

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

Contents				
Standard 8mm - Total Reels: 8				
- #ID - Gauge, Res. Reel	Colour/ B&W	Scan Resolution	Title of Sample Scan	Info Page No.
01-1A-01	Color	HD	Kodak Vision 3 50D, HD Telecine_ Grain Removal & Stabilisation Comparison	9
01-1A-02	Color	HD	on8mil.com HD telecine sample. Rob 'Hacker' Jessett of Morton Valence. 'Wide Boy'	9
01-1A-03	Color	HD	Standard 8 (double 8) Kodachrome from 1968	9
01-1B-01	Color	2K	Bench Cleaning Comparison - 8mm Kodachrome 1960's	9
01-1B-02	Color	2K	HD 8mm telecine_ Kodachrome standard 8 from the early 1960s	9
01-1B-03	Color	2K	Standard 8 Cine Film Restored	10
01-2C-01	B&W	2.5K	Leeds Castle shot on Retro X, Fuji single 8 monochrome film	10
01-2E-01	B&W	UHD 4K	Standard 8. 4K UHD scan by On8mil	10
Super 8mm - Total Reels: 57				
- #ID - Gauge, Res. Reel	Colour/ B&W	Scan Resolution	Title of Sample Scan	Info Page No.
02-1A-01	Colour	HD	'Dursley April 2015'. Outdated Ferrania Chrome 100 Super 8 filmed with a Beaulieu 4008 ZM IV.mov	10
02-1A-02	Colour	HD	'Spring 2017'_ Kahl NC 15 Super 8 Film.mp4	11
02-1A-03	Colour	HD	argentina on super 8 film.mp4	11

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02-1A-04	Colour	HD	Bath, UK, April 2017. Kahl NC 17 super 8 film.mp4	11
02-1A-05	Colour	HD	David Lynch_ Good Day Today.mp4	11
02-1A-06	Colour	HD	Eggboy_ 'Barry the Elf' 2012. Super 8 music video..mp4	11
02-1A-07	Colour	HD	HD 8mm film telecine _ scan. Kodak Vision 3 200T. The Vinyl Factory, Harrow Middlesex, UK..mov	11
02-1A-08	Colour	HD	Jacob and Milly on super 8 Summer 2012.mp4	11
02-1A-09	Colour	HD	Jacob, Milly and Mum Jan 2012.mp4	11
02-1A-10	Colour	HD	Logmar S-8 Camera, Macro Shots - Kahl UT 18 film.mov	12
02-1A-11	Colour	HD	London, canal, Tottenham Hale Spring 2011. Super 8 footage..mp4	12
02-1A-12	Colour	HD	Love International Festival - Super 8 Promo.mp4	12
02-1A-13	Colour	HD	Nizo S560 Super 8 [Kodak Vision3 500T].mp4	12
02-1A-14	Colour	HD	On8Mil.com - sample Super 8 film HD scan (telecine).mp4	12
02-1A-15	Colour	HD	On8mil.com_ A video for Morton Valence 'I'm Gonna Stand by You'. Super 8 Music Video.mp4	12
02-1A-16	Colour	HD	RushMatters - On8mil.mp4	12
02-1A-17	Colour	HD	Salcombe on Super 8.mp4	13
02-1A-18	Colour	HD	Spring in Prague.mp4	13
02-1A-19	Colour	HD	Super 8 - Summer of 2017 - Kodak 200T.mp4	13
02-1A-20	Colour	HD	Super 8 Camera footage.mp4	13
02-1A-21	Colour	HD	Super 8 films. Nizo 6080 with Kodak 100D and Kodak 64T.mp4	13
02-1A-22	Colour	HD	Super 8, Kodak Vision 3 200T HD Telecine.mp4	13

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02-1A-23	Colour	HD	Super 8mm - Willow - Nizo S800.mp4	13
02-1B-01	Colour	2K	'Bath April 2017 III' Kahl NC 22 super 8 film using and Elmo 1012 XLS camera.mov	14
02-1B-02	Colour	2K	Super 8 - Roll #1 - Kodak 200T.mp4	14
02-1B-03	Colour	2K	Super 8 - Roll #2 - Kodak 200T.mp4	14
02-1B-04	Colour	2K	Super 8, 8mm 2K+ Telecine Service.mp4	14
02-1B-05	Colour	2K	Super 8mm - Nizo S800 - 2K Scan.mp4	14
02-1C-01	Colour	2.5K	'Change of Season' - Kodak Vision 3 50D Film, Braun Nizo 801 Super 8 Camera.mov	14
02-1C-02	Colour	2.5K	'River Avon April 2017', Kahl NC 17 super 8.mp4	15
02-1C-03	Colour	2.5K	Kahl NC 17 Super 8 film. HD 2.5K 8mm scan.mp4	15
02-1C-04	Colour	2.5K	London - March, 2017. Super 8, shot on Kahl NC 17.mp4	15
02-1C-05	Colour	2.5K	March 2017. Kahl NC 22 Super 8 film, 125 ASA Negative.mp4	15
02-1C-06	Colour	2.5K	Tennis! Kahl NC 22 125 ASA Super 8 film.mp4	15
02-1C-07	Colour	2.5K	Volvo 164 on Super 8.mov	15
02-1D-01	Colour	3K	'Hatfield House'. Kahl NC 15 Super 8 film - 3K Super 8 Scan.mp4	15
02-1D-02	Colour	3K	'Lego Kids' - Shot on Kahl NC 15 Super 8 Film.mp4	16
02-1D-03	Colour	3K	Kodak Vision 3, 50D, Leicina Super, super 8. Scanned by On8mil.mp4	16
02-1E-01	Colour	UHD 4K	4K super 8 HD telecine by On8mil.com. 'One Sunday in London'.mp4	16
02-1E-02	Colour	UHD 4K	C1_Ekta_5K_Vim.mp4	16
02-1E-03	Colour	UHD 4K	Florida 2019 - 2K 12 bit Film Scan MASTERED at 4K - Super8 Vision3 50D.mp4	16

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02-1E-04	Colour	UHD 4K	Goodbye Summer '19 - Super 8 Film.mp4	16
02-1E-05	Colour	UHD 4K	Logmar_footage_east_london.mp4	16
02-1E-06	Colour	UHD 4K	New York at Night Super 8mm (4K).mp4	17
02-1E-07	Colour	UHD 4K	NEW YORK IN SUPER 8.mp4	17
02-1E-08	Colour	UHD 4K	S8mm Short Braun Nizo 801M Kodak 100D Ektachrome [4K].mp4	17
02-1E-09	Colour	UHD 4K	Summer Downeast in Maine 4K Super 8 film on Kodak 50D, 500T.mp4	17
02-1E-10	Colour	UHD 4K	Super 8 - Bow London, 4K UHD Scan. Logmar S8 Camera..mov	17
02-1E-11	Colour	UHD 4K	Super 8 4K UHD Pro8mm Demo 2018.mp4	17
02-1E-12	Colour	UHD 4K	SUPER 8 Berlin (4K Scan).mp4	17
02-1E-13	Colour	UHD 4K	Super 8.mov	18
02-1E-14	Colour	UHD 4K	TUSCANY IN SUPER 8.mp4	18
02-1F-01	Colour	5K	C1_Duxford_5K_to_4K_YT.mp4	18
02-1F-02	Colour	5K	Super 8, 5.5K UHD Scan - Kahl NC 17 Film.mp4	18
02-2B-01	B&W	2K	Kodak Tri X 7266 Super 8 with Canon 814 XL-S First Roll.mp4	19
02-2D-01	B&W	3K	'Jacob'_ 3K Super 8 Scan. Logmar S-8 Camera, Using Kodak Super 8 Tri-X film.mp4	19
02-2D-02	B&W	3K	'Jacob'_ 3K Super 8 Scan. Logmar S-8 Camera, Kodak Super 8 Tri-X - Open Gate.mp4	19
Double Super 8mm - Total Reels: 3				
- #ID - Gauge, Res. Reel	Colour/ B&W	Scan Resolution	Title of Sample Scan	Info Page No.

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03-2C-01	Colour	2.5K	Church in Sussex. Kahl UT 18 DS8 film. 2.5K transfer by On8mil.mp4	20
03-2C-02	Colour	2.5K	Double super 8 (DS8) 2.5K HD 8mm film scan 'Summer 2015'. Kahl UT18 DS8 film.mp4	20
03-2C-03	Colour	2.5K	Kahl_NC_17_colourneg.mp4	20
Standard 16mm - Total Reels: 15				
- #ID - Gauge, Res. Reel	Colour/ B&W	Scan Resolution	Title of Sample Scan	Info Page No.
04-1A-01	Colour	HD	16mm Bolex film footage test.mp4	20
04-1A-02	Colour	HD	16mm Film Test Skating at Da Vinci.mp4	20
04-1A-03	Colour	HD	Bolex H16 Test - 16mm Kodak Vision3 250D.mp4	20
04-1A-04	Colour	HD	Kodak Vision 3 16mm test footage with a Bolex H16 Reflex.mp4	20
04-1B-01	Colour	2K	BOLEX H16 w FUJI 160T STOCK - ARRISCAN SCAN.mp4	21
04-1B-02	Colour	2K	Devon on 16mm - Bolex H16.mp4	21
04-1E-01	Colour	UHD 4K	4K 16mm UHD telecine _ scan _ transfer. Test by On8mil.com.mp4	21
04-1E-02	Colour	UHD 4K	16mm 4K UHD scan by On8mil.mp4	21
04-1E-03	Colour	UHD 4K	070619_16mm_4Kii copy.mp4	21
04-1E-04	Colour	UHD 4K	070619_16mm_4Kii.mp4	21
04-1E-05	Colour	UHD 4K	Jacob_palying_chess_July_20_ii.mp4	22
04-1E-06	Colour	UHD 4K	Last Days on the East Coast 16mm Bolex Test Footage.mp4	22
04-1E-07	Colour	UHD 4K	Milly. 16mm film 4K UHD scan _ telecine by On8mil.mp4	22

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04-2E-01	B&W	UHD 4K	16mm Tri-X 7266 Keystone A-9 Criterion Camera Test.mp4	22
04-2E-02	B&W	UHD 4K	Bedbug, 'Boy songs _ Love songs', expired Kodak 7278 Tri-X 16mm reversal.mp4	22
Super 16mm - Total Reels: 14				
- #ID - Gauge, Res. Reel	Colour/ B&W	Scan Resolution	Title of Sample Scan	Info Page No.
05-1B-01	Colour	2K	Kodak 500T Super 16mm Film Graded vs. Raw Scans.mp4	23
05-1B-02	Colour	2K	Stratford London - One Bright Day in February.mov	23
05-1B-03	Colour	2K	Super 16mm test footage Kodak 50D.mp4	23
05-1C-01	Colour	2.5K	Super 16mm 2.6K Scan. 'Scotland'. Krasnogorsk 3 (K3) camera..mov	23
05-1E-01	Colour	UHD 4K	(4K) At the Skate Park Super 16mm Kodak 250D 7207 Krasnogorsk 3.mp4	24
05-1E-02	Colour	UHD 4K	S16mm Film Test Bolex H16 Rex5 Kodak 50D 7201 [4K].mp4	24
05-1E-03	Colour	UHD 4K	S16mm Music Vid Bolex H16 Rex5 Kodak 500T 7219 [4K].mp4	24
05-1E-04	Colour	UHD 4K	S16mm Short Bolex H16 Rex5 Kodak 500T 7219 [4K].mp4	24
05-1E-05	Colour	UHD 4K	Südgelände - Arri SR3 Super 16mm Test - Kodak Vision 3 500T.mp4	24
05-1E-06	Colour	UHD 4K	Super16 - 2K to 4K Test - 12bit Scan.mp4	24
05-1E-07	Colour	UHD 4K	The Milkman 4k - Super 16mm Short Film.mp4	24
05-1E-08	Colour	UHD 4K		24
05-1E-09	Colour	UHD 4K		25
05-2B-01	B&W	2K	LOVELL_TRI-X_HANDPROCESS_2020-12-05_001-01_422_2K.mov	25

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05-2B-02	B&W	2K	LOVELL_TRI-X_HANDPROCESS_2021-01-16_2K_FULL_AP.mov	25
05-2E-01	B&W	UHD 4K	LOVELL_HAND_PROCESS_H264_2020-05-22_02.mov	25
35mm - Total Reels: 13				
- #ID - Gauge, Res. Reel	Colour/ B&W	Scan Resolution	Title of Sample Scan	Info Page No.
2-Perf-01	Colour	HD	5219 500T pushed +2 stops kodak 35mm film.mov	26
2-Perf-02	Colour	HD	Bruise_for_vimeo.mp4	26
2-Perf-03	Colour	2K	Recall _ A 35mm Short Film.mov	26
3-Perf-01	Colour	HD	35mm Demo Vimeo.mp4	26
3-Perf-02	Colour	2K	Arriflex 35BL4 3perf camera with 35mm Meike lens.mp4	26
3-Perf-03	Colour	DCI 4K FULL	Happy Anniversary (Aaton 35mm - 5207 250D).mp4	26
4-Perf-01	Colour	UHD 4K	35mm 4-Perf Sample.mp4	27
4-Perf-02	Colour	2K FULL	35mm Aerial Footage Arriflex BL1.mp4	27
4-Perf-03	Colour	2K FULL	35mm Handheld Test.mp4	27
4-Perf-04	Colour	UHD 4K	Arri 2c Anamorphic - 4K Film Scan.mp4	27
4-Perf-05	Colour	2K	Arri IIC 35mm Film Footage Scanned @2K on an ARRIScan.mp4	27
4-Perf-06	Colour	HD	Rendezvous at Little Trouble (35mm Film Test).mp4	27
4-Perf-07	Colour	HD	The Bake Shop Ghost, 35mm short.mp4	27
65mm - Total Reels: 1				

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- #ID - Gauge, Res. Reel	Colour/ B&W	Scan Resolution	Title of Sample Scan	Info Page No.
15-Perf- IMAX	Colour	HD	TENET (2020) - IMAX Footage [HD].mp4	28

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1. STANDARD 8MM											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Date (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
1A - STANDARD 8MM - COLOUR SCANS (HD)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Date (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
Std8mm 01-1A-01	Kodak Vision 3 50D			Scanned 2014	ECN-2		HD	??FPS/ 24FPS	01:50	https://vimeo.com/102752930	
Std8mm 01-1A-02	Kodak Vision 3 50D			Scanned 2014	ECN-2		HD	??FPS/ 25FPS	00:30	https://vimeo.com/98567157	
Std8mm 01-1A-03	Standard 8 Kodachrom e c. 1968	Bolex Paillard B8L		Scanned 2014	ECN-2		1.5K	??FPS/ 24FPS	02:43	https://vimeo.com/111553844	
1B - STANDARD 8MM - COLOUR SCANS (2K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Date (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
Std8mm 01-1B-01	Kodachrom e c. 1960s			Scanned 2014	ECN-2		2K+	??FPS/ 25FPS	00:36	https://vimeo.com/113105773	
Std8mm	Kodachrom			Scanned 2014	ECN-2		2K+	16FPS/	04:30	https://vimeo.com	

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01-1B-02	e c. early 1960s							30FPS		/120371997	
Std8mm 01-1B-03						Pixel Farm PF Clean	2.6K	??FPS 16FPS	00:29	https://vimeo.com/315425601	
2C - STANDARD 8MM - B&W SCANS (2.5K)											
	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Date (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
Std8mm 01-2C-01	Retro X, Fuji Single 8 Monochrome Film	Fuji ZC 1000 Camera		Scanned 2017			2.5K	??FPS/ 24FPS	00:45	https://vimeo.com/168782231	
2E - STANDARD 8MM - B&W SCANS (UHD 4K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Date (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
Std8mm 01-2E-01	Outdated Foma Pan	Bolex H8 Camera	H8 Switar Primes or Switar Zoom?	Scanned 2018			UHD 4K	??FPS/ 24FPS	00:48	https://vimeo.com/284552375	
2. SUPER 8MM											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
1A - SUPER 8MM - COLOUR SCANS (HD)											
Super 8mm	Outdated Ferrania	Beaulieu 4008 ZM IV		Scanned 2015			2K+	??FPS/ 24FPS	02:27	https://vimeo.com/127988169	

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02-1A-01	Chrome 100 Super 8										
Super 8mm 02-1A-02	Kahl NC 15 Super 8 Film	Elmo 1012 XLS Camera		Scanned 2018			HD	??FPS/24FPS	01:27	https://vimeo.com/230347303	
Super 8mm 02-1A-03				Scanned 2019			HD	??FPS/30FPS	01:53	https://www.youtube.com/watch?v=kS5IErcPwKA	
Super 8mm 02-1A-04	Kahl NC 17 Super 8 Film	Elmo 1012 XLS Camera		Filmed April 2017, Scanned 2017			HD	??FPS/24FPS	01:05	https://vimeo.com/223017242	
Super 8mm 02-1A-05	Kodak 200T Super 8 Neg Stock	Braun Nizo 6080 Super 8 Camera w/ cutaways to HD		Scanned 2011			HD	??FPS/25FPS	04:40	https://vimeo.com/27341840	
Super 8mm 02-1A-06	Kodak 100D / Kodak Vision3 500T/Kodak Vision2 200T/Pro8 Fuji Neg Stocks	Variety of Cameras including: Canon 1014 XLS, Braun Nizo 2056 and Beaulieu 5008S		Scanned 2013			HD	??FPS/29.97FPS	04:03	https://vimeo.com/56598123	
Super 8mm 02-1A-07	Kodak Vision 3 200T	Canon 1014XLS Super 8 Camera		Scanned 2016			HD	??FPS/25FPS	00:36	https://vimeo.com/131939768	
Super 8mm 02-1A-08				Scanned 2013			HD	??FPS/25FPS	02:20	https://vimeo.com/71014564	

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Super 8mm 02-1A-09	Kodak Vision 3 200T	Braun Nizo 6080		Scanned 2013			HD	??FPS/ 30FPS	01:07	https://vimeo.com/49269018	
Super 8mm 02-1A-10	Kahl UT 18 Film	Logmar S-8 Super 8 Camera		Scanned 2018			HD	??FPS/ 25FPS	01:06	https://vimeo.com/265169092	
Super 8mm 02-1A-11	Kodak 200T Super 8 Negative Stock	Braun Nizo 6080		Scanned 2011			HD	??FPS/ 24FPS	02:23	https://vimeo.com/27030069	
Super 8mm 02-1A-12	Mixture of Kodak Vision 3 50D, 500T and Kahl NC 17			Scanned 2016		Processing by Andec & Kahl	2.5K	??FPS/ 24FPS	05:01	https://vimeo.com/185129494	
Super 8mm 02-1A-13	Kodak Vision 3 500T	Nizo S560 Super 8 Camera		Scanned 2020		Processing by Niagara Custom Lab in Toronto, Ontario	HD	??FPS/ 23.97FPS	02:32	https://www.youtube.com/watch?v=rW44w9IFmzQ	
Super 8mm 02-1A-14	Kodak Vision 3 50D Super 8 Film			Scanned 2015		On8Mil		??FPS/ 24FPS	00:25	https://vimeo.com/97934605	
Super 8mm 02-1A-15	Kodak Vision 3 500T	Canon 1014 XLS and Beaulieu 6008		Filmed in 2013 Scanned in 2016		Lab Services by Andec		??FPS/ 24FPS	04:07	https://www.youtube.com/watch?v=08av-jtrzcl	
Super 8mm 02-1A-16	Kodak Vision 3 50D	Braun Nizo Professional camera		Scanned 2017		On8Mil		??FPS/ 25FPS	01:29	https://vimeo.com/238626140	

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Super 8mm 02-1A-17	Kodak Vision 3 50D Super 8 Film	Braun Nizo S800		Filmed 2020 Scanned 2020				??FPS/ 25FPS	01:37	https://www.youtube.com/watch?v=akvuPIYHRz0&t=26s	
Super 8mm 02-1A-18	Kodak Vision 3 50D Super 8 Film	Braun Nizo S800		Scanned 2020				??FPS/ 25FPS	02:23	https://www.youtube.com/watch?v=zml81FWLim4&t=63s	
Super 8mm 02-1A-19	Kodak Vision 3 200T Super 8 Film	Canon 514XL		Scanned 2018				??FPS/ 25FPS	03:00	https://www.youtube.com/watch?v=wfwxkGu0WOY	
Super 8mm 02-1A-20	Compilation of Footage	Kodak Super 8 Camera		Scanned 2017				??FPS/ 23.97FPS	01:58	https://www.youtube.com/watch?v=vXzv_F07BNo	
Super 8mm 02-1A-21	Kodak 100D and Kodak 64T	Nizo 6080 Camera		Filmed Sep 2010 - April 2011 Scanned 2011		Alive Studios		??FPS/ 24FPS	02:56	https://vimeo.com/25753586	
Super 8mm 02-1A-22	Kodak Vision 3 200T	Canon 1014 XLS	External 85B Filter	Scanned 2015		On8Mil		??FPS/ 24FPS	01:54	https://vimeo.com/97869535	
Super 8mm 02-1A-23		Nizo S800		Scanned 2020				??FPS/ 23.976FPS	02:53	https://www.youtube.com/watch?v=iMNQjxaXpno&t=49s	
1B - SUPER 8MM - COLOUR SCANS (2K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Date (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model	Scan (Telecine) Resolution	Capture/Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan

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Super 8mm 02-1B-01	Kahl NC 22 Film	Elmo 1012 XLS Super 8 Camera		Scanned 2018		Mueller HD+ Scanner	2K	??FPS/ 24FPS	01:04	https://vimeo.com/269415151	
Super 8mm 02-1B-02	Kodak Vision 3 200T	Braun Nizo S800		Filmed Nov 2016 - Jan 2017 Scanned Feb 2017			2K	18FPS/ 25FPS	02:58	https://www.youtube.com/watch?v=LrDowvE6-mQ	
Super 8mm 02-1B-03	Kodak Vision 3 200T	Braun Nizo S800		Filmed Jan-Feb 2017 Scanned April 2017			2K	??FPS/ 25FPS	02:56	https://www.youtube.com/watch?v=jgbFk0TWz48	
Super 8mm 02-1B-04	Kodak Vision 3 50D	Elmo 1012s Camera		Scanned 2015			2K+	??FPS/ 24FPS	01:37	https://vimeo.com/107054966	
Super 8mm 02-1B-05	Mixture of Kodak Vision 3 200T, Pro 8mm 50D and 250D	Canon Zoom 518 for shots in snow. Nizo S800 for all the spring and summer clips.		Scanned 2018		Processed and Scanned at Pro 8mm, 2K Flat Colour Scan	2K	??FPS/ 23.976FPS	03:58	https://www.youtube.com/watch?v=qllkMob04hc	
1C - SUPER 8MM - COLOUR SCANS (2.5K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Date (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model	Scan (Telecine) Resolution	Capture/Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
Super 8mm 02-1C-01	Kodak Vision 3 50D Super 8 Film	Braun Nizo 801 Super 8 Camera		Scanned 2018		Processed at Andec, Scanned by On8Mil	2.5K	??FPS/ 24FPS	00:54	https://vimeo.com/265447889	
Super	Kahl NC 17	Elmo 1012 XLS		Scanned 2018		On8Mil	2.5K	??FPS/	01:10	https://vimeo.com	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

8mm 02-1C- 02	Super 8 Film	Camera						25FPS		/222792970	
Super 8mm 02-1C- 03	Kahl NC 17 Super 8 Film	Sankyo CME-1100 Hi Focus Camera, Film Rated: 40 ASA		Scanned 2016		On8Mil	2.5K	??FPS/ 25FPS	01:26	https://vimeo.com/166036925	
Super 8mm 02-1C- 04	Kahl NC 17 Super 8 Film	Canon 514 XLS Camera		Scanned 2018		On8Mil	2.5K	??FPS/ 24FPS	01:32	https://vimeo.com/223539967	
Super 8mm 02-1C- 05	Kahl NC 22 Super 8 Film 125 ASA Negative	Canon 514 XL Camera		Scanned 2018		On8Mil	2.5K	??FPS/ 24FPS	00:59	https://vimeo.com/219158062	
Super 8mm 02-1C- 06	Kahl NC 22 125 ASA Super 8 Film	Canon 514 xl camera		Scanned 2018		On8Mil	2.5K	??FPS/ 25FPS	01:27	https://vimeo.com/218996344	
Super 8mm 02-1C- 07	Kodak Vision 3 500T	Canon 1014XLS Super 8 Camera		Scanned 2019		On8Mil	2.5K	??FPS/ 24FPS	01:03	https://vimeo.com/337287859	
1D - SUPER 8MM - COLOUR SCANS (3K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
Super 8mm 02-1D- 01	Kahl NC 15 Super 8 Film	Leicina Special Camera		Scanned 2017		On8Mil	3K	??FPS/ 25FPS	02:04	https://www.youtube.com/watch?v=hogycY6clfg	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

Super 8mm 02-1D-02	Kahl NC 15 Super 8 Film	Leicina Special Camera		Scanned 2017		On8Mil	3K	??FPS/ 25FPS	01:44	https://vimeo.com/238751301	
Super 8mm 02-1D-03	Kodak Vision 50D Super 8 Film	Leicina Special Camera		Scanned 2015		On8Mil	3K	??FPS/ 25FPS	01:10	https://vimeo.com/126792084	
1E - SUPER 8MM - COLOUR SCANS (4K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
Super 8mm 02-1E-01	Kodak Vision 3 50D Super 8 Film	Leica Leicina Camera		Scanned 2016		On8Mil	UHD 4K	??FPS/ 25FPS	01:37	https://vimeo.com/142822730	
Super 8mm 02-1E-02	Kodak Ektachrome 100D Super 8 Film	Zenit Quarz Super 8 Camera		Filmed Jan 2020, Scanned 2020		On8Mil	UHD 4K	??FPS/ 24FPS	00:28	https://vimeo.com/390570324	
Super 8mm 02-1E-03	Kodak Vision 3 50D Super 8 Film	Minolta XL 601 with External Light Meter		Scanned Jan 2020		Processing by Spectra, Scanning by Nicholas Coyle Film and Video Transfer LLC	UHD 4K	??FPS/ 18FPS	06:30	https://www.youtube.com/watch?v=qjDgQN7zMFU	
Super 8mm 02-1E-04	Kodak Vision 3 50D Super 8 Film	Nizo S 48-2		Scanned Sept 2019			UHD 4K	??FPS/ 23.976FPS	03:00	https://www.youtube.com/watch?v=iP6E6zqX9NQ	
Super 8mm	Kodak Vision 3 50D Super	Logmar S-8 Camera		Filmed in Spring 2018, Scanned		On8Mil, using a Mueller	UHD 4K	??FPS/ 24FPS	00:21	https://vimeo.com/401839591	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

02-1E-05	8 Film			2020		HDS+ Scanner					
Super 8mm 02-1E-06	Kodak Vision 3 500T Super 8 Film	Canon 814XL-S		Filmed on 25.05.20,		Developed at Negative Land Film	UHD 4K	??FPS/ 23.976FPS	02:03	https://www.youtube.com/watch?v=PBbXd-Ue0rs&t=13s	
Super 8mm 02-1E-07	Kodak Vision 3 50D Film	Canon 310XL		Filmed and Scanned in 2017		Processed and Scanned by Gauge Film (UK)	UHD 4K	??FPS/ 24FPS	03:45	https://www.youtube.com/watch?v=THwT2JtJkOU&t=51s	
Super 8mm 02-1E-08	Kodak Ektachrome 100D Super 8 Film	Braun Nizo 801M		Filmed and Scanned in 2018			UHD 4K	??FPS/ 23.976FPS	02:08	https://www.youtube.com/watch?v=EHPbXDPUpEI	
Super 8mm 02-1E-09	Kodak Vision 3 50D + 500T	Canon 814 XLS		Filmed and Scanned in 2020			UHD 4K	??FPS/ 23.976FPS	02:35	https://www.youtube.com/watch?v=TaHOfMxCYZA	
Super 8mm 02-1E-10	Kahl NC 15 Super 8 Film	Logmar S8 Camera		Filmed and Scanned in 2018		Scanned by On8Mil	UHD 4K	??FPS/ 25FPS	00:31	https://vimeo.com/326108143	
Super 8mm 02-1E-11	Variety of Super 8 Film Stocks & Archival 8mm Film			Scanned in 2019		Scanned by Pro 8mm in Data 4K UHD	UHD 4K	??FPS/ 24FPS	01:38	https://www.youtube.com/watch?v=tpM_TiNX0Fg	
Super 8mm 02-1E-12	Kodak Vision 3 50D Super 8 Film	Bauer C107XL		Scanned in 2018		Processing by Andec Filmtechnik, Scanned by Ocho y Pico	UHD 4K	??FPS/ 24FPS	03:15	https://www.youtube.com/watch?v=v6vxkx38DI	
Super	Kahl NC 15	Nikon R10 Super 8		Scanned in		Scanned by	UHD 4K	??FPS/	01:14	https://vimeo.com	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

8mm 02-1E-13	Super 8 Film	Camera		2018		On8Mil using the Mueller HD+ Film Scanner		24FPS		/278698837	
Super 8mm 02-1E-14	Kodak Vision 3 50D/7203			Filmed and Scanned in 2019		Scanned by Gauge Film (UK)	UHD 4K	??FPS/ 23.976FPS	02:59	https://www.youtube.com/watch?v=rzNYE4DEL9k	
1F - SUPER 8MM - COLOUR SCANS (5K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
Super 8mm 02-1F-01	Kodak Vision3 500T	Beaulieu 6008 Pro Camera		Scanned in 2019		Sample 5.5K scan downsampled to 4K	5K	??FPS/ ??FPS	00:59	https://vimeo.com/387397746	
Super 8mm 02-1F-02	Kahl NC 17 Super 8 Film	Beaulieu 4008 Camera		Scanned in 2019		Sample 5.5K scan downsampled to 4K	5K	??FPS/ ??FPS	01:21	https://vimeo.com/384473710	
2A - SUPER 8MM - B&W SCANS (HD)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
2B - SUPER 8MM - B&W SCANS (2K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

					(if known)							
Super 8mm 02-2B-01	Kodak Tri X Reversal Film	Canon 814 XL-S		Scanned in 2017		2K Scan	2K	??FPS/ ??FPS	03:02	https://www.youtube.com/watch?v=QrOTozEICQw		
2C - SUPER 8MM - B&W SCANS (2.5K)												
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan	
								??FPS/ ??FPS				
2D - SUPER 8MM - B&W SCANS (3K)												
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan	
Super 8mm 02-2D-01	Kodak Tri-X Reversal Film	Logmar S-8 Camera		Scanned in 2018			3K	??FPS/ ??FPS	01:19	https://vimeo.com/239899811		
Super 8MM 02-2D-02	Kodak Tri-X Reversal Film	Logmar S-8 Camera		Scanned in 2018			3K	??FPS/ ??FPS	01:19	https://vimeo.com/239977461		
3. DOUBLE SUPER 8MM (DS8)												
1C - DOUBLE SUPER 8MM - COLOUR SCANS (2.5K)												
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

					(if known)						
DS8MM 03-1C- 01	Kahl UT 18 DS8 Film			Scanned 2015		Scanned by On8Mil	2.5K	??FPS/ ??FPS	01:06	https://vimeo.com/166186885	
DS8MM 03-1C- 02	Kahl UT 18 DS8 Film	Canon Zoom DS-8 Camera		Scanned 2015		Processed by Kahl Films Scanned by On8Mil	2.5K	??FPS/ ??FPS	00:53	https://vimeo.com/155500311	
DS8MM 03-1C- 03	Kahl NC 17 DS8 Film	Canon DS8 Camera		Scanned 2020	ECN-2	Scanned by On8Mil	2.6K	??FPS/ ??FPS	01:08	https://vimeo.com/481644272	
4. STANDARD 16MM											
1A - STANDARD 16MM - COLOUR SCANS (HD)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (if Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
STD16 04-1A- 01	Std 16mm Reversal B&W	16mm Bolex					HD	??FPS/ 23.99FPS	00:58	https://www.youtube.com/watch?v=BRMxtMfTYeE	
STD16 04-1A- 02		Bolex H16 Reflex					HD	??FPS/ 24FPS	01:30	https://www.youtube.com/watch?v=dxT7CqbF6wQ	
STD16 04-1A- 03	Std 16mm Kodak Vision3 250D	Bolex H16 REX (1959)	Kern-Paillard 10mm RX Lens	2019		Processed & Scanned by Cinelab	HD	??FPS/ 24FPS	01:22	https://vimeo.com/368821879	
STD16 04-1A- 04	Std 16mm Kodak TriX 200 Reversal / Vision3 250D & 500T	Bolex H16 Reflex		2016		Processed & Scanned by Cinelab	HD	??FPS/ 23.976FPS	02:22	https://www.youtube.com/watch?v=OHXMWEaKv5k	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

1B - STANDARD 16MM - COLOUR SCANS (2K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
STD16 04-1B-01		Bolex H16 (4:3) Cropped to 2.40:1		2012		Scanned at Nolo Digital Film on ARRIScan	2K	??FPS/ 23.98FPS	02:49	https://www.youtube.com/watch?v=31rP4GShQJk	
STD16 04-1B-02	Std 16mm 2 x 100ft rolls of expired Kodak Vision3 250D	Bolex H16 SB		2020		Processed & Scanned by Kodak Film Lab London	2K	??FPS/ 24FPS	02:03	https://www.youtube.com/watch?v=K9XsZIE6qqk	
1E - STANDARD 16MM - COLOUR SCANS (4K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
STD16 04-1E-01	Kodak 100D 16mm Reversal Film	Canon Scoopic MS Ultra 16		2015		Processed by Andec, Berlin Scanned by On8Mil	UHD 4K	??FPS/ 24FPS	02:32	https://vimeo.com/137497417	
STD16 04-1E-02	Kodak Vision2 500T			Shot in 2014		Scanned by On8Mil	UHD 4K	??FPS/ 25FPS	00:58	https://vimeo.com/154119717	
STD16 04-1E-03	Expired Kodak EXR Film	Soviet Kiev 16U Camera (converted to Ultra 16)		Scanned in 2020		Processing and Scanning by On8Mil	UHD 4K	??FPS/ 24FPS	00:30	https://vimeo.com/403500821	
STD16 04-1E-04	Expired Kodak EXR 16mm Film	Kiev 16U 16mm camera with Ultra 16 Gate		Scanned in 2020		Processing and Scanning by On8Mil	UHD 4K	??FPS/ 24FPS	00:28	https://vimeo.com/403651669	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

STD16 04-1E- 05	Kodak Vision3 250D	Kiev 16U Camera		Scanned in 2020		Processing and Scanning by On8Mil	UHD 4K	??FPS/ 24FPS	00:41	https://vimeo.com/452358358	
STD16 04-1E- 06	Kodak Vision3 250D + Vision3 500T	Bolex H16 16mm, Intrepid Mk III 4X5		Scanned in 2020			UHD 4K	??FPS/ 23.98FPS	06:05	https://www.youtube.com/watch?v=uNRuUGzS-M	
STD16 04-1E- 07	Expired Vision2 500T	Canon Scoopic MS16, with Ultra 16 modified gate		Scanned in 2015		Processing by Andec, Scanning by On8Mil	UHD 4K	??FPS/ 25FPS	01:13	https://vimeo.com/154167700	
2E - STANDARD 16MM - B&W SCANS (4K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
STD16 04-2E- 01	Kodak Tri-X 7266	Keystone A-9 Criterion	Wollensak Cine-Raptar 1-inch F/2.5 fixed-focus lens	Scanned in 2020			UHD 4K	??FPS/ ??FPS	02:39	https://www.youtube.com/watch?v=VDYAA-j8-JA	
STD16 04-2E- 02	Kodak 7278 Tri-X 16mm Reversal	Beaulieu R16	Angenieux 12-120mm Lens	Scanned in 2017	Home processed in homebrew D94/D95 reversal chemistry	Raw 4K scan by Frame Discreet, Toronto	UHD 4K	??FPS/ ??FPS	02:49	https://vimeo.com/222000920	
5. SUPER 16MM											
1B - SUPER 16MM - COLOUR SCANS (2K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

					(if known)						
SUP16 05-1B- 01		Arriflex SR3		Scanned in 2014			2K	??FPS/ 24FPS	01:06	https://www.youtube.com/watch?v=iseN_rlkxQM	
SUP16 05-1B- 02							2K	??FPS/ 24FPS	00:20		
SUP16 05-1B- 03							2K	??FPS/ 24FPS	00:18		
SUP16 05-1B- 04	Kodak Vision3 500T	???		Scanned in 2016		Lasergraphics ScanStation	2K	??FPS/ 23.98FPS	01:58	https://www.youtube.com/watch?v=kxEfNyOGK9I	
SUP16 05-1B- 05	Kodak Ektachrome	Krasnogorsk 3 Camera		Scanned in 2018		Processing & Scanning by On8Mil	2K	??FPS/ 24FPS	00:30	https://vimeo.com/325089730	
SUP16 05-1B- 06	Kodak Vision3 50D	Arri SR2 modified by P+S Technik	Canon 11.5-138mm T2.8	Scanned in 2018		Processing & Scanning by Cinelab US	2K	??FPS/ 24FPS	01:04	https://www.youtube.com/watch?v=nDupoaJa2vg	
1C - SUPER 16MM - COLOUR SCANS (2.5K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
SUP16 05-1C- 01	Kodak Vision3 250D	Krasnogorsk 3 (K3) 16mm Camera modified for Super16		Scanned in 2018		Scanned by On8Mil using Mueller HDS+ Film Scanner	2.5K	??FPS/ 24FPS	01:59	https://vimeo.com/290575983	
1E - SUPER 16MM - COLOUR SCANS (4K)											
Film	Stock Type	Camera	Lens/Filter Info	Film/Scan Age	Color	Scanner	Scan	Capture/	Sample	URL to Scan	Sample Image

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

Gauge		(if known)	(If Known)	(at time of scanning)	Processing Chemistry (if known)	Model (if known)	(Telecine) Resolution	Scan FPS	Scan Duration		from Scan
SUP16 05-1E-01	Kodak Vision3 250D	Krasnogorsk 3 (K3) 16mm Camera with Meteor Lens	Meteor Lens	Scanned in 2020		Processed at Video and Film Solutions. Scanned at 5K by Nicholas Coyle	UHD 4K	??FPS/24FPS	02:48	https://www.youtube.com/watch?v=Lp_VP6KETJY	
SUP16 05-1E-02							UHD 4K	??FPS/24FPS	00:07		
SUP16 05-1E-03							UHD 4K	??FPS/24FPS	00:19		
SUP16 05-1E-04	Kodak Vision3 50D 7201	Bolex H16 Rex5 Super 16mm (JK Camera Converted)	Minolta MD/MC Lenses	Scanned in 2020		Scanned at Cinelicious	UHD 4K	??FPS/23.976FPS	02:30	https://www.youtube.com/watch?v=xPM6blbn5uY	
SUP16 05-1E-05	Kodak Vision3 500T 7219	Bolex H16 Rex-5 (Super 16mm Converted)	Minolta MC/MD 35mm Lenses + C-Mount Adapter	Scanned in 2018		Telecine by Alphacine	UHD 4K	??FPS/23.976FPS	05:29	https://www.youtube.com/watch?v=nnvR57csBb0	
SUP16 05-1E-06	Kodak Vision3 500T 7219	Bolex H16 Rex-5 Super 16mm (JK Converted)	85 Filter Multiple Minolta MC/MD Rokkor and Bolex Lenses	Scanned in 2018		Developed by Fotokem and Scanned at Cinelicious	UHD 4K	??FPS/23.976FPS	03:04	https://www.youtube.com/watch?v=20kRDdYOQik	
SUP16 05-1E-07	Kodak Vision3 500T	Arri SR3 Super 16mm	Zeiss Super Speed T1.3 // 9.5mm, 12mm, 16mm, 50mm	Shot in 2016 Scanned in 2018			UHD 4K	??FPS/24FPS	02:11	https://www.youtube.com/watch?v=2SZNXLTf_A4	
SUP16 05-1E-08		Aaton LTR 7, Super 16mm Camera					UHD 4K	??FPS/24FPS	02:42	https://www.youtube.com/watch?v=i2OMNyOkSDw	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

SUP16 05-1E- 09							UHD 4K	??FPS/ 23.976FPS	16:21	https://www.youtube.com/watch?v=4aejdq59LPo	
2B - SUPER 16MM - B&W SCANS (2K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
SUP16 05-2B- 01	Tri-X Hand-Proce ssed as a Negative in Morse G3 Tank	Bolex (Super 16)	10mm Switar Lens	Scanned in 2020		Overscanned in 4K at personal studio (framediscreeet .com)	2K	??FPS/ 18FPS	04:08	https://vimeo.com/487633564	
SUP16 05-2B- 02	Tri-X Cross-Proces sed as a Negative	Bolex Super 16	10mm Switar Lens	Scanned in 2020		Scanned at personal studio framediscreeet. com using upgraded Lasergraphics 4K HDR ScanStation	2K	??FPS/ 18FPS	04:03	https://vimeo.com/501303346	
2E - SUPER 16MM - B&W SCANS (4K)											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
SUP16 05-2E- 01							4K	??FPS/ 18FPS	02:25		
6. 35MM											

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

35MM 2-PERF											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
35mm 2-Perf 01	Kodak Vision3 500T 5219	2-Perf Aaton Penelope	Pushed 2 stops, rated at 1250	Scanned in 2016		Scanned using a Spirit 2K at Fotokem	2K	??FPS/ 23.976FPS	02:00	https://vimeo.com/174719862	
35mm 2-Perf 02							2K	??FPS/ 25FPS	03:28	https://vimeo.com/281909099	
35mm 2-Perf 03	Kodak Vision3 500T 5219	Panavision Panaflex		Scanned in 2017			2K	??FPS/ 24FPS	01:43	https://vimeo.com/211605225	
35MM 3-PERF											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
35mm 3-Perf 01	Kodak 5201		Lens: Angenieux 25-250 Zoom 4-Perf Film cropped to 1.85 (same surface area as 3-perf)	Scanned in 2012			720HD	??FPS/ 29.97FPS	02:28	https://vimeo.com/56960955	
35mm 3-Perf 02	Kodak Vision3 250D 5207	Arriflex 35BL4 3-Perf Camera	With 35mm Meike Lens (plus polarizer)	Scanned in 2021			2K	??FPS/ 24FPS	02:21	https://vimeo.com/507805868	
35mm 3-Perf 03	Kodak Vision3 250D 5207	Aaton 35III 3-Perf Camera	Rokinon Xeen	Scanned in 2019			DCI 4K FULL	??FPS/ 24FPS	05:53	https://vimeo.com/304963555	

MOTION PICTURE FILM STOCK SAMPLE SCAN REELS

Log Sheet of Catalogued Downloads (*Standard 8 / Super 8 / Double Super 8 / Standard 16 / Super 16 / 35mm / 65mm*)

35MM 4-PERF											
Film Gauge	Stock Type	Camera (if known)	Lens/Filter Info (If Known)	Film/Scan Age (at time of scanning)	Color Processing Chemistry (if known)	Scanner Model (if known)	Scan (Telecine) Resolution	Capture/ Scan FPS	Sample Scan Duration	URL to Scan	Sample Image from Scan
35mm 4-Perf 01							DCI 4K CROP	??FPS/ 24FPS	01:00	https://vimeo.com/362287380	
35mm 4-Perf 02	Kodak 5213 Rated at 100asa	Arriflex BL1 (4-Perf Cropped to 1.78:1)	Schneider 28mm No Filters	Scanned in 2014		Lab and Scan by Video and Film Solutions	2K FULL	24FPS/ 23.976FPS	01:22	https://vimeo.com/115038501	
35mm 4-Perf 03	Fuji 250D rated at 160asa	Arriflex BL1 (4 Perf cropped to 1.78:1)	Schneider 28mm No Filters	Scanned in 2014		Lab and Scan by Video and Film Solutions	2K FULL	??FPS/ 24FPS	02:41	https://vimeo.com/115040410	
35mm 4-Perf 04	5203/50D 5219/500T	Arri 2C 4 Perf	Lomo Squarefront Anamorphics	Scanned in 2020		Scanned by MidWestFilmCo using Blackmagic Cintel	UHD 4K SCOPE	??FPS/ 24FPS	03:56	https://www.youtube.com/watch?v=O2WDJ2z0JwM	
35mm 4-Perf 05	??	Arri IIC		Scanned in 2012		Scanned @ 2K on an ARRIScan by MidWestFilmCo	HD	??FPS/ 23.98FPS	02:37	https://www.youtube.com/watch?v=6nanAnRPKWQ	
35mm 4-Perf 06	Kodak Vision3 500T Pushed to 1500 (rated 1280)	Arri 235 4 Perf	Cooke S4	Scanned in 2016		Processing and Scanning by Kodak Atlanta	HD	??FPS/ 23.976FPS	01:40	https://vimeo.com/220548726	
35mm 4-Perf 07							HD	??FPS/ 23.976FPS	17:09	https://vimeo.com/202455880	

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35MM - 8-PERF 'VISTAVISION'											
7. 65MM											
65MM - 5-PERF 'TODD-AO' STANDARD 70											
65MM - 15-PERF IMAX 70											
								??FPS/ ??FPS	04:02		