

Old Suffolk Boys

Post-Production Script

By: Kristof Szenasi

Prod: Louis Holder

Dir: Florian Kutulla

Timecode	Shot-log	Timecode	Dialogue
01:00:00:00	Bars&Tone	01:00:00:00	
01:00:40:00	CU of Peter		PETE Bluegrass music is reckoned to be the purest form of country music. John Holder has been keeping this sort of music alive for the past 25 years. Here they are with Holders Heroes.
01:01:22:19	Mid Shot of John	01:01:22:19	JOHN This is where I spend most of my time, doing my pictures. I'm an illustrator, so I work on books, newspaper, packaging, posters.
01:01:45:06	Insert of Picture of John	01:01:45:06	JOHN Tennessee? That was in the 70s...my friend Pete was working in the Grand Ol Opry there and he invited me for the whole summer and we

			played and had an amazing time.
01:02:02:23	Shot of highway	01:02:02:23	
01:02:14:07	Shot of John in car	01:02:14:07	JOHN This is the A14 road. Soon we will be in the triangle, where the phones don't work, you don't always understand the accent, and you're in the country.
01:02:35:17	Shot of Badwell Ash sign.	01:02:35:17	JOHN When you live in Badwell Ash long enough you stop calling it Badwell...the local pronouncination is Battle.
01:02:44:11	Wide of village	01:02:44:11	
01:02:49:08	Inside of car w John	01:02:49:08	
01:02:58:15	CU of sign on street	01:02:58:15	
01:03:02:10	John on street	01:03:02:10	

01:03:11:04	CU of logs	01:03:11:04	
01:03:22:08	Following John to wood pile	01:03:22:08	GEORGIE John, how you doing? JOHN Alright buddy. GEORGIE Haven't seen you in years.
01:03:41:24	Wide of Georgie and wood pile.	01:03:41:24	GEORGIE I still live in the same room I was born in.
01:03:55:00	Mid shot of John and Georgie	01:03:55:00	JOHN Get your water, put it in a copper, heat it, have your bath. And in the summer we took it out to water the beans. GEORGIE No wastage. JOHN Yeah we were ecologically sound then.
01:05:04:23	Mid shot of car being started.	01:05:04:23	
01:05:11:19	Inside of John's car.	01:05:11:19	JOHN So Bobby's quite a character as you'll see. He a magician, and he's a shed man, a funny guy. And he's a real old Suffolk boy.
01:05:39:14	ECU of Bob's thumb	01:05:39:14	BOB Ah shit. I did this at the doctor's once. Aw, hold on. All gone.

01:06:04:01	Medium shot of Bob	01:06:04:01	BOB This next trick is a good one. So, which one would like, the king or the ace? If you go over there, you'll see the king of clubs.
01:06:56:11	CU of Bob's wife	01:06:56:11	WIFE The first time we went to Euston Part, we were dating at the time, we just got married.
01:07:14:10	Mid shot of Bob and his wife	01:07:14:10	WIFE I keep saying to him I'm gonna take you to the seaside. BOB Never been on a train before. WIFE We're gonna to Ely. I'm gonna show you some adventures.
01:07:31:20	Mid shot of Bob.	01:07:31:20	BOB You don't need to go abroad to see foreigners. There's plenty of foreigners here. Every morning you hear Brexit, Brexit, Brexit. If I had a penny for everytime I hear the word Brexit, I'd be the richest man of the bloody planet.
01:07:31:20	CU of Bob	01:07:31:20	BOB When I was a kid we used to have a saying: eenie-meenie miny mo catch a nigger by his toe, if he hollows let him go, eenie-meenie miny mo. What's the matter with that?

01:08:12:03	Mid shot of Bob ext.	01:08:12:03	BOB You wind it there and the apple is squashed and it come out there, we cut a little hole in the table.
01:08:34:04	Mid shot of Bob	01:08:34:04	BOB What you call this...bloody...munch er thing. And this is where the apples go, zumm, zumm, zumm.
01:08:50:02	50-50 of John and Bob	01:08:50:02	BOB And I also distilled some. JOHN I know, I had some of your moonshine. What was that percentage? BOB 100%. JOHN Yeah it was serious. That was shine, moonshine.
01:09:11:22	Wide of John's car	01:09:11:22	
01:09:14:10	Int. car	01:09:14:10	
01:09:19:04	Wide of John at pits	01:09:19:04	JOHN So it's really nice to be back here, these old pits is where we used to play. They afforded great amusment. Ride down the hills in the winter on homemade sledges. Made little camps where we could have battles with each other.

			Absolutely crazy, don't know why we didn't kill each other. It's also where the Americans used to dump their refuse from the base and we were there like seagulls.
01:10:04:20	Wide of Bub's house	01:10:04:20	
01:10:15:15	CU of dog sign	01:10:15:15	
01:10:28:16	Wide of Bub's room	01:10:28:16	BUB We used to go there and get all them flowers, and put them in books and press em. So there's lots of stories from that pit.
01:10:46:24	Mid shot of Dick	01:10:46:24	JOHN The comics I picked up in that dump started me off as an artist to make a living later. That was our education. American stuff.
01:11:03:16	Mid shot of Bub	01:11:03:16	BUB I can remember finding a handgun with the bits missing. The chamber was missing. And we searched through everything to try and find it, we thought it must be here it must be here but it never was.

01:11:22:19	Mid shot of John	01:11:22:19	JOHN So just think about this, if it wasn't for this village we never would've been interested in this American stuff.
01:11:29:02	Wide of Nev's garden	01:11:29:02	JOHN All short people live around here, look.
01:11:37:11	John mid shot	01:11:37:11	
01:11:43:11	Mid shot of John and Nev	01:11:43:11	NEV Hello. Hello. Come in.
01:11:51:18	Mid shot of John in Nev's house	01:11:51:18	JOHN So did you meet any Americans in the army?
01:11:59:22	CU of Nev	01:11:59:22	NEV No. They were British weren't they? JOHN Our connection was when they came to the pub, right? JOHN First thing I remember about the Yanks is they used to come down and play country music.
01:12:34:09	Wide of Nev's living room	01:12:34:09	JOHN Play the Circle! We sing one at the funeral! It's actually quite a nice thing to sing.

01:12:47:13	CU of John	01:12:47:13	JOHN Even though we don't have a funeral coming we'll sing it for ya. NEV We'll sing it for ya darling. JOHN Darling?! Whoo!
01:13:01:01	Wide of living room	01:13:01:01	
01:12:20:04	Zoom out of house	01:12:20:04	
01:12:24:00	Wide of street	01:12:24:00	
01:12:28:08	Crane up church	01:12:28:08	
01:12:34:11	Bird's eye view	01:12:34:11	
01:12:38:13	Horse mid shot	01:12:38:13	
01:13:42:11	Wide of sheep	01:13:42:11	

01:13:47:13	Wide of birds	01:13:47:13	
01:13:53:03	Wide of living room	01:13:53:03	
01:14:15:07	Credits	01:14:15:07	

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