

STUDIO HOLDER
RATE CARD 2022-2023
 EDITORIAL & POST-PRODUCTION
 SERVICES
 Covent Garden, Central London, UK

Service Key:
 I Own Equipment/Facilities and Will Operate
 I Do Not Own Equipment/Facilities but Can Operate
 (if supplied by production)
Bases in London + Cambridge

+(44)07928746495
 Showreel/CV > louisholder.com
louisb@gmail.com
 IG: [@louis.holder.film](https://www.instagram.com/louis.holder.film)
louisholderphoto.myportfolio.com

Category	Service	Format	Actual Job Time to Completion	Hourly Rate (GBP)	Full Day Rate (GBP)	5-Day Wk. Rate (GBP)	Finished Job Rate (GBP)
Post Production Services							
Post Production Workflow Consultation	Post Production Workflow Consultation (Feature Film)			14.50	145.00		
	Post Production Workflow Consultation (Short Film)			13.00	130.00		
Film & Video Editing	Offline Editor			18.00	180.00	900.00	
	1st Assistant Editor			18.00	180.00	900.00	
	2nd Assistant Editor			20.00	200.00	1000.00	
Colour Grading	Resolve Colour Grade (4K Delivery)			30.00	300.00	1,500.00	
	Resolve Colour Grade (2K Delivery)			25.00	250.00	1,250.00	
	Resolve Colour Grade (HD Delivery)			22.50	225.00	1,125.00	
Data Wrangler / DIT	Exterior Location (Mid-to-High Budget)				305.00	1,525.00	
	Studio Location (Mid-to-High Budget)				215.00	1,075.00	
	Student / Independent - Ext. Loc (Low-Budget Productions)				175.00	925.00	
	Student / Independent - Studio Loc (Low-Budget Productions)				150.00	750.00	
Sound Editorial & Design	Location Sound Recordist (SoundDevices 664 or Zoom F8N)			20.00	200.00	1,000.00	
	FX Editor / Sound Editor			18.00	180.00	900.00	
	Trainee Sound Editor			16.00	160.00	800.00	
	Podcast Editing + Stereo Delivery			15.00	150.00	750.00	
	Audio Drama Editing + Delivery			15.00	150.00	750.00	
	Stereo Mix & Delivery			17.00	170.00	850.00	
Photographic Services							
		Format	Actual Job Time to Completion	Hourly Rate (GBP)	H/FDay Rate (GBP)	5-Day Wk. Rate (GBP)	Finished Job Rate (GBP)
35mm Film Photography	Colour Film Stock + Shoot + Dev + Scan + Edits				170.00	850.00	

Representation

BECTU Union Member
 BFE (British Film Editors)
 MTC (Making The Cut)

Work Hours (Mon-Fri) (GMT)

Full Day - 10:00 - 18:00
 Half Day (AM) - 10:00 - 13:30
 Half Day (PM) - 14:00 - 18:00

BECTU Rates & Terms and Conditions Apply.
 See Ratecards & T&Cs for Further Details.

Savings on 5-Day Work Weeks
 1-2 Half-Days of work are charged at the Full Day Rate.

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	B&W Film Stock + Shoot + Dev + Scan + Edits				200.00	1,000.00	
	Colour Film Stock + Shoot + Dev + Scan + No Edits (Raw Only)				150.00	750.00	
	B&W Film Stock + Shoot + Dev + Scan + No Edits (Raw Only)				180.00	900.00	
	Colour Film Stock + Shoot + Dev				130.00	650.00	
	B&W Film Stock + Shoot + Dev				145.00	725.00	
	Colour Film Stock + Shoot				130.00	650.00	
	B&W Film Stock + Shoot				140.00	700.00	
	Colour Shoot (Client Supplied Stock) Only				120.00	600.00	
	B&W Shoot (Client Supplied Stock) Only				120.00	600.00	
	Colour Shoot (Client Supplied Stock) Only + Edits				140.00	700.00	
	B&W Shoot (Client Supplied Stock) Only + Edits				145.00	725.00	
	Edits Only			15.00			
Digital Photography	Digital Shoot + Edits				140.00	700.00	
	Digital Shoot Only (Raw Supplied)				120.00	600.00	
	Edits Only			12.50			
Film Cinematography	Film Workflow Consultation			17.50	175.00		
	Super 16mm Camera Operator (K3)				200.00	1000.00	
	Std. 16mm Bolex Camera Operator				180.00	900.00	
	Super 8mm Camera Operator (Bell & Howell 1239 XL or Nizo S800)				150.00	700.00	
	Film Colour Grading (16mm/8mm)				150.00	700.00	
Digital Cinematography	Blackmagic Pocket 6K Pro / 6K / 4K Cinema Camera Operator				160.00	800.00	
	Blackmagic URSA 4.6K Pro G2/G1 Cinema Camera Operator				170.00	850.00	
	ARRI Alexa Mini 3.4K Operator				180.00	900.00	
Content Versioning / Mastering							
		Format	Actual Job Time to	Base Rate	Feature (> 100")	Short (> 45")	Micro (> 5")

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Savings on 5-Day Work Weeks
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			Completion				
DCP (Digital Cinema Package) Authoring	4K DCP Creation with 5.1 Surround Sound Mix		1-2 Days		315.00	225.00	135.00
	4K DCP Creation with 2.0 Stereo Sound Mix		1-2 Days		290.00	200.00	110.00
	2K DCP Creation with 5.1 Surround Sound Mix		1-2 Days		265.00	175.00	85.00
	2K DCP Creation with 2.0 Stereo Sound Mix		1-2 Days		240.00	150.00	60.00
Blu-Ray Disc™ Authoring	Blu-Ray Disc™ Creation 4K Film / 5.1 Surround Sound Mix		1 Day		120.00	90.00	60.00
	Blu-Ray Disc™ Creation 4K Film / 2.0 Stereo Sound Mix		1 Day		115.00	85.00	55.00
	Blu-Ray Disc™ Creation 2K Film / 5.1 Surround Sound Mix		1 Day		105.00	75.00	45.00
	Blu-Ray Disc™ Creation 2K Film / 2.0 Stereo Sound Mix		1 Day		100.00	70.00	50.00
	Blu-Ray Disc™ Creation HD Film / 5.1 Surround Sound Mix		1 Day		90.00	60.00	40.00
	Blu-Ray Disc™ Creation HD Film / 2.0 Stereo Sound Mix		1 Day		85.00	55.00	30.00
	Additional 4K Blu-Ray Disc™		1 Day		60.00	40.00	25.00
	Additional 2K Blu-Ray Disc™		1 Day		50.00	30.00	20.00
	Additional HD Blu-Ray Disc™		1 Day		45.00	25.00	15.00
DVD Authoring	DVD Creation		1 Day		60.00	30.00	20.00
	Additional DVD		1 Day		20.00	15.00	10.00
		Format	Actual Job Time to Completion	Base Rate	Feature (> 100")	Short (> 45")	Micro (> 5")
File Conversion	Film File Conversion to 4K QuickTime ProRes + MP4				65.00	40.00	35.00
	Film File Conversion to 2K QuickTime ProRes + MP4				40.00	30.00	25.00
	Film File Conversion to HD QuickTime ProRes + MP4				35.00	25.00	20.00
	Any File Conversion to Other Digital File Formats			POA	POA	POA	POA

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