATE</u></p> £225.00 / £315.00 £200.00 / £290.00 £175.00 / £265.00 £150.00 / £240.00	N/A N/A N/A N/A	N/A N/A N/A N/A	N/A N/A N/A N/A
<p><b>BOLD: SHORT FORM RATE / ITALIC: FEATURE-LENGTH RATE</b></p> 4K Film / 5.1 Mix - Blu-ray Disc™ Creation 4K Film / Stereo Mix - Blu-ray Disc™ Creation 2K Film / 5.1 Mix - Blu-ray Disc™ 2K Film / Stereo Mix - Blu-ray Disc™ Creation HD Film / 5.1 Mix - Blu-ray Disc™ Creation HD Film / Stereo Mix - Blu-ray Disc™ Creation DVD Creation (Standard Definition)	<p><u>FLAT RATE</u></p> £90.00 / £120.00 £85.00 / £115.00 £75.00 / £105.00 £70.00 / £100.00 £60.00 / £90.00 £55.00 / £85.00 £35.00 / £65.00	N/A N/A N/A N/A N/A N/A N/A	N/A N/A N/A N/A N/A N/A N/A	N/A N/A N/A N/A N/A N/A N/A
Film File Conversion to 4K Quicktime ProRes	SHORT (<20mins)	N/A	N/A	£70.00

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Film File Conversion to 2K Quicktime ProRes	SHORT (<20mins)	N/A	N/A	£45.00
Film File Conversion to HD Quicktime ProRes	SHORT (<20mins)	N/A	N/A	£40.00
<b>OTHER SERVICES</b>				
<b>PHOTOGRAPHIC SERVICES</b> - Cost for all services listed below include Labour + Time + Materials. Shoot Days are based on a <u>10am - 6pm</u> period. Various options available including 35mm developing + scanning, photo edits and digital delivery. Prints and additional delivery options also available, please enquire.	<b>1 Roll (Labour + Materials Only)</b>	<b>1 Roll + Develop+ Scan</b>	<b>1 Roll + Develop + Scan + Deliv.</b>	<b>1 Roll + Develop + Scan + Edits + Deliv.</b>
ONE DAY SHOOT (35mm)	£100.00	£120.00	£130.00	£155.00
ONE DAY SHOOT (35mm + Digital)	£145.00	£170.00	£180.00	£205.00
ONE DAY SHOOT (Digital)	£120.00 (+£25 for Edits)	N/A	N/A	N/A
ONE DAY SHOOT (35mm) (COVID-19 Special Rate)	£65.00	£85.00	£100.00	£125.00
+ EXTRA DAY (35mm)	£85.00	£105.00	£115.00	£125.00
+ EXTRA DAY (35mm + Digital)	£130.00	£155.00	£165.00	£175.00
+ Extra Day (Digital)	£105.00 (+£25 for Edits)	N/A	N/A	N/A
THREE DAY SHOOT (35mm)	£280.00	£305.00	£315.00	£340.00
THREE DAY SHOOT (35mm + Digital)	£390.00	£415.00	£430.00	£455.00
THREE DAY SHOOT (Digital)	£320.00	£345.00	£355.00	£380.00

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