

# Sample Layout: Post-production Script

SHOT#	DUR.	VISION	DIALOGUE	TIME CODE IN
1	1.11	OPENING TITLES RUN OVER WS BLUE SKY & CLOUDS	<b>MUSIC 1 BEGINS ... 35 SEC</b>	10 00 00 00
		<b>TITLE: "POST SCRIPT"</b>		
2	0.21	LA TILT WMS BOY DROPS PAPERS	NARRATOR (VOICEOVER) Hey, don't just	10 00 17 11
3	1.01	PAPERS HIT GROUND WITH KIDS ON STAIRS IN BG	recycle. We're going to show you how to turn old newspapers into a brand new clubhouse	10 00 18 07
4	1.12	WMS RICHARD HOLDING PAPERS	RICHARD I'm going to strap on the goggles and become a test pilot for a very weird aeroplane	10 00 19 08
5	1.05	LA TILT ZOOM IN TO BOY ON VERANDAH		10 00 20 20
6	1.01	MCU DANA AND JASON IN STUDIO SET	<b>MUSIC 1 ENDS</b> DANA Could be useful for a guy like you, Jason.  JASON Hey, brains always beat brawn, Dana. But first, a clubhouse that'll be the envy of the neighbourhood.	10 00 22 00
7	1.06	WMS KIDS ON STAIRS	<b>MUSIC 2 BEGINS ... 59 SEC</b>	10 00 48 01
8	0.24	MHA PAN LEFT OVER KIDS SITTING <b>SUPER: "SUNDAY MORNING"</b>	RICHARD (VOICEOVER) What a sad and sorry lot.	10 00 50 07
9	1.21	LA TILT WMS JOSEPH THROWS DOWN PAPER	RICHARD (VOICEOVER) I reckon I can think of something to get them going.	10 00 53 06
10	2.06	WMS PAPERS DROP TO GROUND WITH KIDS IN BG. RICHARD WALKS INTO F/GROUND SHOT	RICHARD What these guys need is a clubhouse.	10 00 58 02
11	1.08	PAN ACROSS KIDS FACES	RICHARD Nothing ordinary, though. I'm thinking of a clubhouse big enough for the whole gang. And it's made out of paper!	10 01 02.08

12	0.10	CU SMILING KID	<b>MUSIC 2 ENDS</b>	10.01.08.12	
315	5.17	HI-SPEED TIME LAPSE DOME BEING MADE	JOSEPH (VOICEOVER) Start with a circle and just build up those triangles and...	10 12 14 06	
316	9.14	WMS KIDS INSIDE DOME AS JOSEPH WALKS TOW CAM	JOSEPH hey, a clubhouse. Right, team? What do you mean, I'll wreck it if I try to get in? Oh man, now I've gotta design a door!	10 12 19 23	
317	10.14	MCU DANA AND JASON IN STUDIO SET	<b>MUSIC 16 ENDS/17 BEGINS ... 31 SEC</b> JASON Wow, I reckon that clubhouse almost qualifies as the eighth wonder of the world.  DANA Well that's the sort of thing you can build with our help...  DANA & JASON See you next time!	10 12 29 12	
318	15.02	END CREDITS RUN OVER VARIOUS SHOTS FROM PROGRAM	<i>Hosts</i>  <i>Kids</i>  <i>Director</i>  <i>Camera</i> <i>Sound</i> <i>Production manager</i> <i>Science consultant</i> <i>Writer</i> <i>Music</i> <i>Editor</i> <i>Sound</i>	<i>DANA XX</i> <i>JASON XX</i>  <i>RICHARD</i> <i>DAVE</i> <i>JOSEPH</i> <i>JOHN</i> <i>JEAN</i> <i>ROB</i>  <i>MARK XX</i>  <i>STEVE XX</i> <i>GRANT XX</i> <i>MANDY XX</i> <i>BELINDA XX</i> <i>TIMOTHY XX</i> <i>LINDA XX</i> <i>RANI XX</i> <i>MIKE XX</i>	10 12 40 01
319	1.12	FADE UP TO TITLE BOARD [LOGO] COMPANY A THEN FADE TO BLACK		10 12 55 03	
320	3.10	FADE UP TO TITLE BOARD [LOGO] COMPANY B		10 12 56 15	
321		THEN FADE TO BLACK	<b>MUSIC 17 ENDS</b>	10 13 00 00	